

EXECUTIVE EXTINCTION

EXECUTIVE ASSISTANT



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BLOCKADE
ENTERTAINMENT

David *WOHL*
Alex *LEI*
Teodoro *GONZALEZ*
Josh *REED*

#1
OF 5
COVER A



ALEX LEI
Teol 2012

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EXECUTIVE ASSISTANT : IRIS™

Vol. 3

The story so far...

The bloody and fatal endgame battle between Executive Assistants in a secret hideaway in the Maldive Islands freed Iris from the manipulative—and mind-controlling—clutches of Duncan Villone. However, his death has now forced yet even more questions than answers for her, as Iris struggles with the difficult choice of what direction her life will lead now—and what deadly threats still remain looking to end it...

EXECUTIVE EXTINCTION

DAVID WOHL

- story -

ALEX LEI

- pencils & inks -

TEODORO GONZALEZ

- colors -

JOSH REED

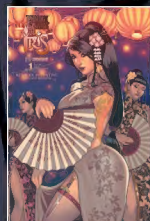
- lettering -



Photo Edition
by Alex Lei
Teodoro Gonzalez



Direct Edition
by Pop Mhan



Retailer Incentive Edition
by Elizabeth Torque



Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

Lettering font designed by: DREAMER DESIGN

FOR ASPEN:

Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO Editor in Chief: VINCE HERNANDEZ Editorial Assistant: JOSH REED
Marketing Assistant: INDIA COSPER Production Assistant: CHAZ RIGGS AspenStore.com: CHRIS RUPP Director of Design and Production: MARK ROSLAN

EXECUTIVE ASSISTANT: IRIS™ Vol. 3 Issue 1

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NEW YORK
HARBOR. 11 P.M.

WOW,
JOHN. THERE'S
THE STATUE OF
LIBERTY! IT'S
BEAUTIFUL.

YEAH.
MORE
WINE?

THIS MAN'S
NAME IS JOHN
WHEELER.

PRESIDENT
AND CEO OF WHEELER
TELECOMMUNICATIONS,
HE DEVELOPED SATELLITE
TECHNOLOGY THAT MADE
HIM A *VERY* RICH MAN,
VERY QUICKLY.

YES, PLEASE.

ONLY 27 YEARS OLD,
FORBES MAGAZINE CALLS
HIM ONE OF THE 50 RICHEST
MEN IN THE WORLD.

IRIS CALLS HIM
HER EMPLOYER.

DEFINITELY MORE PRICEY
THAN A CONVENTIONAL
BODYGUARD...

TO US.

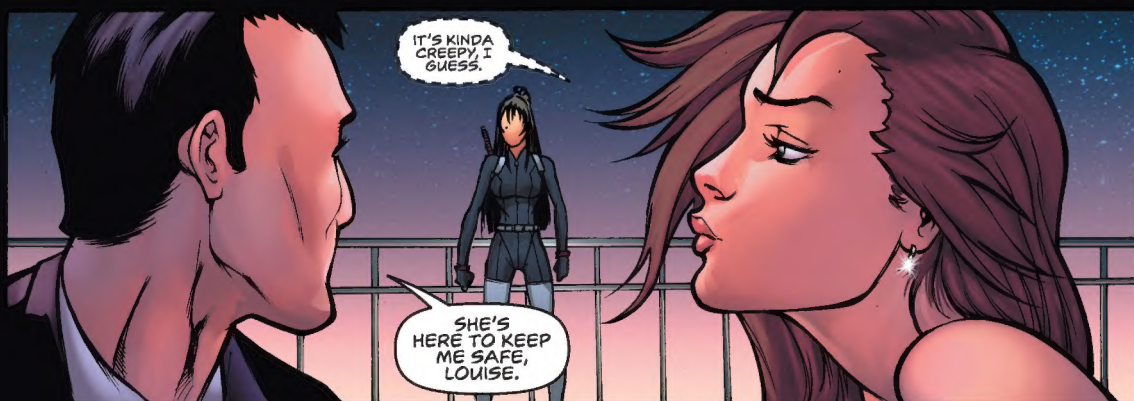
CLINK

...BUT A MAN WHO
RENTS 80-FOOT
YACHTS FOR A
FIRST DATE CAN
AFFORD HER
SERVICES.

IS SHE
ALWAYS LIKE
THAT?

LIKE
WHAT?

YOU
KNOW... JUST...
WATCHING.



IT'S KINDA CREEPY, I GUESS.

SHE'S HERE TO KEEP ME SAFE, LOUISE.



NOT FROM ME, I HOPE.



BECAUSE I THINK I CAN TAKE HER.

HE BROUGHT HER INTO HIS SERVICE BECAUSE HE BELIEVED HIS LIFE TO BE IN DANGER.



SO FAR, THINGS HAVE (THANKFULLY) BEEN QUIET, BEYOND SOME ANGRY CALLS FROM DISGRUNTLED EXES.

SHKT



STILL, ONE CAN NEVER BE TOO CAUTIOUS.



MONEY CAN GET YOU COURTSIDE AT KNICKS GAMES AND SUITES AT THE FOUR SEASONS, BUT IT ALSO PUTS A BIG, FAT TARGET ON YOUR BACK.

SOMETIMES IT GETS
YOU UNWANTED
COMPANY.

PEOPLE WHO WILL GO
TO GREAT LENGTHS TO
GET TO YOU.

DON'T
MOVE.

SO IT'S BEST TO
BE PREPARED...

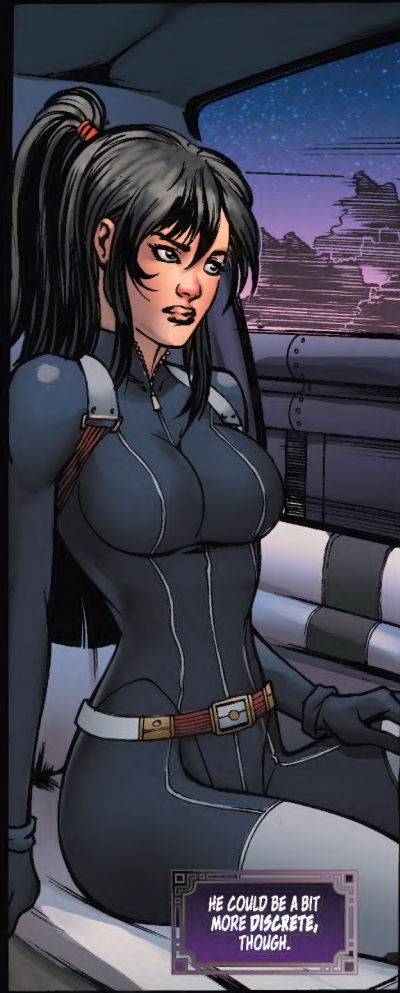
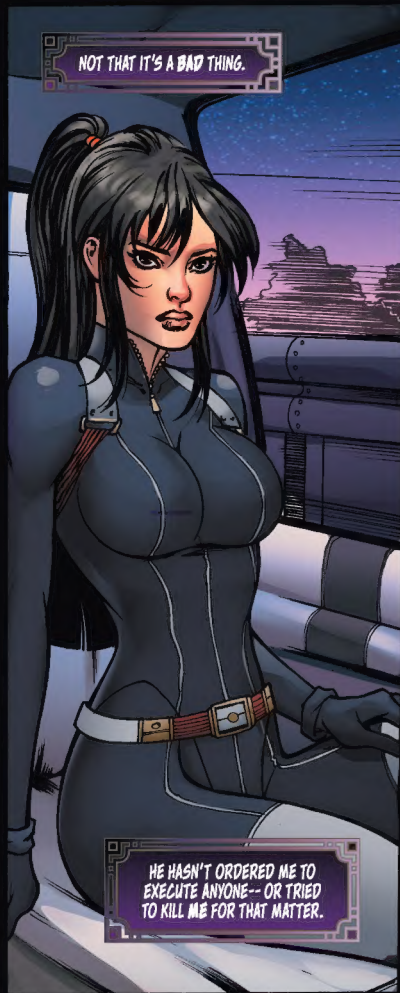
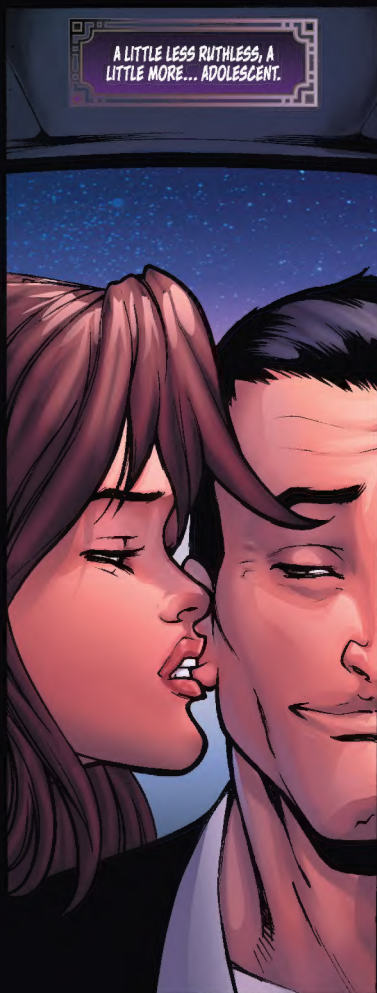
...FOR ANYTHING...

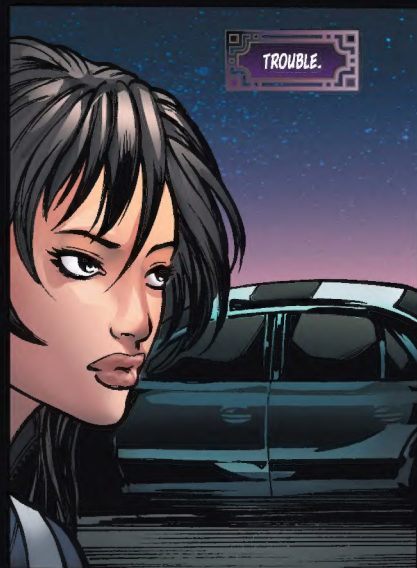
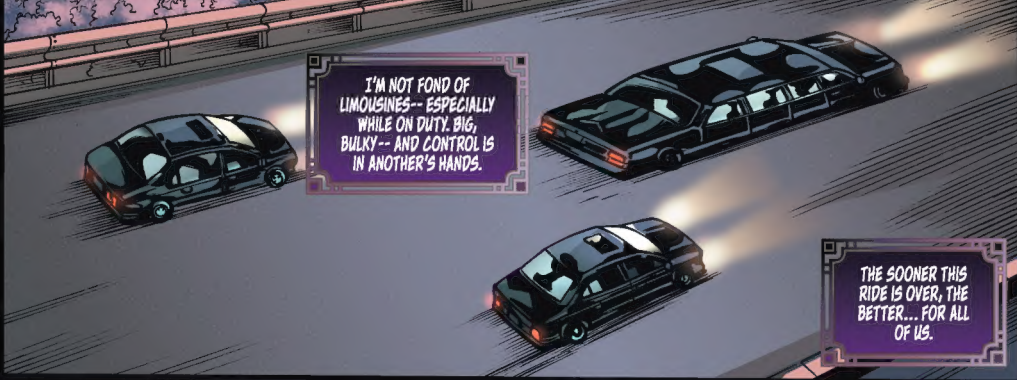
WHAT ARE
YOU DOING
HERE?

PLEASE--
DON'T KILL ME!
I-- JUST WANT--
A PHOTO!

GO. NOW!!!

KRUNCHKKK





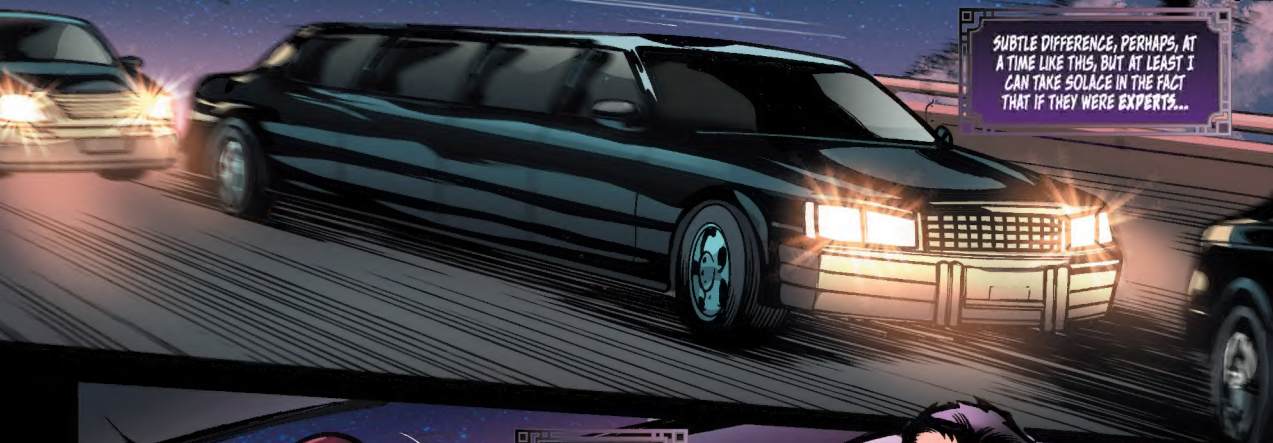
BULLETPROOF GLASS
WILL KEEP US SAFE
FROM THE GUNFIRE...

...BUT THOSE VEHICLES ARE
ANOTHER MATTER ENTIRELY.



CLEARLY THESE MEN AREN'T
PROFESSIONAL ASSASSINS...

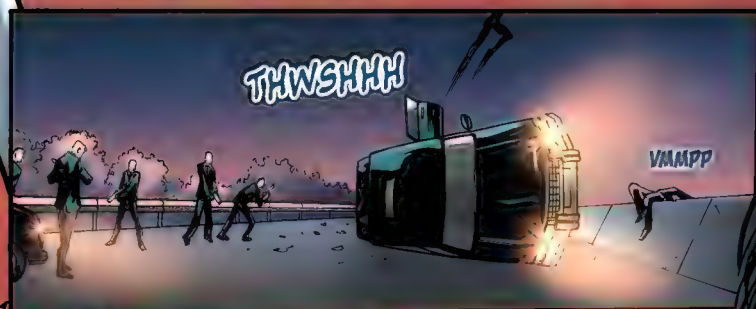
...JUST THUGS.

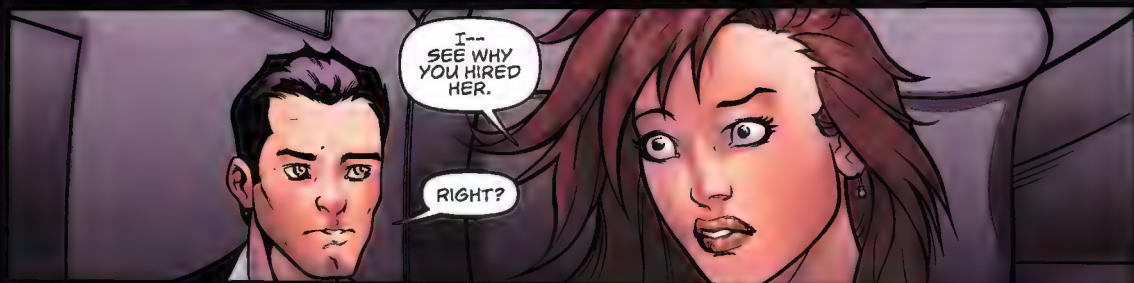


SUBTLE DIFFERENCE, PERHAPS, AT
A TIME LIKE THIS, BUT AT LEAST I
CAN TAKE SOLACE IN THE FACT
THAT IF THEY WERE EXPERTS...

...MY EMPLOYER
WOULD BE DEAD
ALREADY.









STRANGE THING WHEN YOU FIGHT
MULTIPLE MEN WITH GUNS...

...AS LONG AS YOU KEEP MOVING,
THEY HOLD THEIR FIRE, FOR FEAR
OF HITTING ONE OF THEIR OWN.

THAT'S WHY I PREFER
TO FIGHT ALONE.

KRAK

NO ALLIES TO
DISTRACT ME.

POK POK

JUST ENEMIES.

SLASH
SLASH
SLASH

THAT'S FIVE.
NEED THE LAST
ONE ALIVE...



...FIND OUT
WHO SENT THEM...
AND WHY.



IT JUST SEEMED
TOO...BOMBASTIC FOR
A SIMPLE KIDNAPPING.



ATTENTION---
DROP YOUR
WEAPON!

I REPEAT:
DROP YOUR
WEAPON AND
TURN AROUND
SLOWLY...

WEEDOOOEEEDDOEEEDDOOEEEDDOO



MAFIYA... OF COURSE.

BUT WHY ALL
THE THEATRICS?



LOOK, LADY, WE'RE NOT PLAYING GAMES HERE. IF THAT THING IS NOT OUT OF YOUR HAND IN THREE, WE'LL--

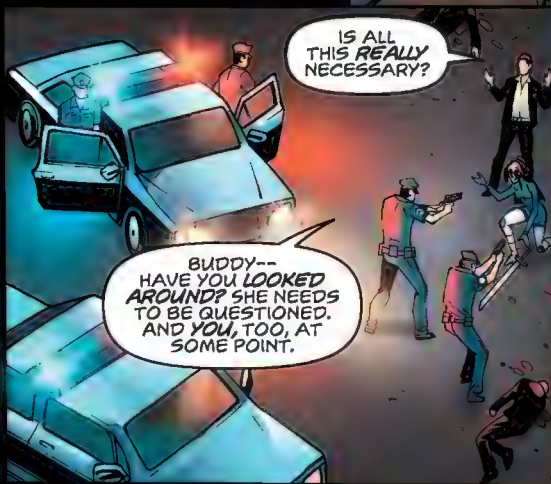
HEY-- HEY-- LET'S ALL JUST CALM DOWN A MINUTE. THIS WOMAN JUST SAVED MY LIFE FROM THESE GUYS!



IRIS-- IT'S ALL RIGHT. THESE ARE POLICE. THEY'RE NOT GONNA HARM US, RIGHT?

NOT AS LONG AS SHE-- THAT'S RIGHT. THERE YOU GO.

FROM WHAT I'VE SEEN, YOU CAN NEVER BE TOO SURE... BUT ORDERS ARE ORDERS.



IS ALL THIS REALLY NECESSARY?

BUDDY-- HAVE YOU LOOKED AROUND? SHE NEEDS TO BE QUESTIONED. AND YOU, TOO, AT SOME POINT.



LOOK-- THESE GUYS-- THEY WERE TRYING TO KILL ME!

YEAH, YEAH. WE'LL SEE. DETECTIVES ARE ON THE WAY.



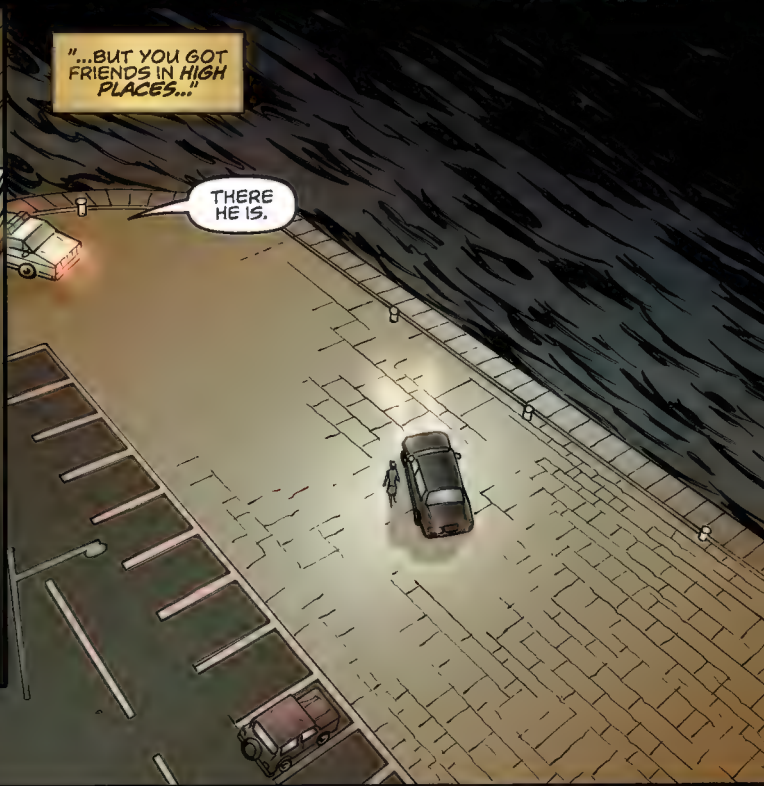
IRIS-- DON'T WORRY-- I'LL HAVE MY LAWYERS ON THIS!

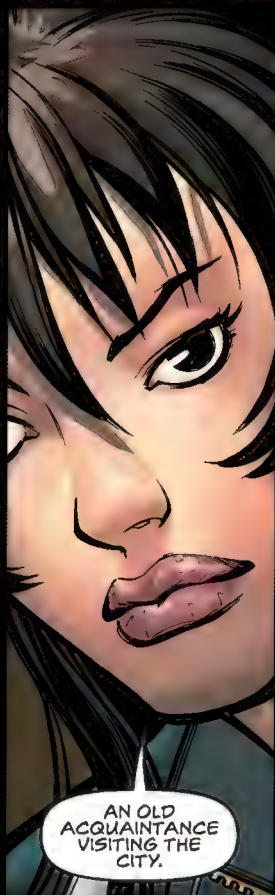
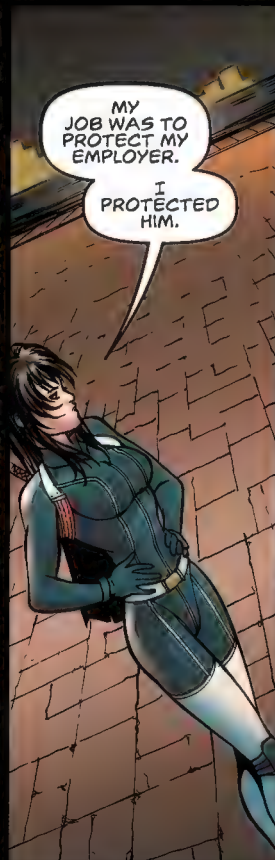
WE'LL HAVE YOU OUT SOON!

UNIT 24 TO BASE. HOLDING MULTIPLE HOMICIDE SUSPECT. COMING IN.



ROGER THAT, UNIT 24.







LOWER EAST
SIDE. 6:20 AM.

I HAVEN'T SEEN
ANYONE FROM THE
SCHOOL IN A WHILE.
NOT SINCE THE
MALDIVES.



SHE SAID SHE
WAS IN TROUBLE.

THAT'S NOTHING NEW.

VROOOOOON



TROUBLE SEEMS TO
FOLLOW THIS ONE.

HEY--

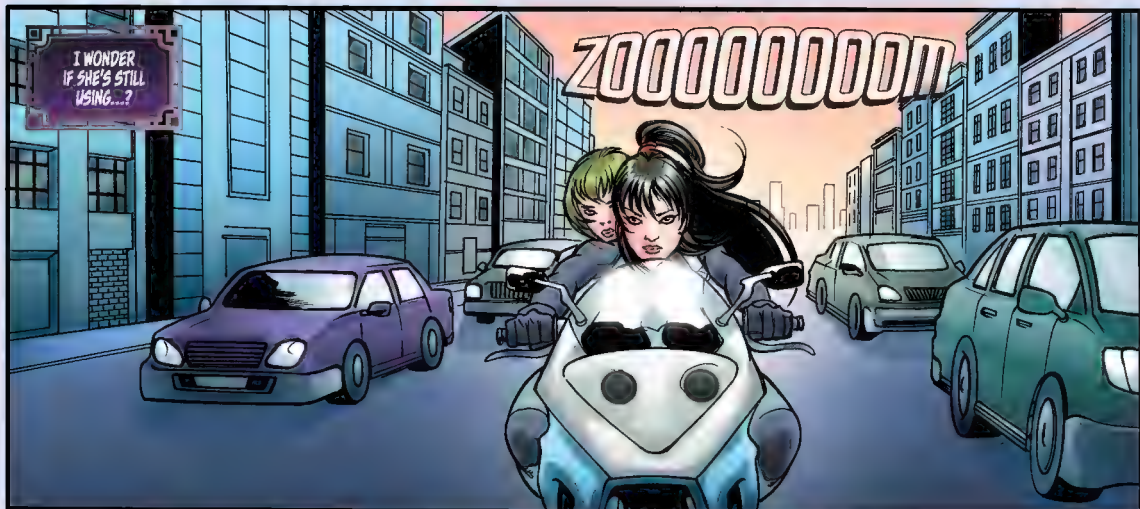
SCREEEEECH

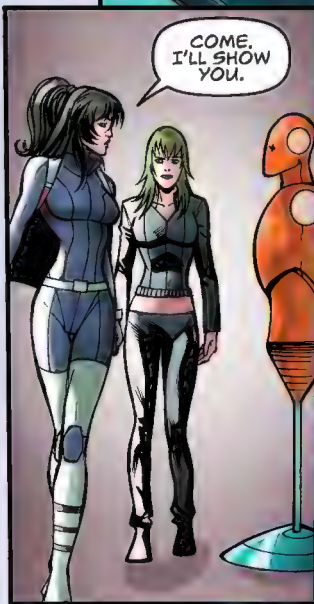
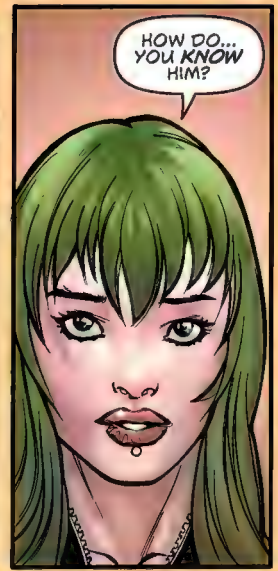
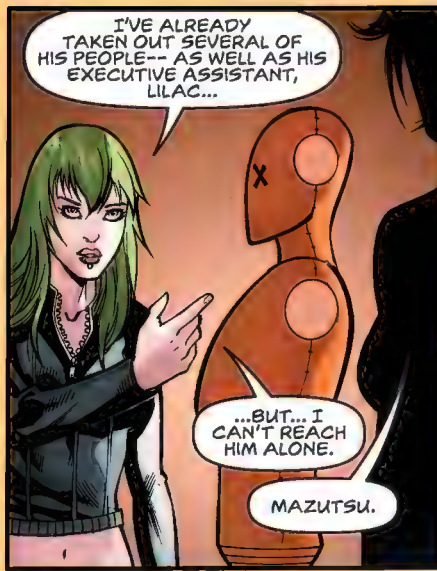
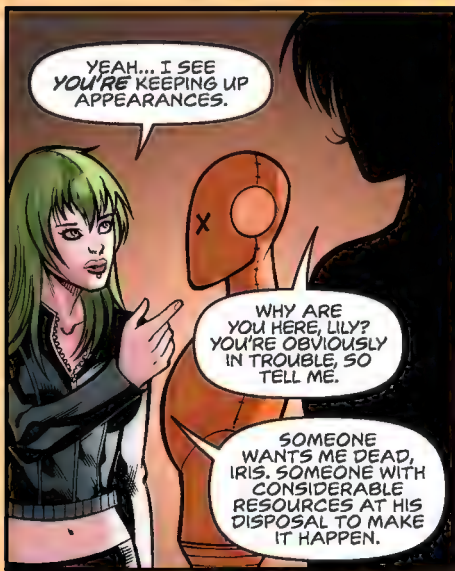


--YOU
LOST?

ALWAYS.

HOP
ON, I'M NOT
FAR FROM
HERE.







HER ISSUES
WITH AUTHORITY.

HASN'T CHANGED
SINCE SHE WAS
TEN YEARS OLD.

NOOO.

LILY--- WAIT!

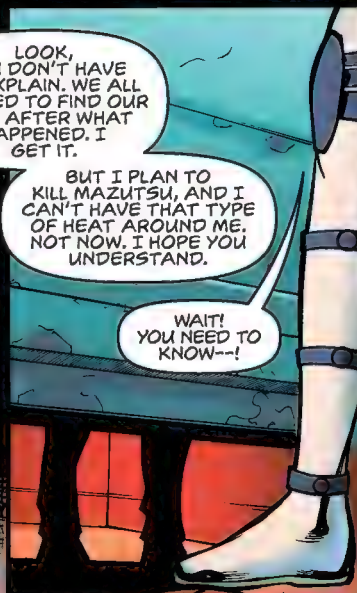


AT LEAST LET ME EXPLAIN
WHY I'M WORKING WITH THEM.
I THINK WE CAN HELP--

SORRY,
IRIS. BESIDES THE
TRUST ISSUES I HAVE
WITH THEM, THE LAST
PERSON FROM THE CIA
WHO HELPED ME OUT
ENDED UP DEAD.



THIS IS A
DIFFERENT
SITUATION.
BELIEVE
ME!



LOOK,
YOU DON'T HAVE
TO EXPLAIN. WE ALL
NEEDED TO FIND OUR
WAY AFTER WHAT
HAPPENED. I
GET IT.

BUT I PLAN TO
KILL MAZUTSU, AND I
CAN'T HAVE THAT TYPE
OF HEAT AROUND ME.
NOT NOW. I HOPE YOU
UNDERSTAND.

WAIT!
YOU NEED TO
KNOW--!



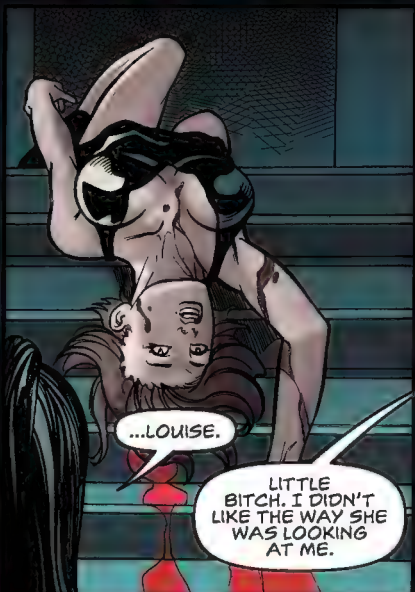
DAMMIT!

WHUMMMMMMP

BEEEP
BEEEP

NOW
WHAT?!?

NO!



WHERE'S
WHEELER?!?

WHAT DID
YOU DO TO HIM,
ROSE?

DON'T
WORRY. HE'S
SAFE... FOR
NOW.

WHICH IS MORE
THAN I CAN SAY
FOR YOU!

TO BE CONTINUED!
EXECUTIVE
ASSISTANT: IRIS #2

**THE
EXECUTIVE
EXTINCTION
EVENT
CONTINUES!**

**EXECUTIVE
ASSISTANT**

ASSASSINS

Story by **VINCE HERNANDEZ**
Pencils by **JORDAN GUNDERSON**
Inks by **CHARLIE MOK**
Colors by **TEO GONZALEZ**

#7

**EXECUTIVE
ASSISTANT: ORCHID
RETURNS!**



**EXECUTIVE EXTINCTION
CHECKLIST**

PART ONE

- ☒ EA: Assassins #6
- ☒ EA: Iris (vol.3) #1

PART TWO

- ☐ EA: Assassins #7
- ☐ EA: Iris (vol.3) #2

PART THREE

- ☐ EA: Assassins #8
- ☐ EA: Iris (vol.3) #3

PART FOUR

- ☐ EA: Assassins #9
- ☐ EA: Iris (vol.3) #4

PART FIVE

- ☐ EA: Assassins #10
- ☐ EA: Iris (vol.3) #5

**Aspen's Inter-Series Ten Part Event
"EXECUTIVE EXTINCTION"**

Continues Next Month!



**EXECUTIVE
ASSISTANT #2
IRIS**

Story by **DAVID WOHL**
Pencils & Inks by **ALEX LEI**
Colors by **TEODORO GONZALEZ**



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EXECUTIVE EXTINCTION™

BLOCKADE

ENTERTAINMENT

David *WOHL*
Alex *LEI*
Teodoro *GONZALEZ*
Josh *REED*

#2
OF 5
COVER A



Wohl
Lei
Gonzalez
Reed

EXECUTIVE ASSISTANT

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ENTERTAINMENT

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Alex *LEI*
Teodoro *GONZALEZ*
Josh *REED*

#2
OF 5
COVER B



EXECUTIVE ASSISTANT : IRIS

Vol. 3

The story so far...

Iris discovers that operating for "The Agency" of the world's most powerful nation might be more complicated than she anticipated. To add fuel to the fire, her old ally Lily arrived in New York seeking her aid in taking down Mazutsu, a merciless and criminal arms dealer. Yet, her biggest problem hits closer to home as her new employer, the wealthy yet frivolous John Wheeler, is kidnapped. And her old -and deadly- adversary Rose is the most immediate suspect...

SECRETS AND LIES

DAVID WOHL

story

ALEX LEI

pencils & inks

TEODORO GONZALEZ

colors

JOSH REED

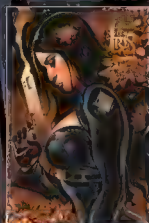
lettering



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Alex Konat
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EXECUTIVE ASSISTANT: IRIS™ Vol. 3 Issue 2

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UPPER WEST SIDE,
NEW YORK. 6:30 AM.

I MUST
SAY, IRIS, I'M A
BIT SURPRISED, WITH
YOUR REPUTATION
AND ALL.

LOSING ONE'S
EMPLOYER ISN'T
THE KIND OF THING
THAT LOOKS GOOD
ON AN EXECUTIVE
ASSISTANT'S
RESUME.

THE WOMAN'S NAME IS ROSE.
LIKE ME, SHE'S AN EXECUTIVE
ASSISTANT. WE TRAINED IN THE
SAME ACADEMY.

UNFORTUNATELY, THAT'S
WHERE THE SIMILARITIES END.

WHAT DO
YOU WANT,
ROSE?

LET'S
START WITH
SOMETHING
SIMPLE.

STAY
AWAY FROM
LILY.

FOR SOME REASON, WE
TEND TO FIND OURSELVES
ON OPPOSING SIDES
QUITE A BIT.

LILY IS A
FRIEND. UNLIKE
YOU, SHE'S NEVER
TRIED TO KILL
ME.

IF SHE NEEDS
MY HELP, I WILL BE
THERE FOR HER...
ALWAYS.

IT'S CALLED
LOYALTY YOU
SHOULD TRY IT
SOMETIME.

I WAS
HOPING YOU'D
SAY THAT.



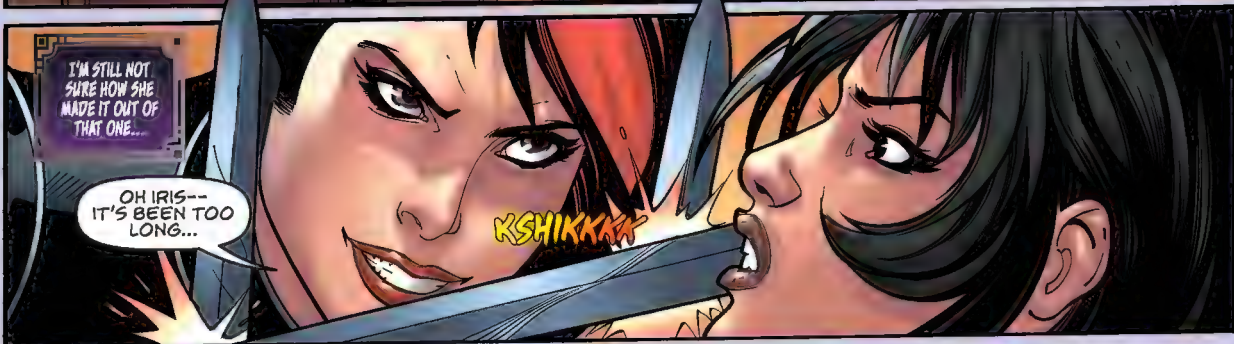
THERE WAS A TIME WHEN
I CALLED ROSE A FRIEND.

BUT IN OUR LINE OF WORK, THE
WISHES OF OUR EMPLOYERS COME
BEFORE ANYTHING ELSE.



SHINK

SO WHEN MY MISSION
CALLED FOR ME TO LEAVE HER TO DIE
ON HER ERSTWHILE EMPLOYER'S YACHT
THAT WAS WIRED TO EXPLODE, THINGS
NATURALLY GREW... STRAINED.



I'M STILL NOT
SURE HOW SHE
MADE IT OUT OF
THAT ONE...

OH IRIS---
IT'S BEEN TOO
LONG...

KSHIKKAK



SHOOULGH!

I REALLY
DON'T KNOW
WHAT YOU SEE IN
THAT JUNKIE. YOU
SHOULD HEAR THE
THINGS SHE USED
TO SAY ABOUT
YOU.

JEALOUS?

JUST...
CONCERNED.





NNNGGHH...
ARE YOU
CRAZY???



WHUMMMP



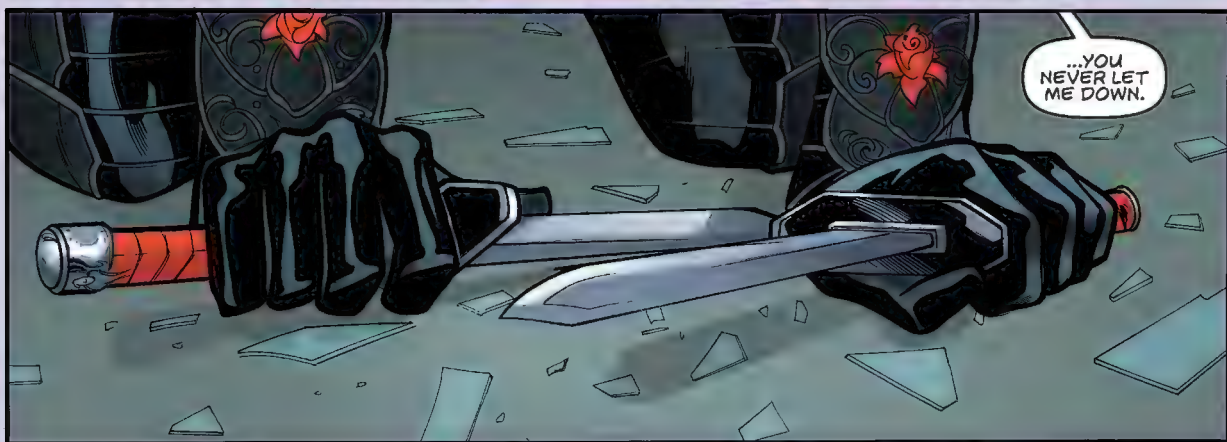
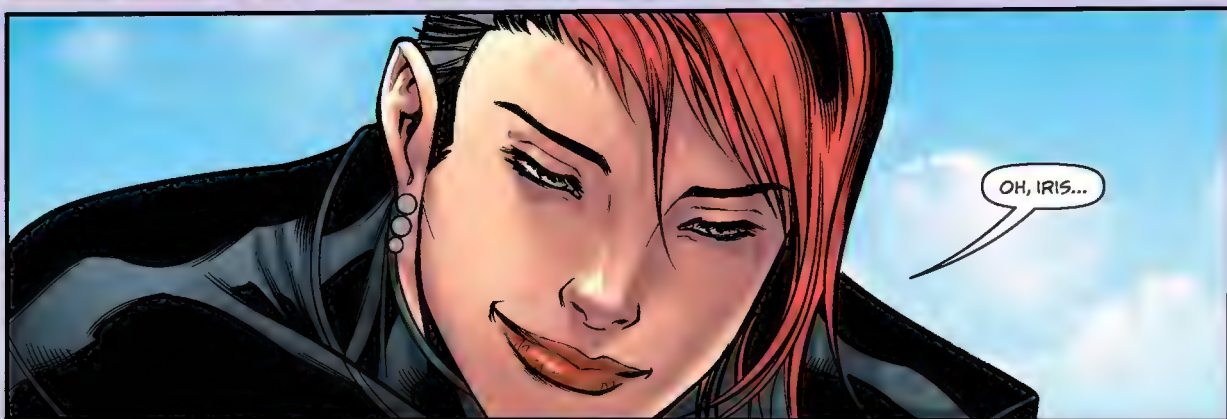
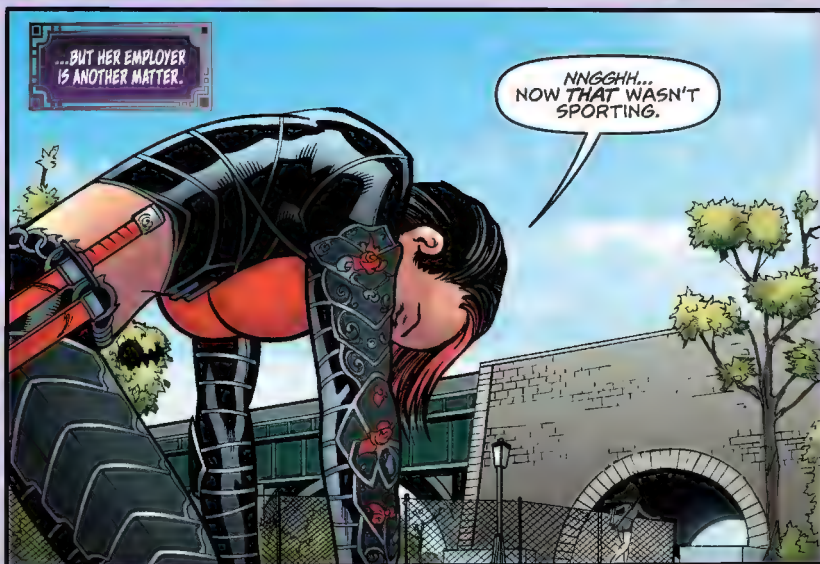
NO, ROSE.
I JUST WANTED
SOME PEACE
AND QUIET FOR
A CHANGE.



NOT MUCH TIME.

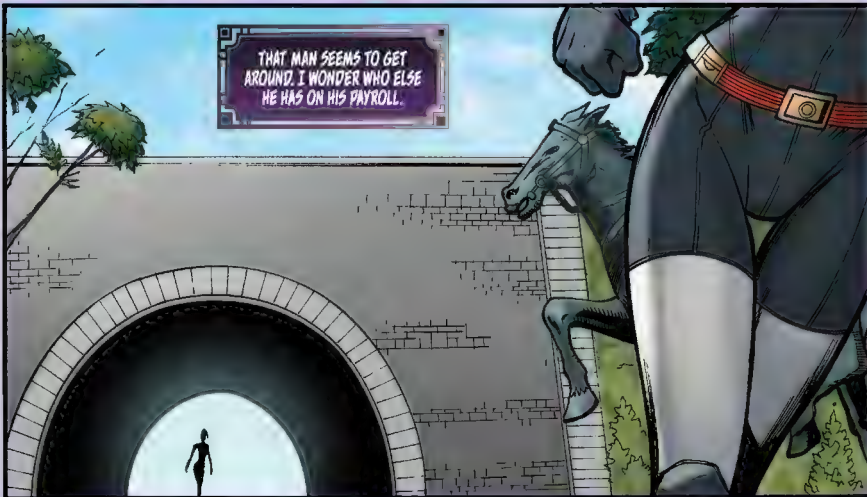


NEED SOME DISTANCE
BETWEEN US TO FIGURE ON
A PLAN OF ACTION.





HER SUDDEN INTEREST IN LILY MEANS ROSE HAS GOTTEN HERSELF MIXED IN WITH THE ARMS DEALER, MAZUTSU.



THAT MAN SEEMS TO GET AROUND. I WONDER WHO ELSE HE HAS ON HIS PAYROLL.



AH, WELL. ONE PROBLEM AT A TIME...

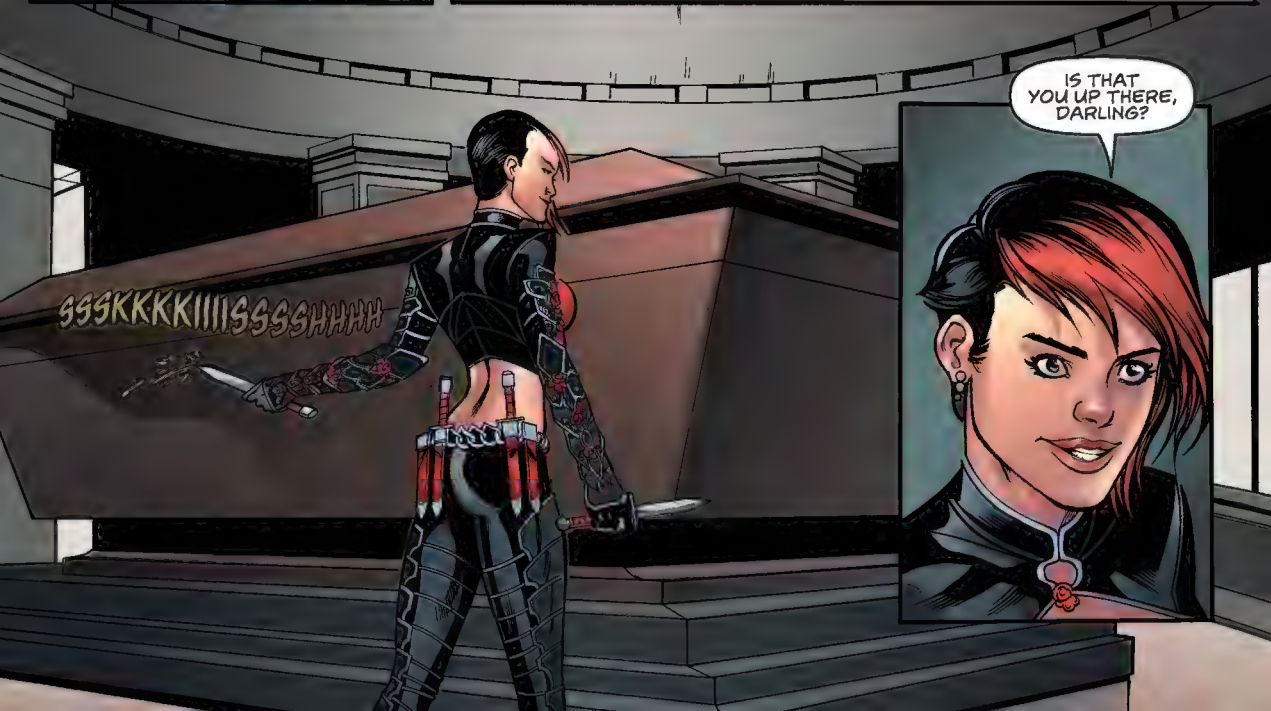


...LET'S GET OUT OF THIS MESS BEFORE WE THINK ABOUT THAT ONE.



NOT ANYMORE.

KTIK











BUT... ALAS...

~KOFF KOFF~



MY EMPLOYER GAVE VERY SPECIFIC INSTRUCTIONS TO LEAVE YOU--- RELATIVELY--- UNHARMED.



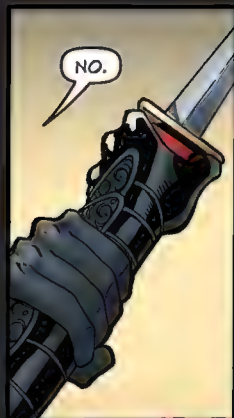
NOT SURE WHY HE GIVES A DAMN EITHER WAY, BUT... ORDERS ARE ORDERS, YOU KNOW?



OF COURSE YOU DO.



NOW I'M GOING TO TAKE THIS, JUST SO YOU DON'T GET ANY MORE SILLY IDEAS ABOUT FIGHTING ME.



NO.



IRIS?!?
WHAT CAN YOU
POSSIBLY--?



THONK



DAMMIT,
THAT HURT!



THAT'S THE
LAST TIME I SHOW
YOU ANY MERCY, YOU
UNGRATEFUL
BI--

WHERE IS MY
EMPLOYER?

GO TO
HELL.



I'LL
SEE YOU
THERE...

WAIT...

SKITCHH

BRONX, NEW YORK, 11 PM.

ROSE TOLD ME
WHAT I NEEDED
TO KNOW.

BRONX ZOO



WHEELER WAS TAKEN BY A MAN NAMED
TZVETOMIR IVANOV. IT WAS HIS THUGS
WHO SHOT AT US YESTERDAY.



HIS THUGS
THAT I KILLED.

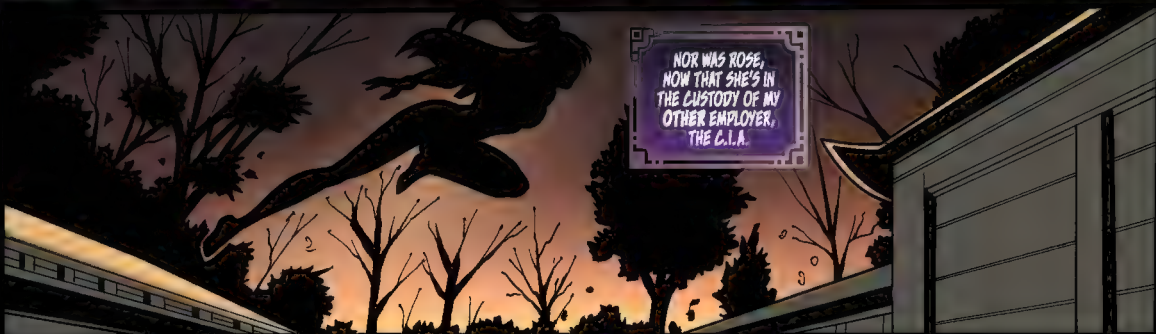


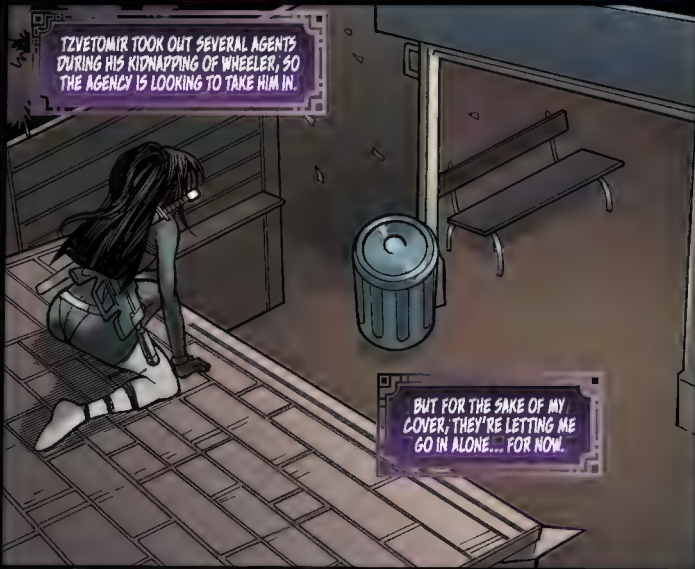
00

I DON'T SUSPECT HE'LL BE
TOO HAPPY TO SEE ME.



NOR WAS ROSE,
NOW THAT SHE'S IN
THE CUSTODY OF MY
OTHER EMPLOYER,
THE C.I.A.





TZVETOMIR TOOK OUT SEVERAL AGENTS DURING HIS KIDNAPPING OF WHEELER, SO THE AGENCY IS LOOKING TO TAKE HIM IN.

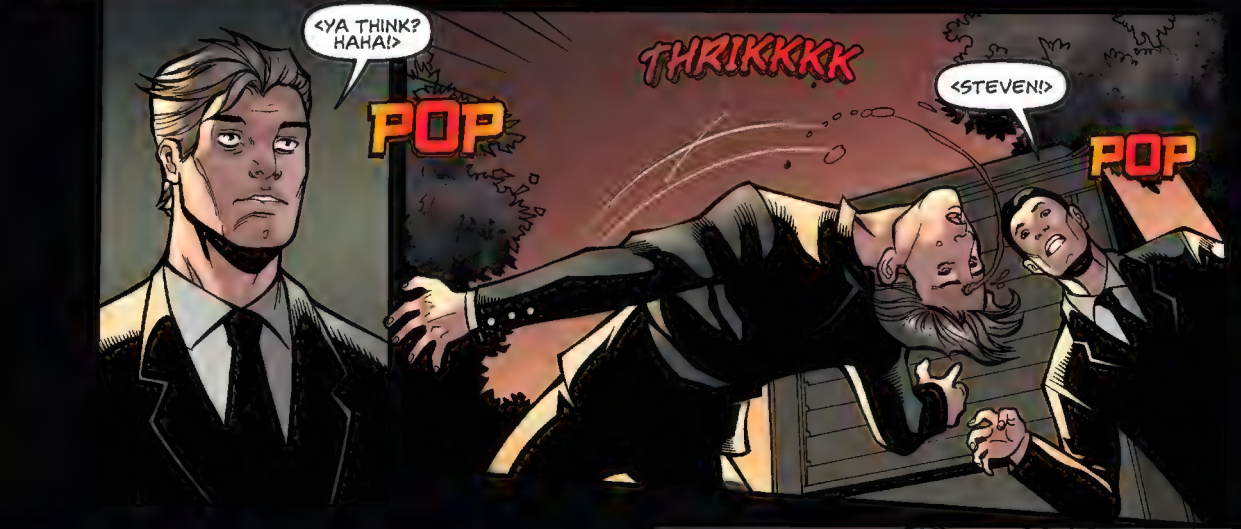
BUT FOR THE SAKE OF MY COVER, THEY'RE LETTING ME GO IN ALONE... FOR NOW.



MY HANDLER, AGENT DAWSON, TOLD ME I'M ON A SHORT LEASH.

<I THINK THE BOSS MAY'VE GONE A BIT TOO FAR THIS TIME.>*

*TRANSLATED FROM RUSSIAN.



POP

THRIKKKKK

POP



THAT SHOULDN'T BE A PROBLEM.



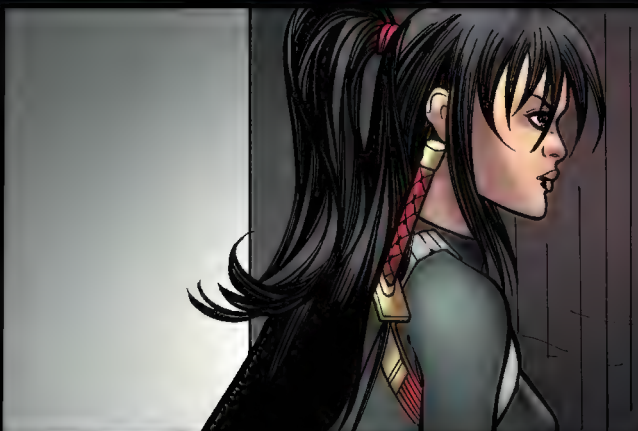
GUARD'S POSTED AT THE DOOR. GUESS HE WAS EXPECTING ME.



WOULDN'T WANT TO
DISAPPOINT HIM.



REPTILE HOUSE...



...THE MAN IS
CREATIVE. I'LL
GIVE HIM THAT.



LOOK--
I-- WISH I COULD
HELP YOU. BELIEVE ME
I DO, BUT I JUST
DON'T HAVE IT.



I BELIEVE YOU,
MISTER WHEELER. I
BELIEVED YOU THE
FIRST TIME YOU
TOLD ME...



...UNFORTUNATELY
THAT DOESN'T CHANGE
THE FACTS.

YOU'VE BEEN DRIVING AROUND IN YOUR LIMO, AND IMPRESSING WOMEN ON YOUR YACHT WITH MY MONEY.

DID YOU SUPPOSE I WAS LENDING YOU MONEY BECAUSE I LIKED YOU? BECAUSE I ADMIRERD YOU?

WE MADE A DEAL, AND YOU WILL HONOR THAT DEAL.

LOOK-- I-- YOUR DEVICE IS ALMOST READY. EVERY PENNY YOU INVESTED HAS GONE INTO RESEARCH AND DE--

I DON'T GIVE A S*!E ABOUT ALMOST.

BRING IT HERE NOW, OR MY LOAN-- PLUS INTEREST-- IF YOU PREFER, TEN MILLION WILL SUFFICE.

HAVE YOUR EXECUTIVE ASSISTANT GET IT.

IRIS, RIGHT? I HEAR YOU'RE QUITE THE FIGHTER.

IRIS-- HELP ME, PLEASE.

SHE'S IN NO POSITION TO HELP YOU, MISTER WHEELER.

SHE'S CAUSED ENOUGH TROUBLE FOR ME ALREADY.

SO MUCH, IN FACT, THAT I NEEDED TO CALL IN SOME HELP JUST IN CASE SHE GRACED US WITH HER PRESENCE...

...JASMINE.

JUST WHAT
I NEEDED...

CAN'T SAY
I'VE HAD THE
PLEASURE.

WHISHHHH

...ANOTHER FIGHT.

KINKKKA



SHHHHINKKK

I'VE HEARD OF JASMINE, BUT
KNOW VERY LITTLE ABOUT HER.

SHE TRAINED IN THE SAME
ACADEMY AS ORCHID.



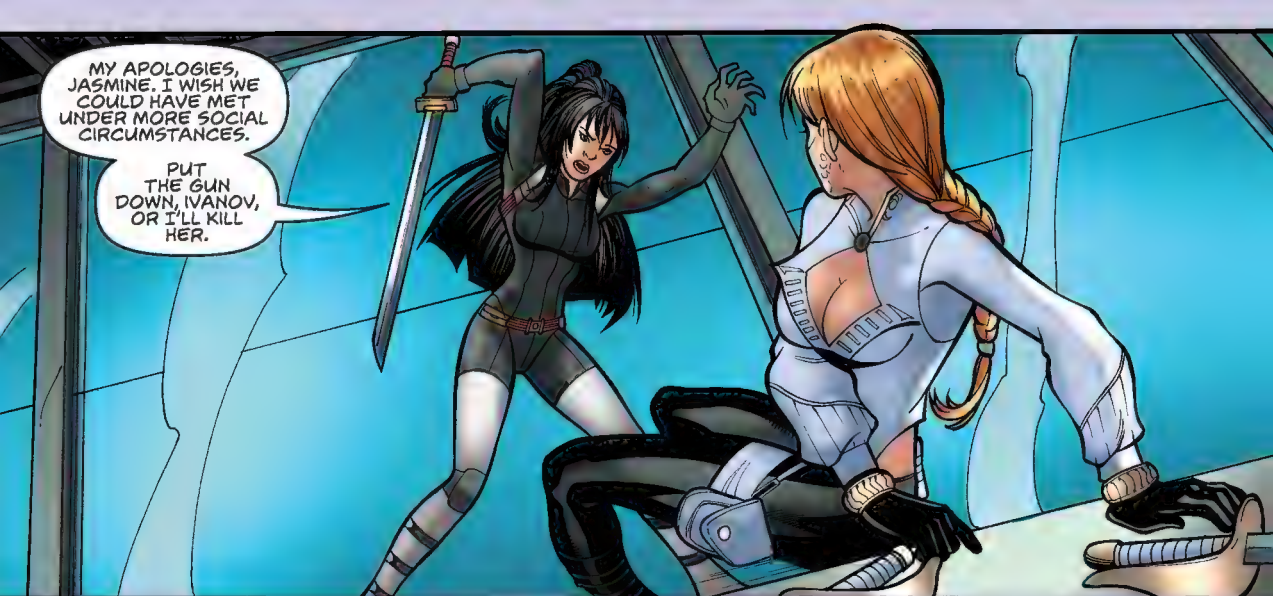
VERY SKILLED, BUT A
BIT TOO AGGRESSIVE.

KRIKKSHHHKK



HER SOMEWHAT CLUMSY
LUNGES LEAVE HER VULNERABLE
TO STRIKING ATTACKS.

THUNNKKK



MY APOLOGIES, JASMINE. I WISH WE COULD HAVE MET UNDER MORE SOCIAL CIRCUMSTANCES.

PUT THE GUN DOWN, IVANOV, OR I'LL KILL HER.



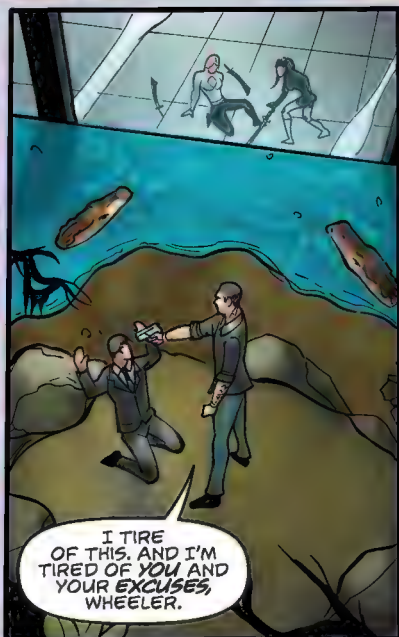
DO YOU REALLY THINK I CARE ABOUT HER?



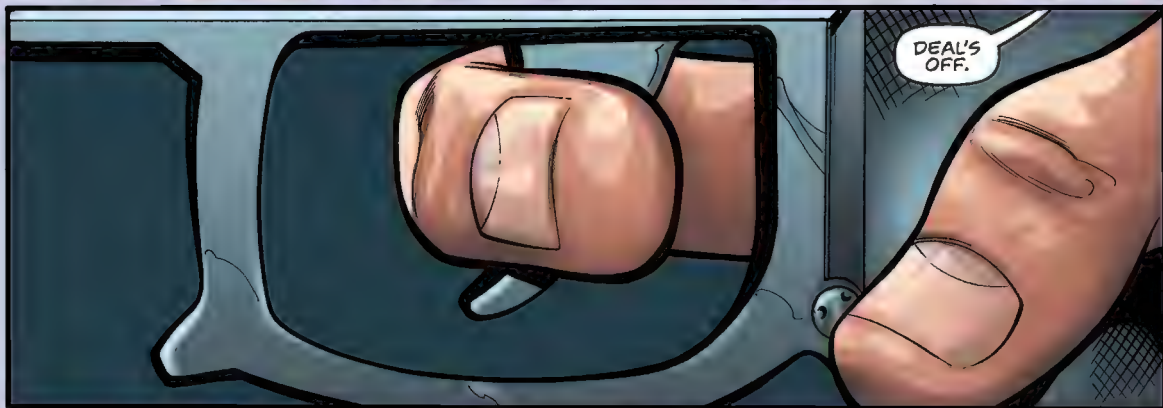
IT'S OVER, IRIS.



YOU'VE CAUSED QUITE ENOUGH DAMAGE FOR ONE DAY.



I'M TIRED OF THIS. AND I'M TIRED OF YOU AND YOUR EXCUSES, WHEELER.



DEAL'S OFF.

BANG BANG

TO BE CONTINUED!
EXECUTIVE
ASSISTANT: IRIS #3
EXECUTIVE EXTINCTION

EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION™

BLOCKADE
ENTERTAINMENT

David *WOHL*
Alex *LEI*
Siya *DUM*
Josh *REED*

#3
OF 5
COVER A





EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION

BLOCKADE

David *WOHL*
Alex *LEI*
Siya *DUM*
Josh *REED*

#**3**
OF 5
COVER B



EXECUTIVE ASSISTANT : IRIS

Vol. 3

The story so far...

In search of her captive employer Iris encounters her fierce nemesis Rose once again, and this time is able to subdue her rival while getting the information she desired. Continuing the trail for Wheeler, Iris is led to the Bronx Zoo to find the criminal entrepreneur Tzvetomir Ivanov, who also is armed with his own Executive Assistant - Jasmine. Yet things quickly go from bad to worse when Ivanov loses his patience and decides to execute Wheeler in cold blood...

UNDER THE GUN

DAVID WOHL

story

ALEX LEI

pencils & inks

SIYA OUM

colors

JOSH REED

lettering



Direct Edition

Alex Lei
Beth Sotelo

A



Direct Edition

Pasquale Qualano
Peter Steigerwald

B



Retailer Incentive Edition

Elizabeth Torque

C



Executive Assistant: Inspired by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO | Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

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FOR ASPEN:

Founder: MICHAEL TURNER | Co-Owner: PETER STEIGERWALD | Co-Owner/President: FRANK MASTROMAURO | Editor In Chief: VINCE HERNANDEZ | Editorial Assistant: JOSH REED
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EXECUTIVE ASSISTANT: IRIS™ Vol. 3 Issue 3

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BRONX, NEW YORK. 11:10 PM.

THE MAN WITH THE GUN TO HIS HEAD IS SORT OF MY EMPLOYER, DAN WHEELER.

IT'S OVER, IRIS. YOU'VE CAUSED QUITE ENOUGH DAMAGE FOR ONE DAY.

HE HAD SOME SHADY FINANCIAL DEALINGS WITH THE ONE HOLDING THE GUN, TZVETOMIR IVANOV.

IVANOV HAS AN EXECUTIVE ASSISTANT OF HIS OWN, NAMED JASMINE, WHOSE BEEN DISARMED BUT IS STILL QUITE DANGEROUS.

BY THE LOOK OF THINGS, IVANOV'S DEAL HASN'T GONE AS SMOOTHLY AS HE'D HOPED...

I TIRE OF THIS. AND I'M TIRED OF YOU AND YOUR EXCUSES, WHEELER.

IT'S TIMES LIKE THESE WHEN ONE CAN TRULY BENEFIT FROM A BELIEF IN A HIGHER POWER...

DEAL'S OFF.

BANG BANG

JUST A TOUCH OF DIVINE INTERVENTION.



HEY! WHAT THE HELL DID YOU DO?!

IN THIS CASE, THE INTERVENTION WAS MAN MADE.

PRESUMABLY CAUSED BY MY ACTUAL EMPLOYER, THE C.I.A., WHOSE BEEN LISTENING IN SINCE I ARRIVED.

THEY WANT TO KEEP MY EMPLOYER ALIVE, AND WOULD PREFER THAT I DIDN'T BLOW MY COVER IN THE PROCESS.



THEY'LL BE IN HERE SOON, THOUGH. TIME TO MOVE.

TAKE COVER, MISTER WHEELER!

WHAT'RE YOU--

THIS ENCLOSURE IS THICKER THAN NORMAL BULLETPROOF GLASS...



JASMINE, I'D ADVISE YOU TO STAY DOWN...

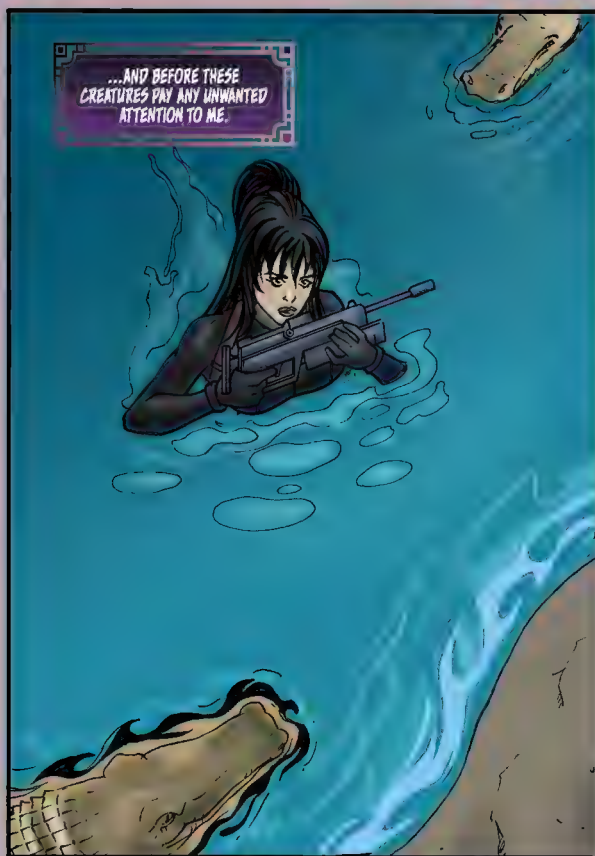
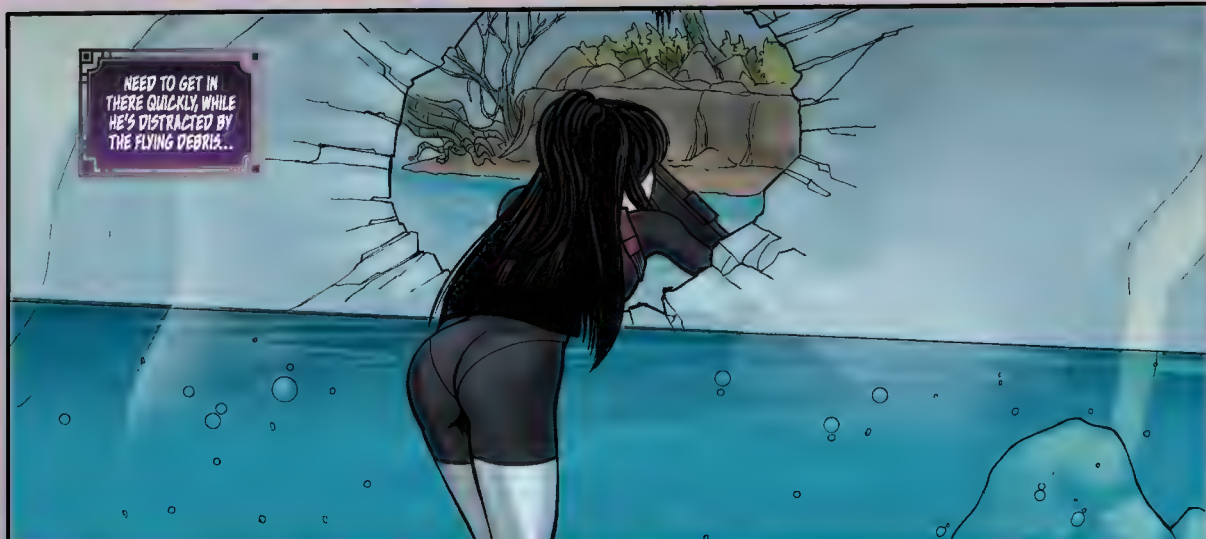
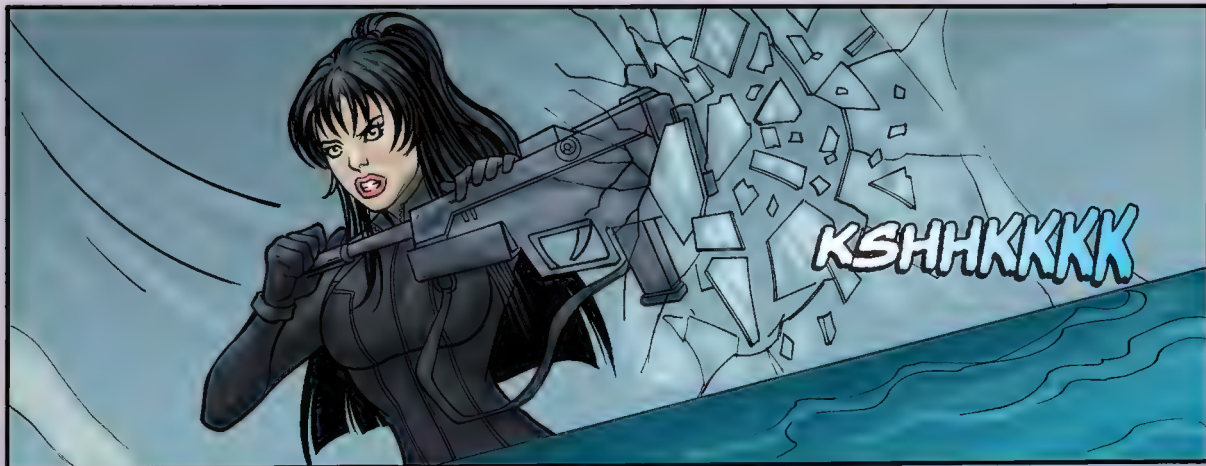
BRACKA
BRACKA

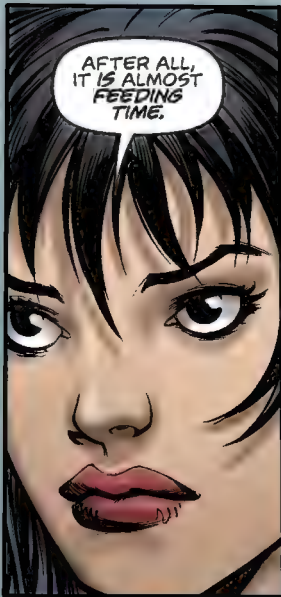
AGGHHHHH!!!!

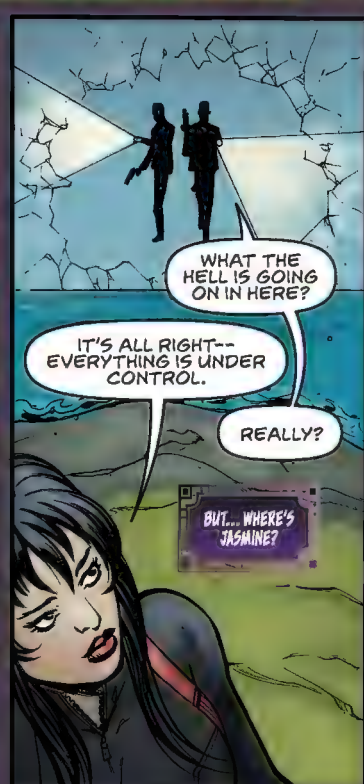


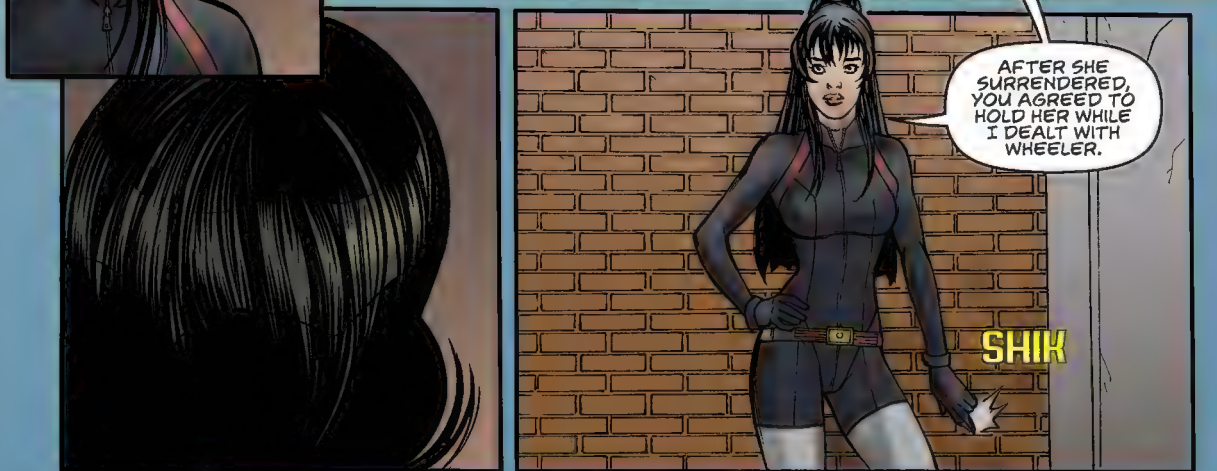
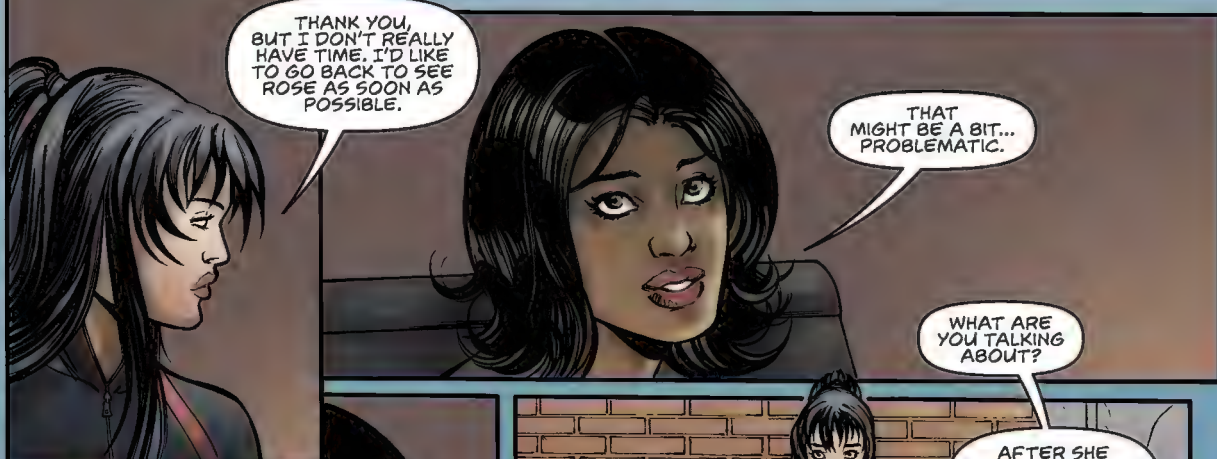
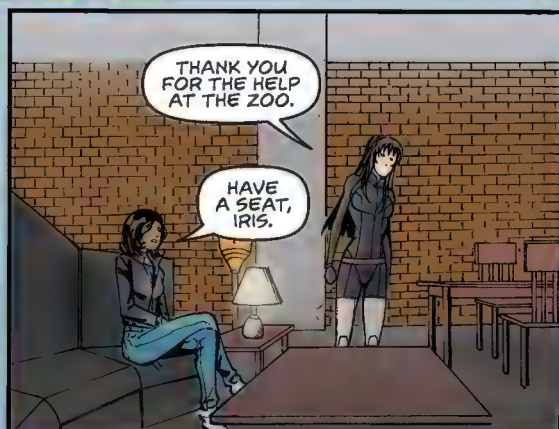
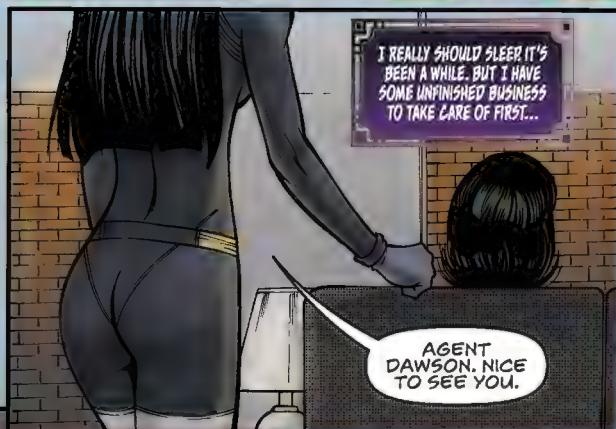
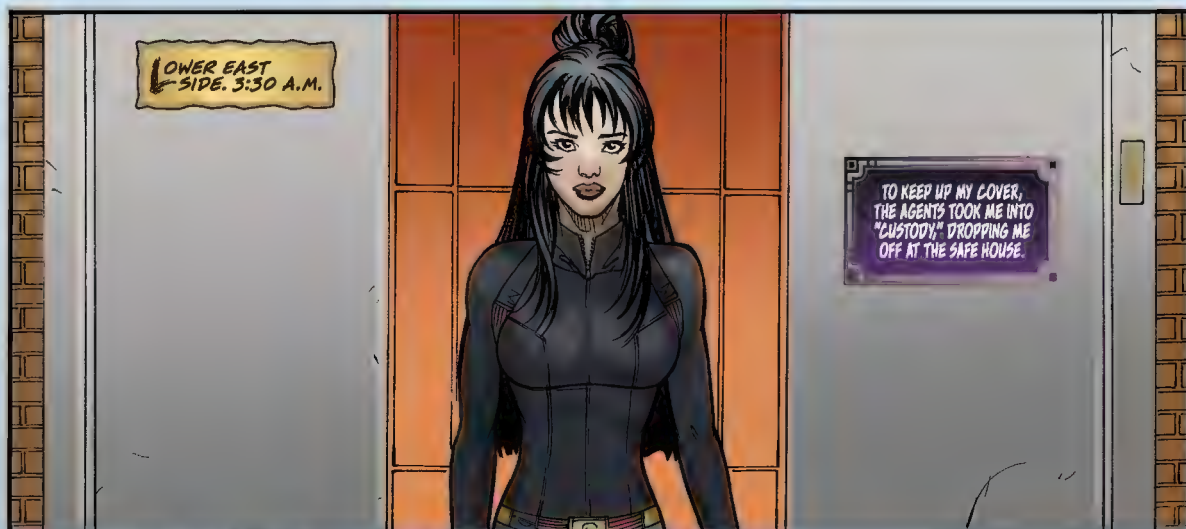
...BUT IT WAS NEVER INTENDED TO WITHSTAND REPEATED FIRE FROM AN ASSAULT RIFLE.

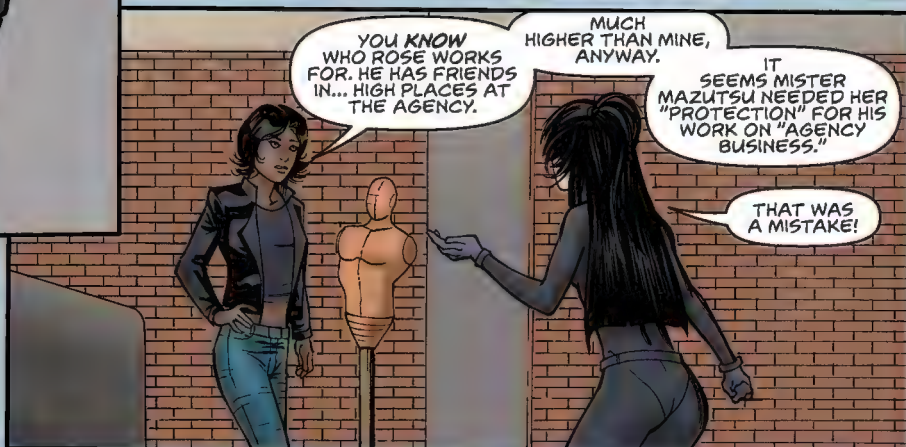
TIK-TIK-KSHHHKKK

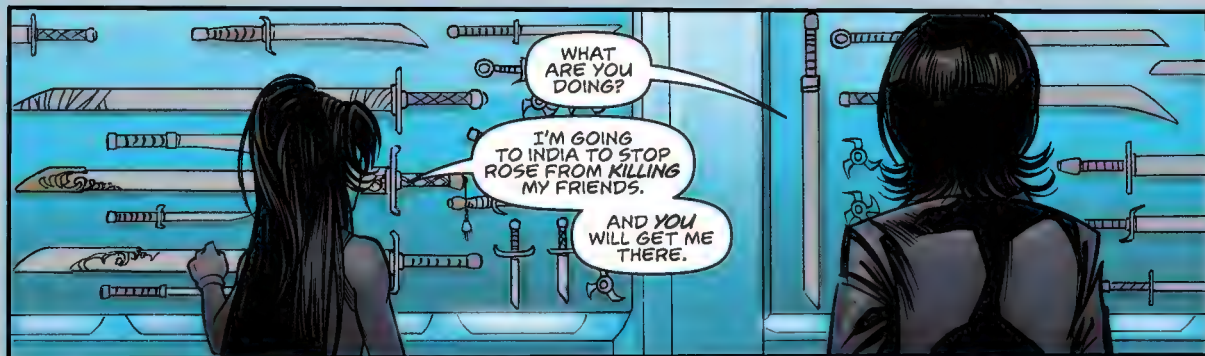












WHAT ARE YOU DOING?

I'M GOING TO INDIA TO STOP ROSE FROM KILLING MY FRIENDS.

AND YOU WILL GET ME THERE.



IRIS, YOU ARE IN NO POSITION TO GIVE ME ORDERS, IN CASE YOU'VE FORGOTTEN, I OWN YOU.



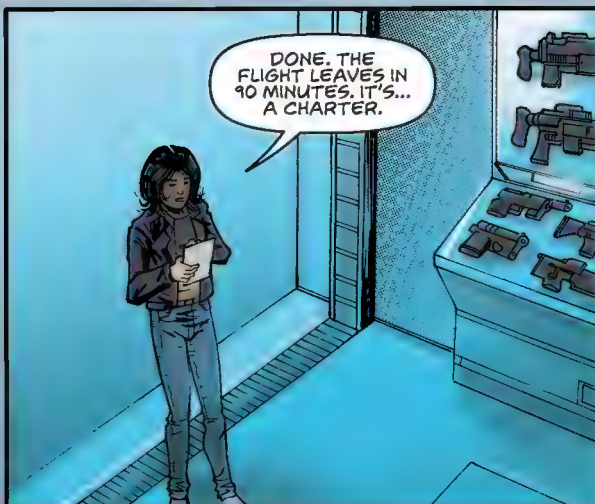
I HAVEN'T FORGOTTEN.



GOOD. ~~~SIGH~~~ NOW, WHAT DO YOU WANT ME TO DO?



A MORNING FLIGHT WOULD BE NICE.



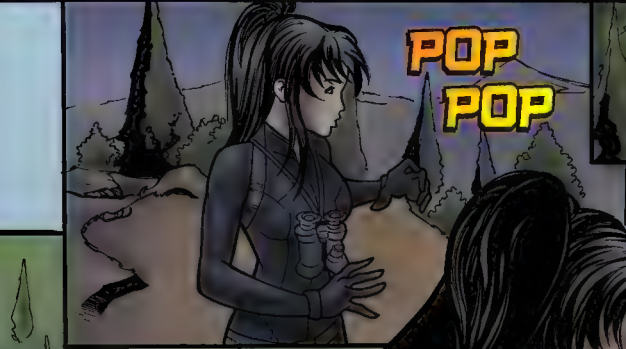
DONE. THE FLIGHT LEAVES IN 90 MINUTES. IT'S... A CHARTER.



THANK YOU.

NEEDLESS TO SAY, KEEP THIS BETWEEN US.

BUT WHEN YOU GET BACK, WE WILL TALK.





--YOU HAVE **ONE SECOND** TO GET OFF OF HER.

IRIS...
OF COURSE.
NATURALLY.

I THOUGHT YOU
HAD GIVEN UP THIS
FOOLISH VENDETTA
AFTER WHAT WE'VE
BEEN THROUGH.

YOU HAVE
SUCH A KNACK
FOR DRAMATIC
ARRIVALS.

OR AT THE
VERY LEAST GIVEN UP
TRYING TO KILL THE **ONLY**
ALLIES YOU COULD
POSSIBLY HAVE.





A BUNCH OF ASSASSINS WITH BAGGAGE? YOU CALL YOURSELVES MY ALLIES?



THERE'S NO ROOM FOR FRIENDSHIP ANYMORE. NOT WITH OUR KIND.

I WORK FOR THE HIGHEST BIDDER, PLAIN AND SIMPLE.



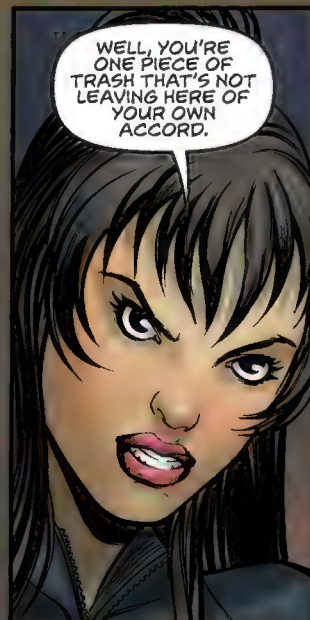
WHO-- MAZUTSU?! IS THAT WHY YOU TRIED TO KILL LOTUS AND ALL OF US? ARE WE NEXT ON YOUR LIST, YOU F*CKING BITCH?!

EASY, LILY.



OH, PLEASE, THE POSTER CHILD FOR SALVATION SPEAKS UP. DON'T LECTURE ME, LILY. HE'S GIVEN ME A NEW LIFE AGAIN. PURPOSE.

IF IT MEANS TAKING OUT SOME OF THE GARBAGE FROM MY PAST LIFE-- THEN SO BE IT.



WELL, YOU'RE ONE PIECE OF TRASH THAT'S NOT LEAVING HERE OF YOUR OWN ACCORD.



"LET'S TAKE HER INSIDE."

SO, I'M A HOSTAGE NOW?



ROSE, "HOSTAGE" IS SUCH A... POLITICALLY INCORRECT TERM. MY CURRENT EMPLOYER WOULD CALL YOU OUR GUEST.

AS A MATTER OF FACT, PLEASE ALLOW ME TO SHOW YOU SOME OF THE VARIOUS FORMS OF HOSPITALITY I'VE RECENTLY LEARNED. IT'S AMAZING WHAT TRICKS THEY'VE COME UP WITH.



YOU'VE HEARD OF WATERBOARDING, I PRESUME?

TORTURE, IRIS? NOT REALLY YOUR STYLE.

YOU DIDN'T LET ME FINISH.



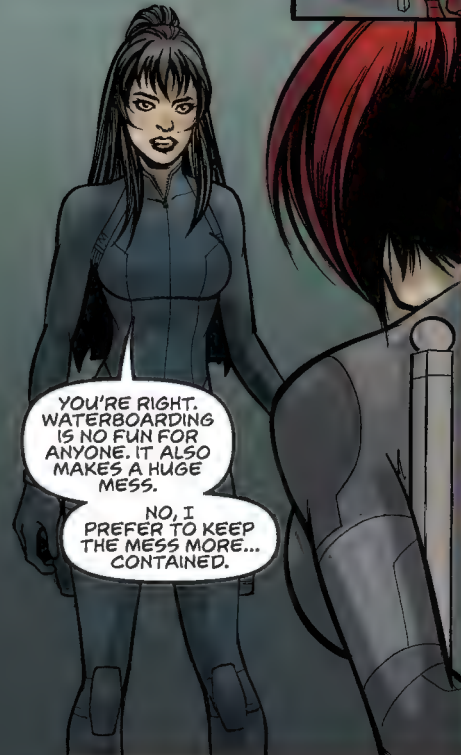
LOTUS, ASTER, CAN YOU GET ME A HOSE AND SEVERAL JUGS OF WATER?

DONE.



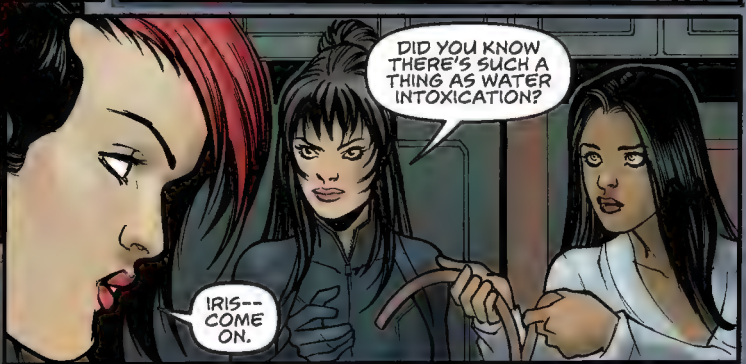
WHAT I HAVE IN MIND IS MUCH WORSE.

IRIS?



YOU'RE RIGHT. WATERBOARDING IS NO FUN FOR ANYONE. IT ALSO MAKES A HUGE MESS.

NO, I PREFER TO KEEP THE MESS MORE... CONTAINED.



DID YOU KNOW THERE'S SUCH A THING AS WATER INTOXICATION?

IRIS-- COME ON.



TELL US WHERE AND HOW WE CAN GET MAZUTSU.

YOU DON'T WANT TO DO THIS.

OF COURSE I DON'T. BUT, I WILL. HE'S THAT IMPORTANT TO US. THE MAN NEEDS TO GO AWAY.



DON'T MAKE ME DO THIS, ROSE.

DO WHAT YOU MUST. MAZUTSU WOULD HAVE ME KILLED IF I GAVE IN, REGARDLESS.

MY LIFE ENDED A LONG TIME AGO.



LOTUS, THE FIRST JUG OF WATER, PLEASE. HOLD HER TIGHT.





WHO DID YOU SEND?

THIS IS NOT ME...



WE SHOULD'VE BROUGHT HEAT.

WE DON'T EVEN KNOW WHAT WE'RE UP AGAINST.



STAY READY.



TAKE COVER!!!



WHAT THE HELL IS GOING ON?

THUNK

AGGH!

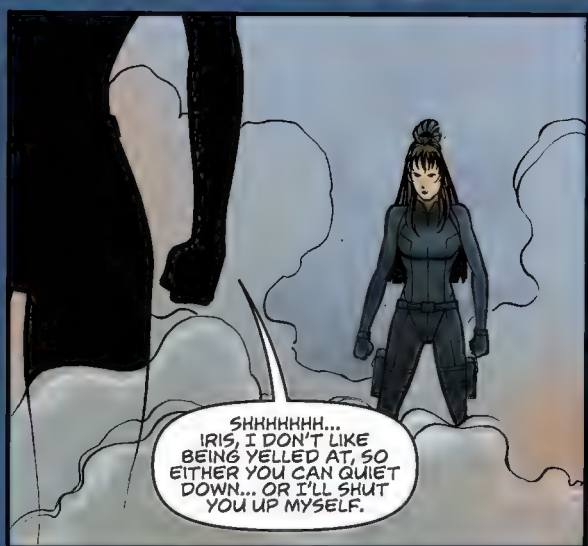
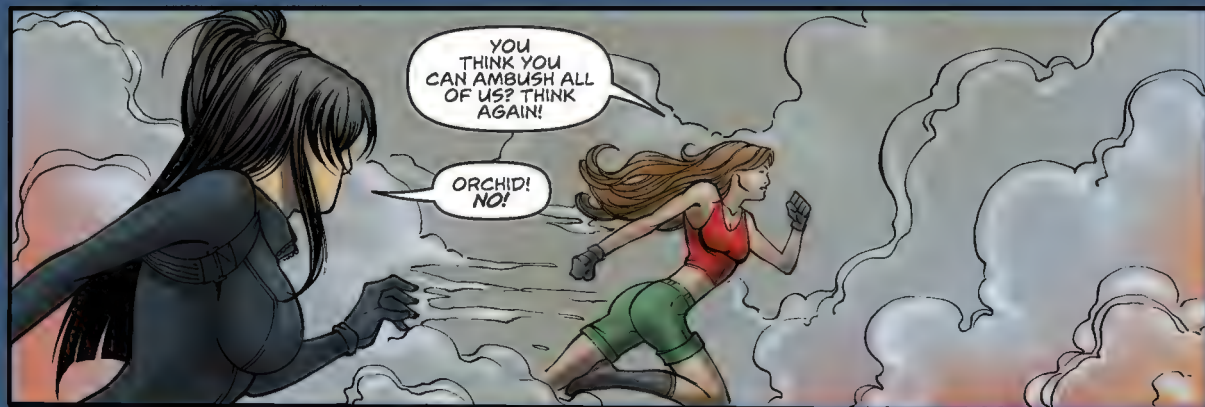


CRACK

SMASH

CRUNCH

ASTER!!!







AHHH!

TOO SLOW!

THUNK

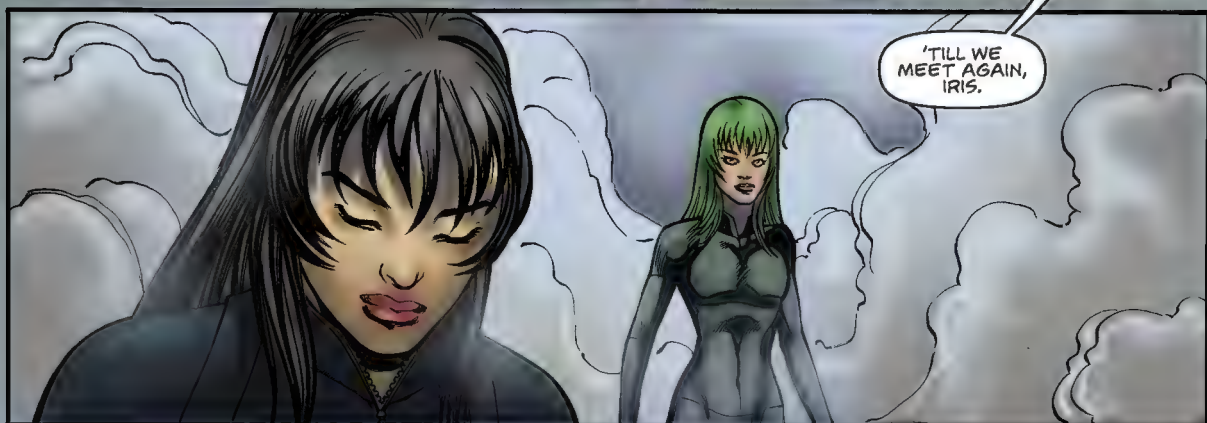
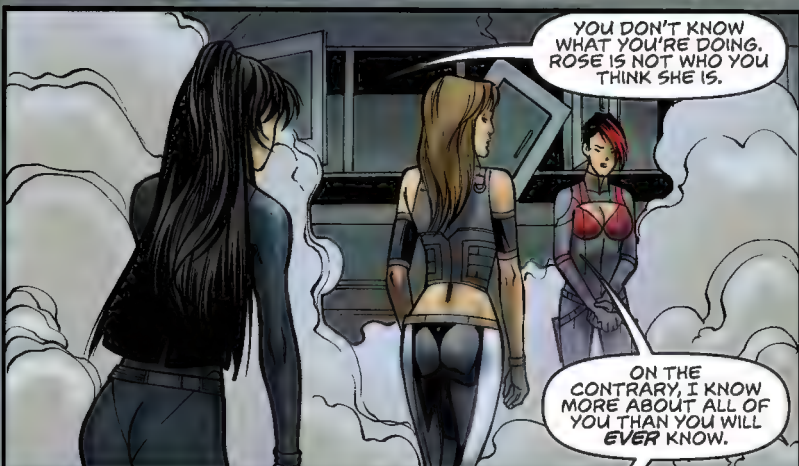
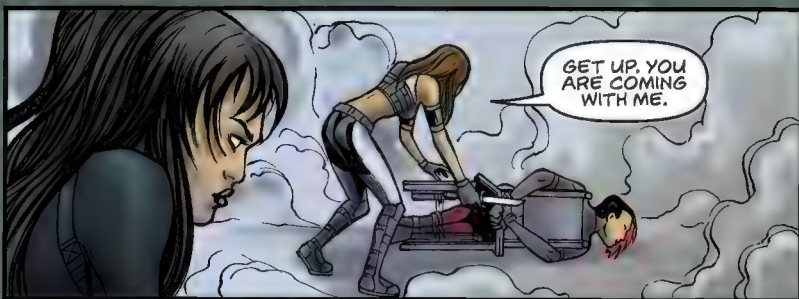


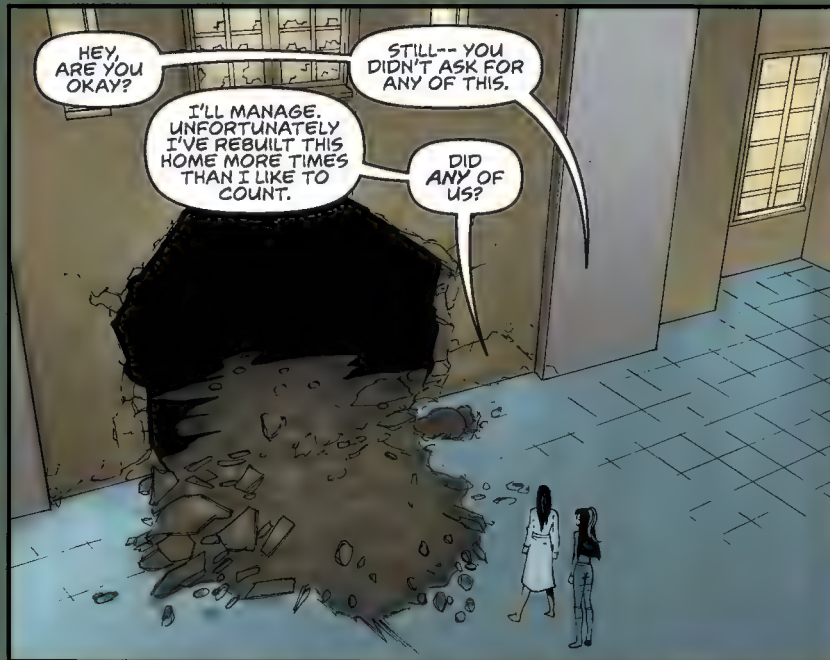
CRACK



THUD

GIVE IT UP, IRIS. I KNOW WHO YOU ARE AND WHAT YOU HAVE GONE THROUGH. BUT ME, I AM IN MY PRIME.





HEY, ARE YOU OKAY?

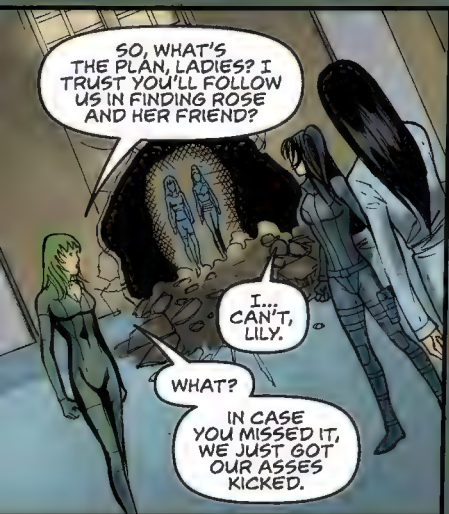
STILL-- YOU DIDN'T ASK FOR ANY OF THIS.

I'LL MANAGE. UNFORTUNATELY I'VE REBUILT THIS HOME MORE TIMES THAN I LIKE TO COUNT.

DID ANY OF US?



THE REAL QUESTION IS, IF THAT STRANGER WANTED ROSE, AND DIDN'T KILL US ALL-- THEN WHO EXACTLY DOES SHE WORK FOR?

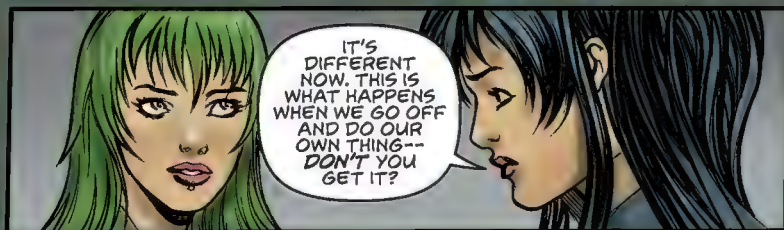


SO, WHAT'S THE PLAN, LADIES? I TRUST YOU'LL FOLLOW US IN FINDING ROSE AND HER FRIEND?

I... CAN'T, LILY.

WHAT?

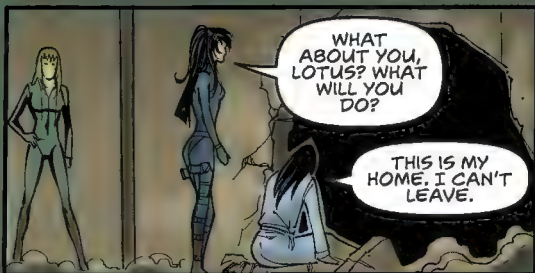
IN CASE YOU MISSED IT, WE JUST GOT OUR ASSES KICKED.



IT'S DIFFERENT NOW. THIS IS WHAT HAPPENS WHEN WE GO OFF AND DO OUR OWN THING-- DON'T YOU GET IT?

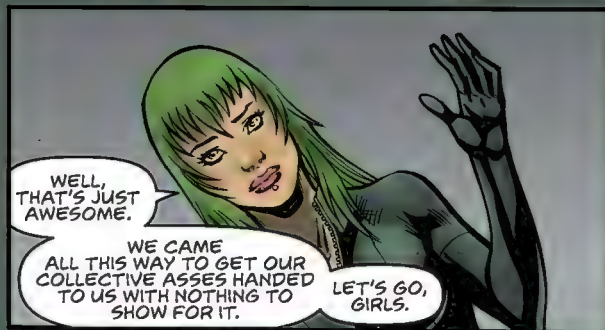


I CAN'T KEEP DOING THIS, I'M SORRY.



WHAT ABOUT YOU, LOTUS? WHAT WILL YOU DO?

THIS IS MY HOME. I CAN'T LEAVE.



WELL, THAT'S JUST AWESOME.

WE CAME ALL THIS WAY TO GET OUR COLLECTIVE ASSES HANDED TO US WITH NOTHING TO SHOW FOR IT.

LET'S GO, GIRLS.



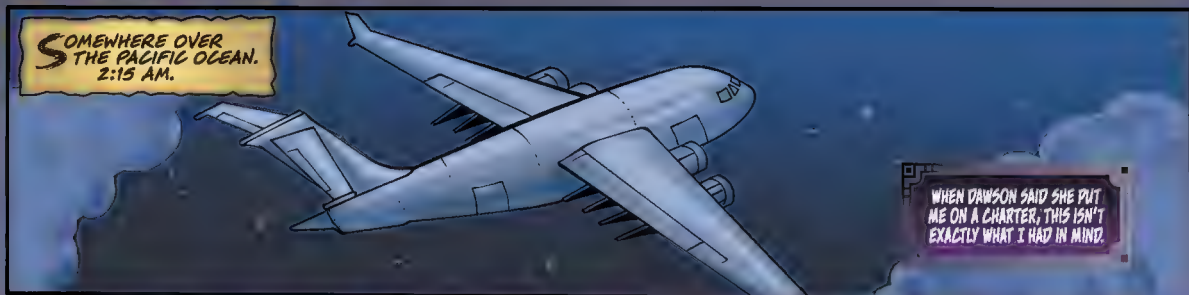
I'M TRULY SORRY, LILY.

IT'S FINE. I GUESS OUR PATHS HAVE NEVER REALLY RUN PARALLEL, AM I RIGHT?



YEAH. HEY-- IF YOU DO FIND ROSE, MAKE SURE TO MAKE HER PAY-- FOR ME.

SURE THING, IRIS. TAKE CARE OF YOURSELF, OKAY?



SOMEWHERE OVER
THE PACIFIC OCEAN.
2:15 AM.

WHEN DAWSON SAID SHE PUT
ME ON A CHARTER, THIS ISN'T
EXACTLY WHAT I HAD IN MIND.



STILL,
IT'S A BIT MORE
COMFORTABLE
THAN THE FLIGHT
TO INDIA.

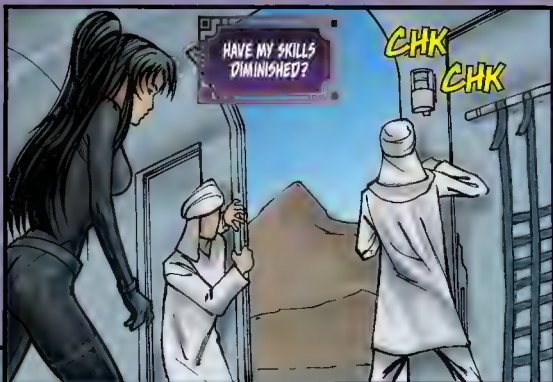


REGARDLESS, IT'S NO BETTER
THAN I DESERVE AFTER SUCH
A USELESS TRIP.

ROSE IS STILL LOOSE,
AND NOW THERE'S ANOTHER
EXECUTIVE ASSISTANT ON
MAZUTSU'S PAYROLL.



IS SHE RIGHT? HAVE I REMAINED
IN THE BUSINESS TOO LONG?



HAVE MY SKILLS
DIMINISHED?

CHK
CHK



NO. SHE HAD
THE ELEMENT OF
SURPRISE. THAT
IS ALL.

I JUST NEED A
CHANCE TO--

--NO...
WHAT NOW?



TETERBORO,
NEW JERSEY. 4 P.M.

IRIS, WE HAVE
ORDERS TO TAKE
YOU INTO CUSTODY
IMMEDIATELY.

PERFECT...

TO BE CONTINUED!
EXECUTIVE
ASSISTANT: IRIS #4

THE EXECUTIVE EXTINCTION EVENT CONTINUES!

EXECUTIVE ASSISTANT

ASSASSINS

Story by VINCE HERNANDEZ
 Pencils by JORDAN GUNDERSON
 Inks by CHARLIE MOK
 Colors by TEODORO GONZALEZ

#9

EXECUTIVE ASSISTANTS BATTLE ROYALE!



EXECUTIVE EXTINCTION CHECKLIST

PART ONE

- ☒ EA: Assassins #6
- ☒ EA: Iris (vol.3) #1

PART TWO

- ☒ EA: Assassins #7
- ☒ EA: Iris (vol.3) #2

PART THREE

- ☒ EA: Assassins #8
- ☒ EA: Iris (vol.3) #3

PART FOUR

- ☐ EA: Assassins #9
- ☐ EA: Iris (vol.3) #4

PART FIVE

- ☐ EA: Assassins #10
- ☐ EA: Iris (vol.3) #5

Aspen's Inter-Series Ten Part Event
 "EXECUTIVE EXTINCTION"

Continues Next Month!



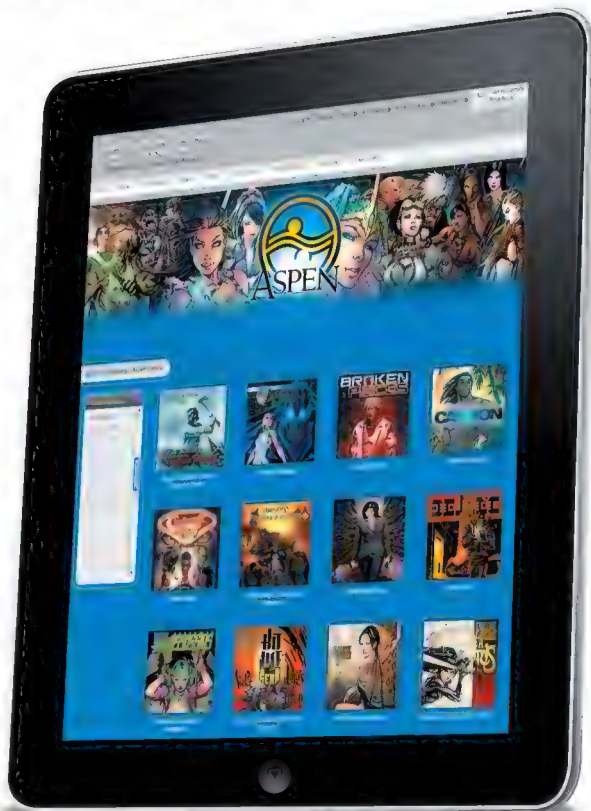
EXECUTIVE ASSISTANT #4

IRIS

Story by DAVID WOHL
 Pencils & Inks by ALEX LEI
 Colors by SIYA OUM



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EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION™

BLOCKADE
ENTERTAINMENT

David *WOHL*
Alex *LEI*
Siya *DUM*
Josh *REED*

#4
OF 5
COVER A



EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION™

BLOCKADE

ENTERTAINMENT

David *WOHL*
Alex *LEI*
Siya *DUM*
Josh *REED*

#4
OF 5
COVER B



EXECUTIVE ASSISTANT: IRIS

Vol. 3

The story so far...

After discovering that the CIA had set Rose free due to the powerful influence of Mazutsu, Iris traveled to India in order to stop her from taking out Lily, one of her few allies left. However, things did not go according to plan as Iris was just able to rescue Lily, along with Lotus, Orchid and Aster--only moments before an ambush by Ivy, a mysterious Executive Assistant with her own motives for taking Rose. Yet, upon her return, things have taken a turn for the worse as armed government agents have demanded Iris to surrender.

RUNNING ON EMPTY

DAVID WOHL
story

ALEX LEI
pencils & inks

SIYA OUM
colors

JOSH REED
lettering



Issue Edition
by Alex Lei
John Starr



Issue Edition
by Alex Lei
John Starr



Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO | Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

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EXECUTIVE ASSISTANT: IRIS™ Vol. 3 Issue 4

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AFTER AN 18-HOUR FLIGHT FROM INDIA IN A CARGO PLANE, I WAS HOPING FOR AN OPPORTUNITY TO RETURN HOME FOR A SHOWER, AND PERHAPS EVEN A QUICK NAR.

APPARENTLY THE UNITED STATES GOVERNMENT HAD OTHER IDEAS FOR ME.

WE HAVE ORDERS TO TAKE YOU INTO CUSTODY IMMEDIATELY.



WHOSE ORDERS?

WILL YOU JUST FOLLOW US, PLEASE?

DO I HAVE A CHOICE?

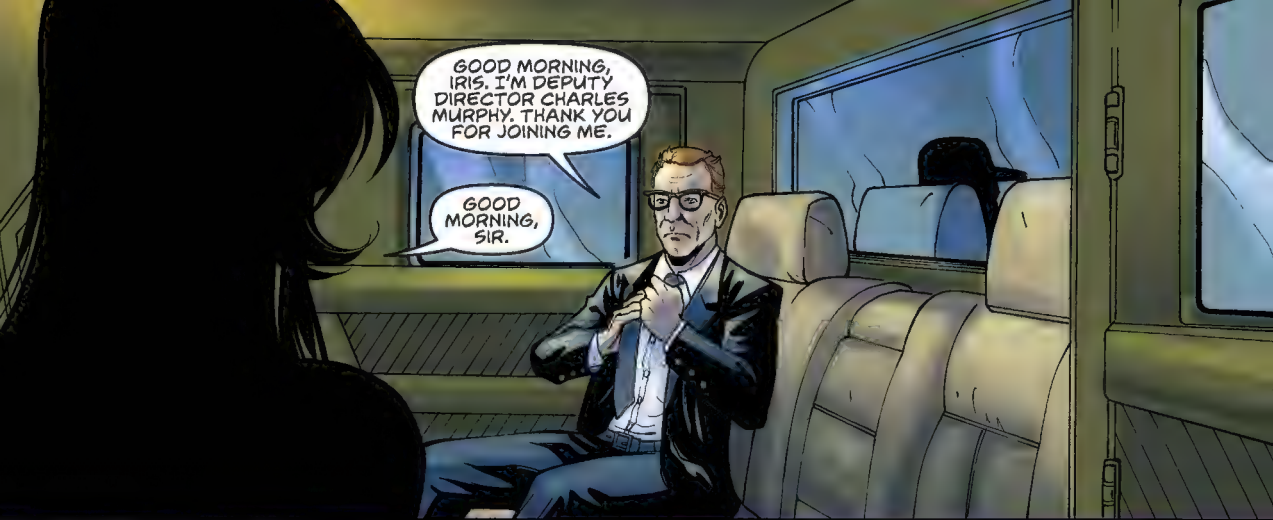


STEP TOWARD THE VEHICLE ON THE RIGHT, PLEASE.



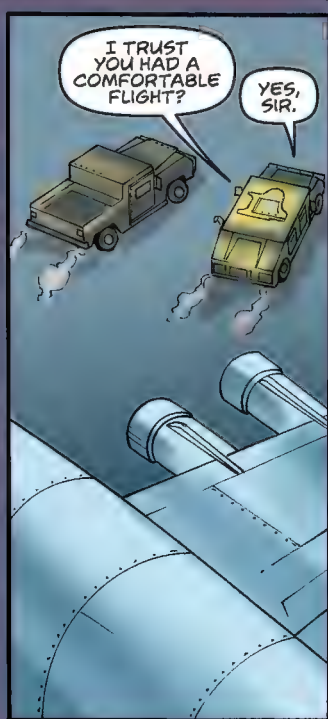
GET IN, PLEASE.

THEY'RE POLITE, AT LEAST.



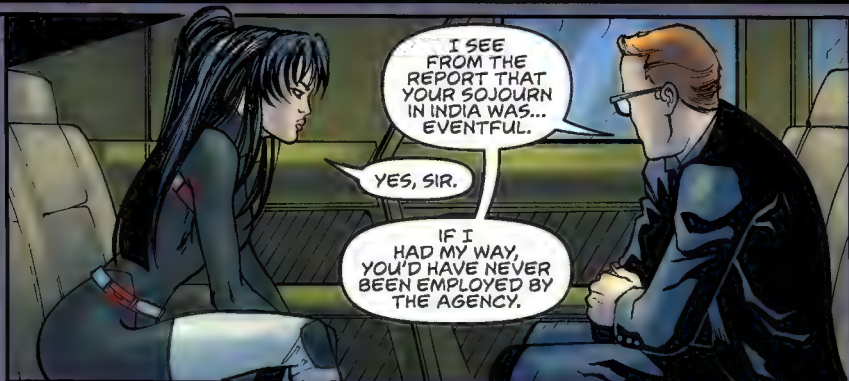
GOOD MORNING, IRIS. I'M DEPUTY DIRECTOR CHARLES MURPHY. THANK YOU FOR JOINING ME.

GOOD MORNING, SIR.



I TRUST YOU HAD A COMFORTABLE FLIGHT?

YES, SIR.



I SEE FROM THE REPORT THAT YOUR SOJOURN IN INDIA WAS... EVENTFUL.

YES, SIR.

IF I HAD MY WAY, YOU'D HAVE NEVER BEEN EMPLOYED BY THE AGENCY.



BUT CLEARLY I DIDN'T HAVE MY WAY. AND DAWSON FELT YOU'D BE GOOD FOR UNDERCOVER WORK.

NOW, THE WHEELER CASE IS A DISASTER, AND YOU CAN'T SEEM TO KEEP YOUR NOSE OUT OF GOVERNMENT BUSINESS.



IT SEEMS YOU BELIEVE A DIRECT ORDER TO NOT GET INVOLVED WITH MAZUTSU OR ANY OF HIS PEOPLE DOESN'T APPLY TO YOU.



PERHAPS EXECUTIVE ASSISTANTS HAVE THEIR OWN RULES OF CONDUCT. IS THAT IT?

NO, SIR.

WELL, PLEASE ALLOW ME TO PUT IT IN A WAY THAT'S MORE UNDERSTANDABLE:



IF I CATCH YOU WITHIN A THOUSAND YARDS OF ANY OF THEM AGAIN, MY PEOPLE HAVE ORDERS TO KILL ON SIGHT.

IS THAT ALL, SIR?



NO, YOU'RE OFF THE WHEELER ASSIGNMENT, SINCE HE'S NOW IN PROTECTIVE CUSTODY.

YOUR ORDERS ARE TO REMAIN IN YOUR SAFE HOUSE AND AWAIT REASSIGNMENT. UNDERSTOOD?



YES.

GOOD.

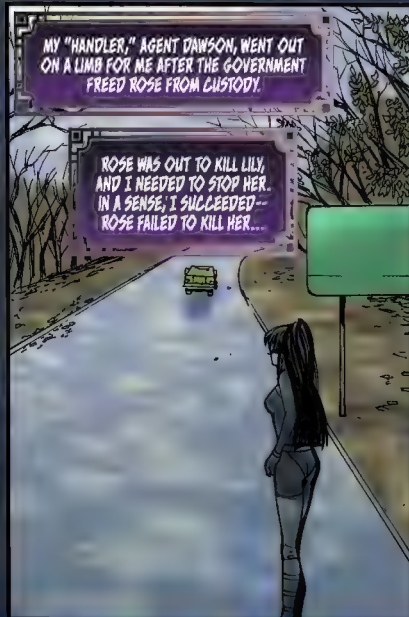


THANK YOU FOR THE CHAT, IRIS.



A**HOLE.

I CAN'T SAY THAT WAS UNEXPECTED AFTER THE EVENTS OF THE LAST FEW DAYS.



MY "HANDLER," AGENT DAWSON, WENT OUT ON A LIMB FOR ME AFTER THE GOVERNMENT FREED ROSE FROM CUSTODY.

ROSE WAS OUT TO KILL LILY, AND I NEEDED TO STOP HER. IN A SENSE, I SUCCEEDED-- ROSE FAILED TO KILL HER...



...BUT OUR FIGHT WAS INTERRUPTED BY AN EXECUTIVE ASSISTANT, IVY, WHO TROUNCED US AND TOOK ROSE FROM UNDER OUR NOSES.

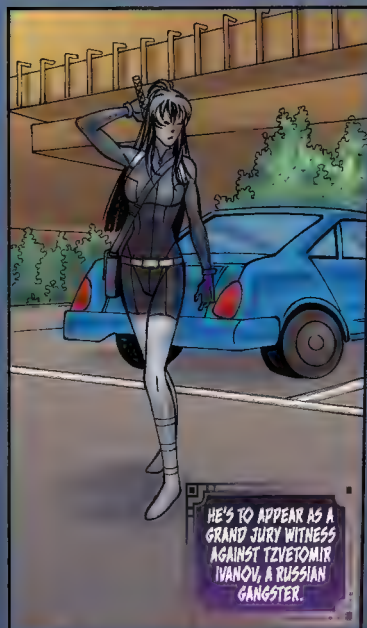
NOW I'M BACK IN AMERICA, AND, THANKS TO THAT JERK, IN NEED OF A TAXI...

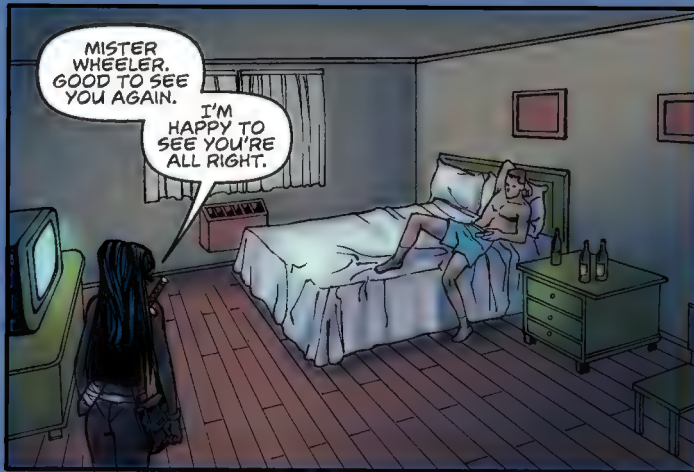


OR, PERHAPS NOT...

NEED A RIDE?

AGENT DAWSON. WHAT A PLEASANT SURPRISE...





MISTER WHEELER. GOOD TO SEE YOU AGAIN.

I'M HAPPY TO SEE YOU'RE ALL RIGHT.

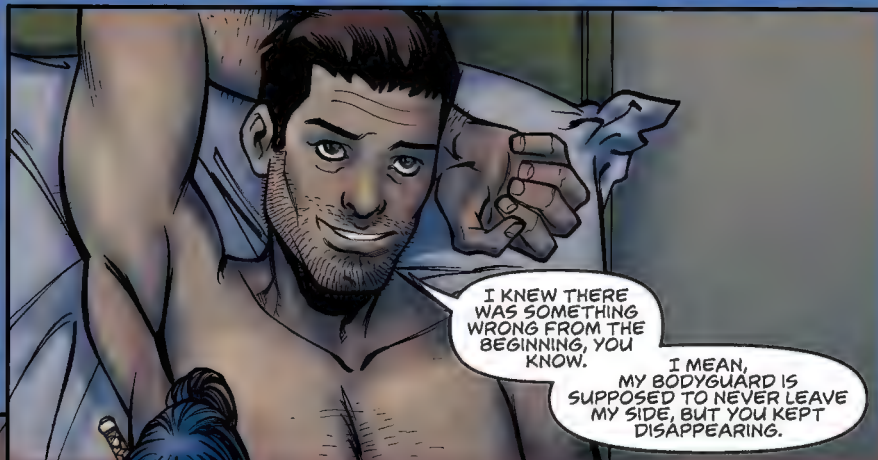


AM I?

I NEVER HAD A CHANCE TO SAY THIS BEFORE, BUT I APOLOGIZE FOR MISLEADING YOU.

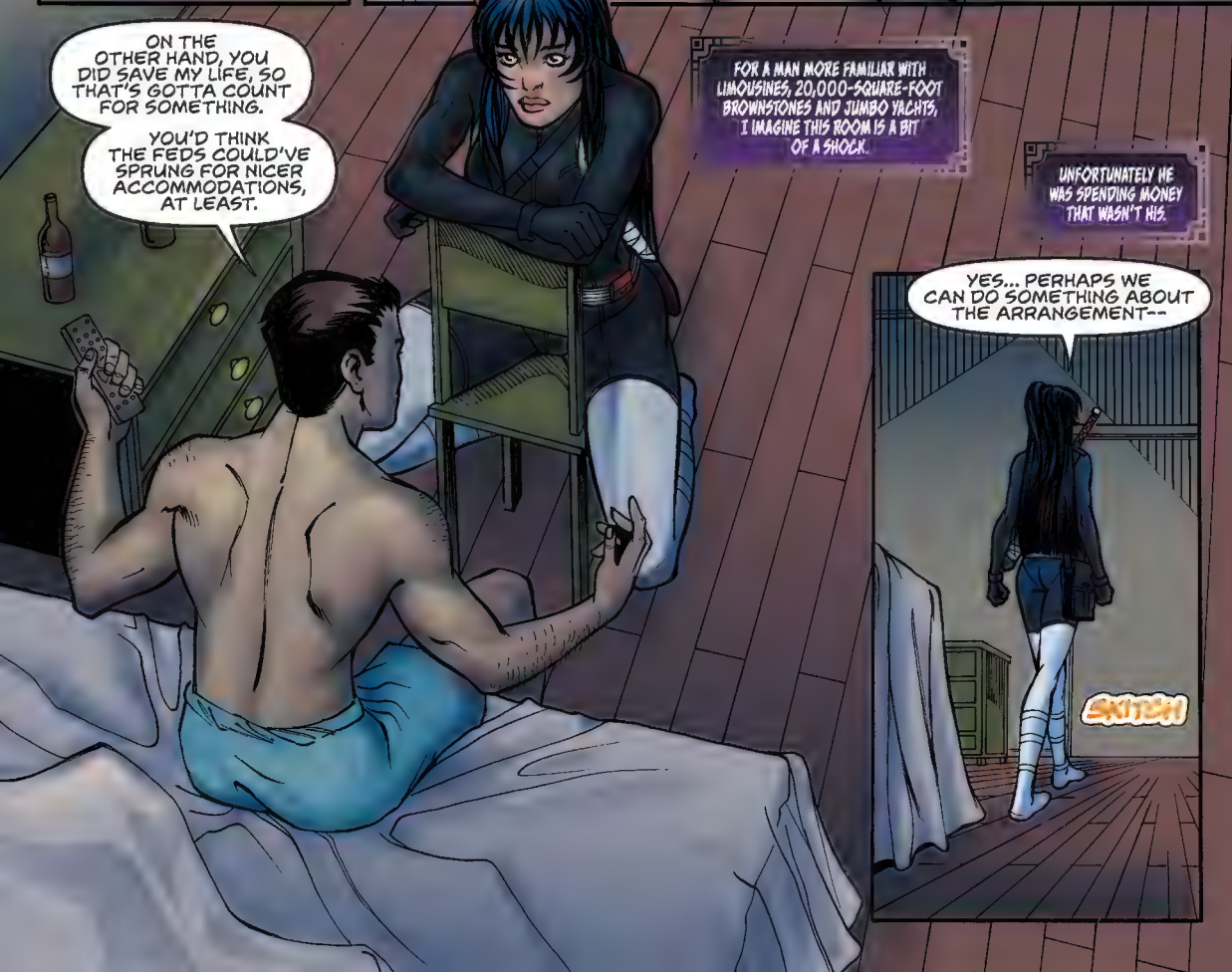


WHEELER BELIEVED I WAS WORKING FOR HIM AS HIS EXECUTIVE ASSISTANT, RATHER THAN UNDERCOVER FOR THE C.I.A.



I KNEW THERE WAS SOMETHING WRONG FROM THE BEGINNING, YOU KNOW.

I MEAN, MY BODYGUARD IS SUPPOSED TO NEVER LEAVE MY SIDE, BUT YOU KEPT DISAPPEARING.



ON THE OTHER HAND, YOU DID SAVE MY LIFE, SO THAT'S GOTTA COUNT FOR SOMETHING.

YOU'D THINK THE FEDS COULD'VE SPRUNG FOR NICER ACCOMMODATIONS, AT LEAST.

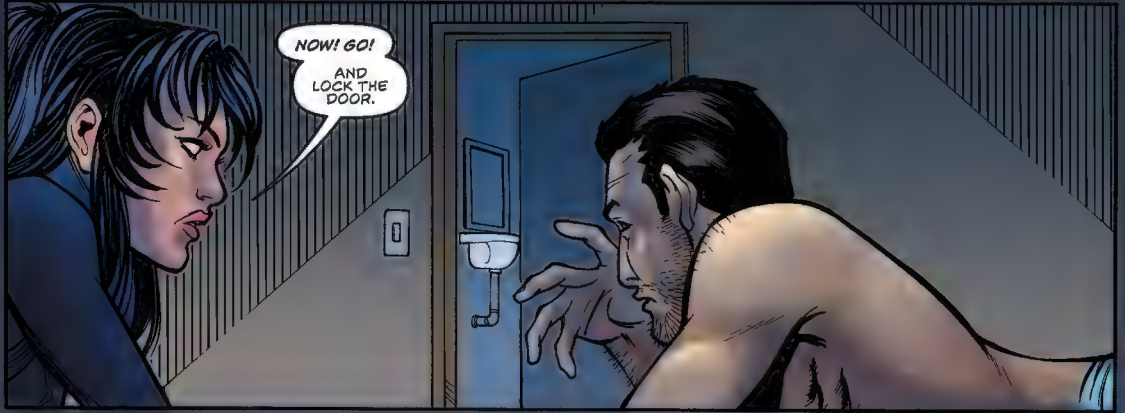
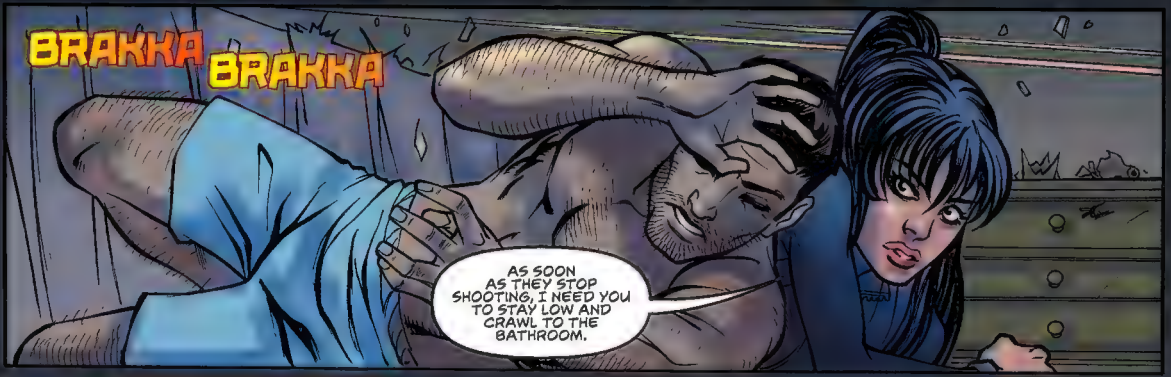
FOR A MAN MORE FAMILIAR WITH LIMOUSINES, 20,000-SQUARE-FOOT BROWNSTONES AND JUMBO YACHTS, I IMAGINE THIS ROOM IS A BIT OF A SHOCK.

UNFORTUNATELY HE WAS SPENDING MONEY THAT WASN'T HIS.

YES... PERHAPS WE CAN DO SOMETHING ABOUT THE ARRANGEMENT--

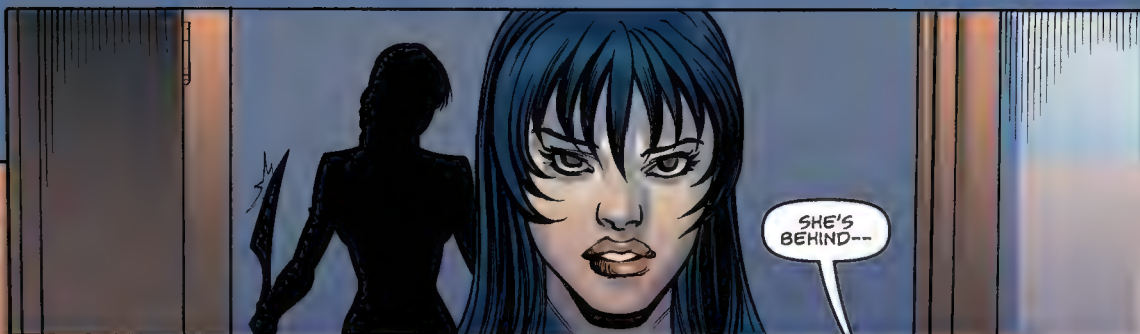
SCOTCH









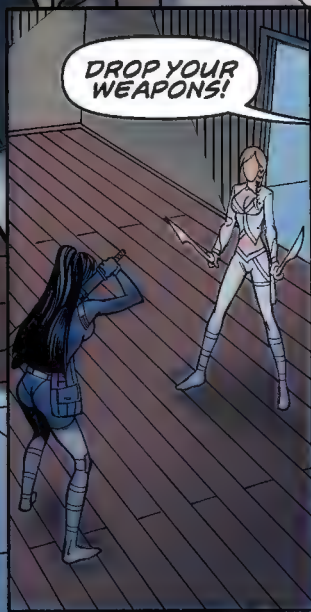


SHE'S
BEHIND--

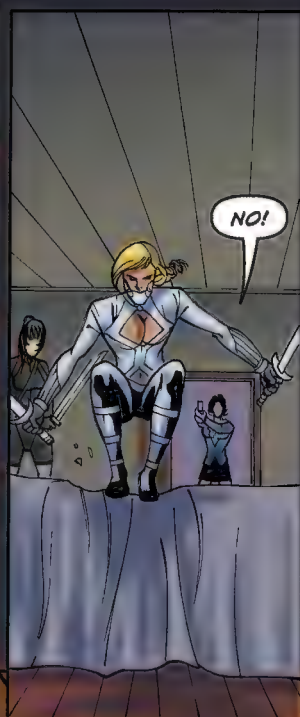


--YOW!

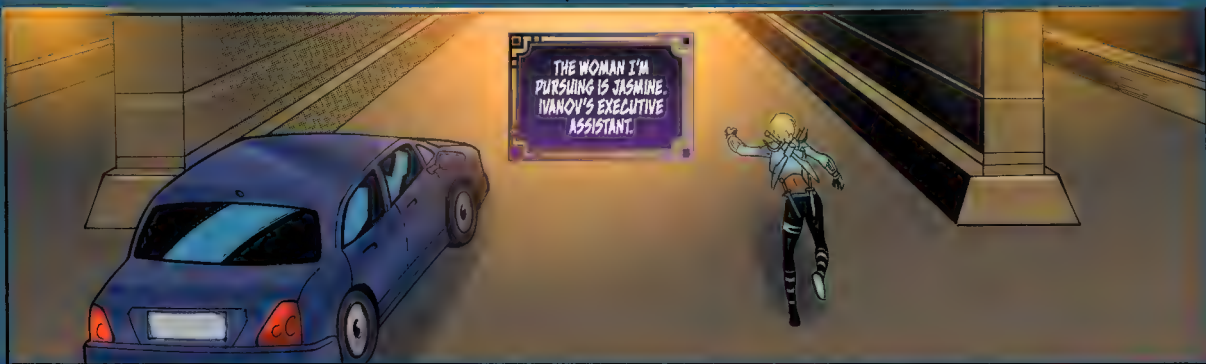
THWISHHHH

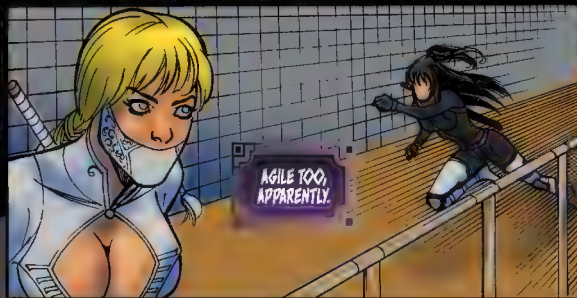


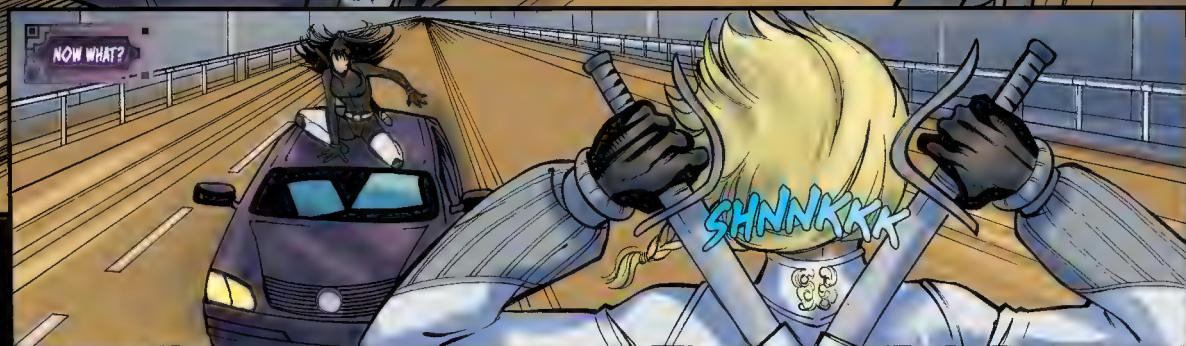
DROP YOUR
WEAPONS!

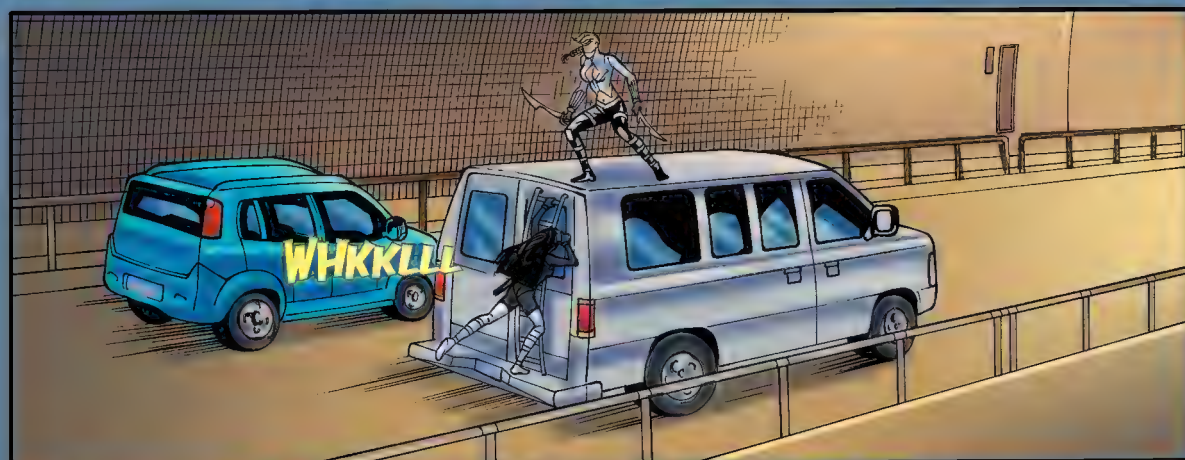


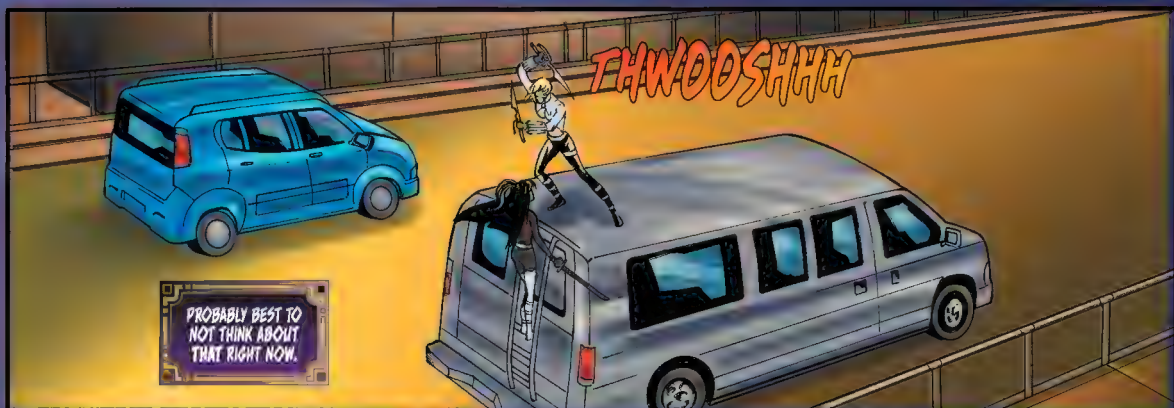












END OF THE TUNNEL'S UP AHEAD.

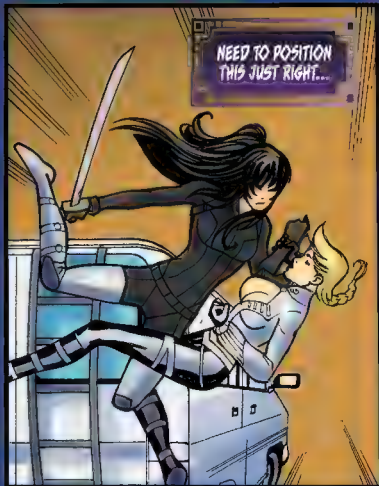
THWAKK SHHKKLL

NEED TO FINISH
THIS BEFORE SHE
CAN GET AWAY.

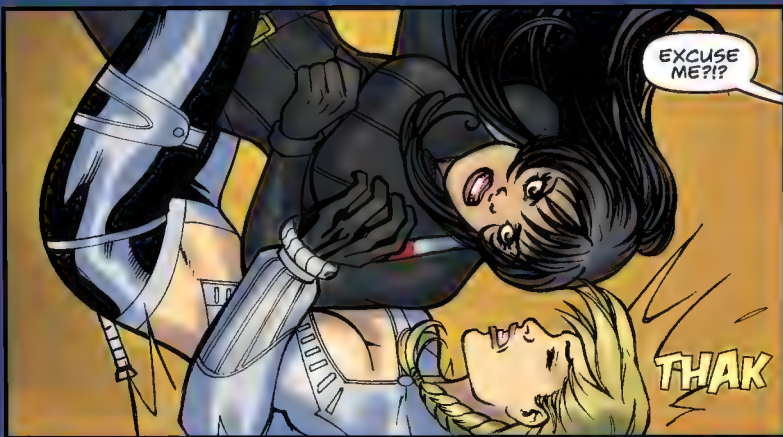
SHINKKK

WHMMPPP

AAHHHHH...



NEED TO POSITION
THIS JUST RIGHT...



EXCUSE
ME!?

THAK



GOOD
AFTERNOON,
GENTLEMEN. I'M
A FEDERAL
OFFICER.

WOULD YOU
BE SO KIND AS TO
CONTACT SPECIAL AGENT
WHEELER AT THE C.I.A.
RACKETEERING DIVISION. IF
YOU GIVE ME A MOMENT,
I HAVE HER CARD.

THIS WOMAN
TRIED TO KILL A
FEDERAL WITNESS.
SHE MIGHT BE OUT
FOR A WHILE.

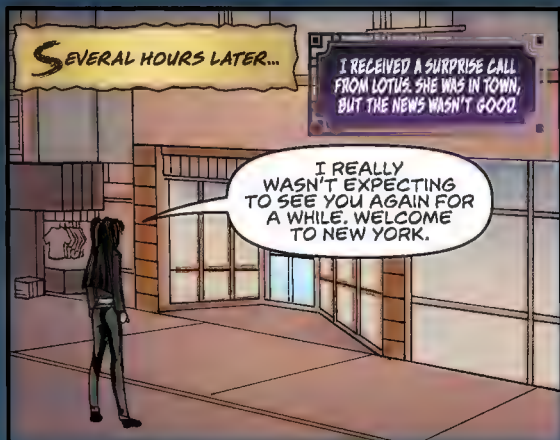
OH... AND
SHE DOESN'T
TALK MUCH...



NOT TOO FAR
FROM THE SAFE
HOUSE.



THAT'S GOOD.
I REALLY NEED
A BATH.



SEVERAL HOURS LATER...

I RECEIVED A SURPRISE CALL FROM LOTUS. SHE WAS IN TOWN, BUT THE NEWS WASN'T GOOD.

I REALLY WASN'T EXPECTING TO SEE YOU AGAIN FOR A WHILE. WELCOME TO NEW YORK.



THANK YOU FOR COMING, IRIS, ON SUCH SHORT NOTICE.

OF COURSE.



ARE YOU READY FOR THIS?

NO.



LILY IS DEAD*

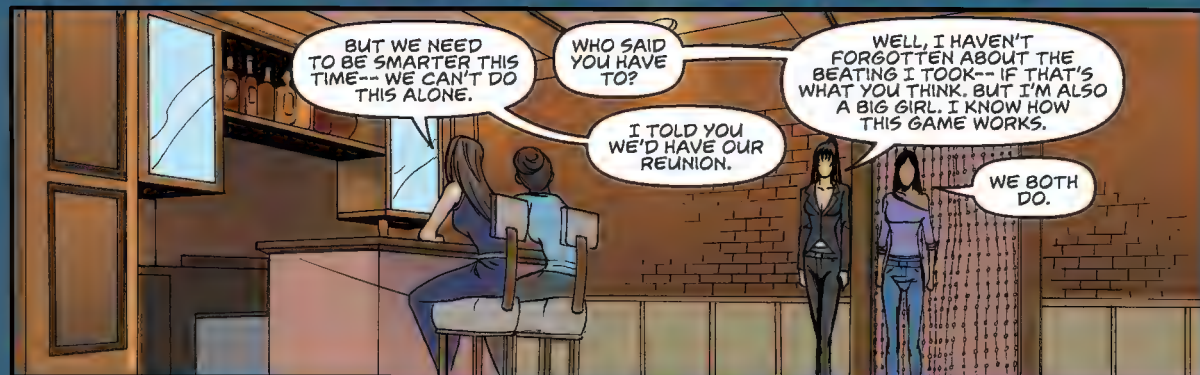
*SHE WAS KILLED BY MAZUTSU IN EXECUTIVE ASSISTANT: ASSASSINS #10.



WE FIND MAZUTSU-- AND WE KILL HIM, FOR LILY.

HERE, HERE.

THIS GUY, HE HAS TO GO. TOO MANY PEOPLE HAVE DIED IN THE WAKE OF HIS ACTIONS. TOO MANY GOOD PEOPLE.



BUT WE NEED TO BE SMARTER THIS TIME-- WE CAN'T DO THIS ALONE.

WHO SAID YOU HAVE TO?

I TOLD YOU WE'D HAVE OUR REUNION.

WELL, I HAVEN'T FORGOTTEN ABOUT THE BEATING I TOOK-- IF THAT'S WHAT YOU THINK. BUT I'M ALSO A BIG GIRL. I KNOW HOW THIS GAME WORKS.

WE BOTH DO.



THIS IS PERSONAL. LILY WAS A PART OF US, FOR BETTER OR WORSE, AND WE ALL OWE IT TO HER TO SEE THIS THROUGH TO THE END.

AND DON'T WORRY... I WILL FIND ROSE.

TO BE CONCLUDED!
EXECUTIVE ASSISTANT: IRIS #5
EXECUTIVE EXTINCTION

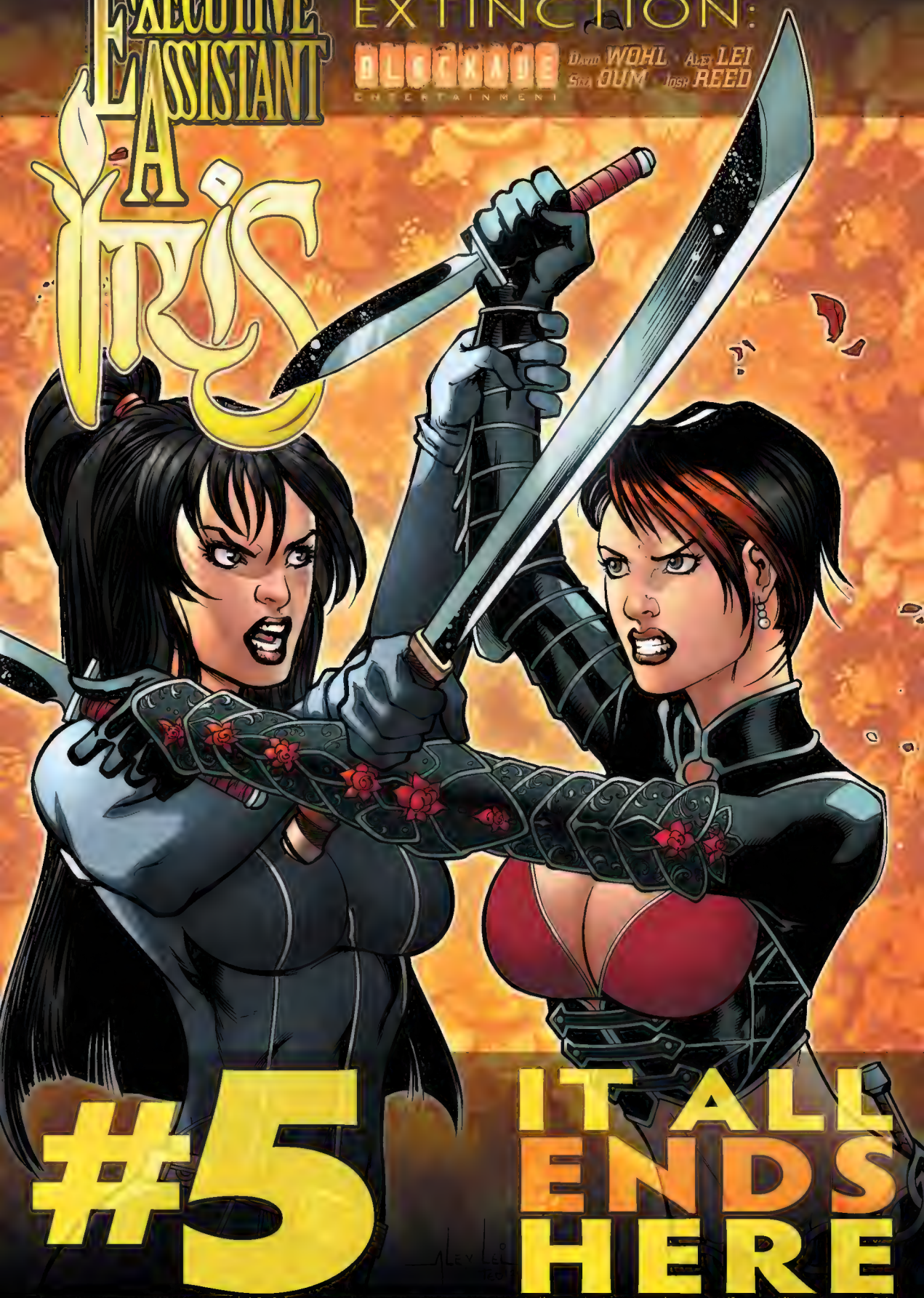
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ASSISTANT

EXECUTIVE
EXTINCTION:

BLOCKADE
ENTERTAINMENT

DAVID WOHL · ALEX LEI
SARA GUM · JOSH REED

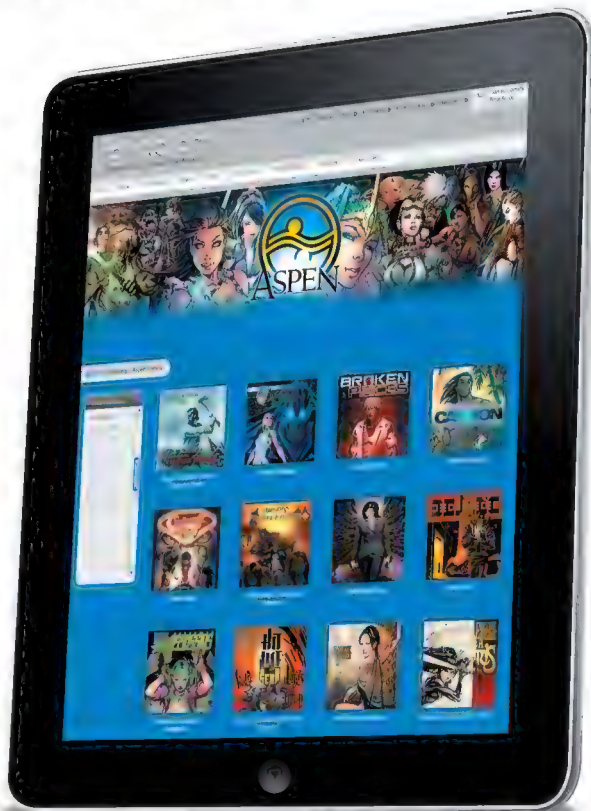
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EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION

BLOCKADE
ENTERTAINMENT

David WOHL
Alex LEI
Siya DUM
Josh REED

#5
OF 5
COVER A





EXECUTIVE ASSISTANT™

EXECUTIVE EXTINCTION

BLOCKADE
ENTERTAINMENT

David **WOHL**
Art: **LEI**
Story: **DUM**
Inks: **REED**

#5
OF 5
COVER B

It's



Sotelo
SOTELO

EXECUTIVE ASSISTANT: IRIS

Vol. 3

The story so far...

Iris managed to reach Mr. Wheeler but discovered that it was a set-up, as she had to fight off Ivanov's Executive Assistant, Jasmine, in order to survive. Yet, even after successfully managing to defeat Jasmine, Iris comes to the shocking realization that her friend and ally Lily was brutally murdered by Mazutsu - and she declared vengeance against him.

SWIMMING WITH SHARKS

DAVID WOHL

story

ALEX LEI

pencils & inks

SIYA OUM

colors

JOSH REED

lettering



Cover Editor: Alex Lei
Teodoro Gonzalez



Cover Editor: Lori Hanson
Beth Sotelo



Executive Assistant: Inspired by David Wohl, Brad Foxhoven & Michael Turner

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TOKYO, SHINJUKU
DISTRICT. 11:52 P.M.

IT'S BEEN QUITE A
WHILE SINCE I SET
FOOT WITHIN THIS
PLACE.

I WAS A DIFFERENT WOMAN THEN,
WITH VERY DIFFERENT GOALS.

IT WAS JUST ANOTHER MISSION--
JUST ANOTHER MURDER-- FOR MY
UNSCRUPULOUS EMPLOYER.

LILY... LIFE HAD PUT HER THROUGH
THE WRINGER, BUT SHE GAVE ME
AID WHEN SHE DIDN'T NEED TO.

THEN I SAW HER... FOR THE
FIRST TIME SINCE WE'D LEFT
THE ACADEMY.

AS A MATTER OF FACT,
SHE MAY HAVE SAVED
MY LIFE*.

*SEE EXECUTIVE
ASSISTANT IRIS VOLUME
ONE FOR DETAILS.

SINCE THEN, SHE WAS
ALWAYS THERE FOR ME,
BUT NOW...

YOU'LL
BE MISSED,
LILY. MORE
THAN YOU'LL
EVER KNOW.

WELL
LOOK AT THIS.
MISS GOODY-TWO-
SHOES HERSELF IS
DRINKING?

TIMES
CHANGE. HAVE
A SEAT...



FOUR SEASONS,
TOKYO. 12:50 A.M.

TELL
ME THIS IS
A JOKE.

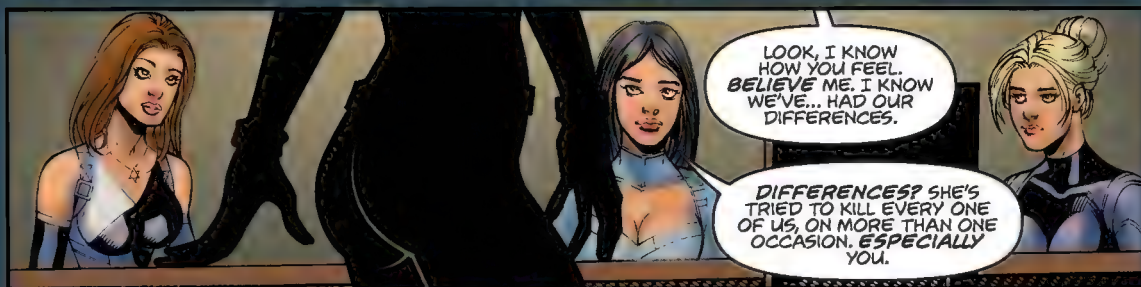
I KNOW
YOU SAID YOU
WERE GOING TO
"DEAL WITH HER"
YOURSELF, BUT THIS
IS NOT WHAT WE
THOUGHT YOU
MEANT.

THERE IS NO WAY
I WOULD EVER FIGHT
ALONGSIDE THAT...
CREATURE.



LOOK, I KNOW
HOW YOU FEEL.
BELIEVE ME, I KNOW
WE'VE... HAD OUR
DIFFERENCES.

DIFFERENCES? SHE'S
TRIED TO KILL EVERY ONE
OF US, ON MORE THAN ONE
OCCASION. ESPECIALLY
YOU.



WHAT MAKES
YOU THINK WE
CAN TRUST HER
THIS TIME?



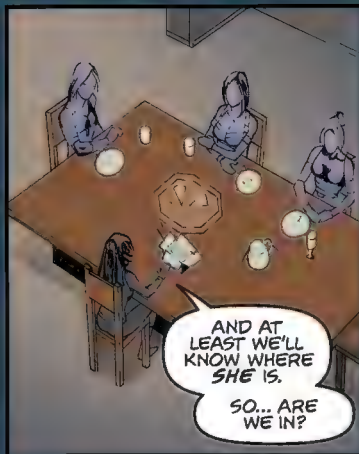
HONESTLY?
NOTHING, BUT THE
MAN DOES KNOW WE'RE
COMING, SO OUR
OPTIONS ARE LIMITED AT
THIS POINT.

ROSE KNOWS
WHERE HIS WEAK
SPOTS ARE.



AND AT
LEAST WE'LL
KNOW WHERE
SHE IS.

SO... ARE
WE IN?



THE NEXT DAY.

MAZUTSU-SAN, BUREAU CHIEF BLACKWELL FROM THE C.I.A. IS ON THE SECURE LINE FOR YOU. HE SAYS IT'S AN URGENT MATTER.

TELL HIM THAT EVERYTHING IS GOING ACCORDING TO PLAN. WE WILL SPEAK WHEN OUR RELOCATION IS COMPLETE.

AS YOU WISH, SIR.

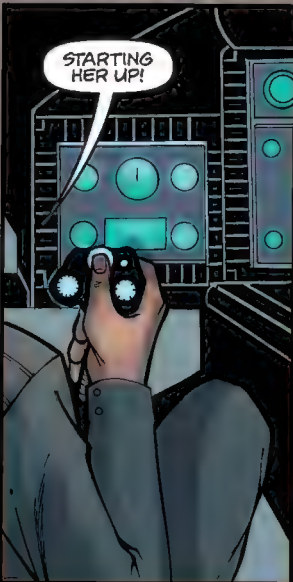
AH, MAZUTSU-SAN, EVERYTHING IS PROCEEDING QUITE WELL.

IS THE FACILITY IN MALAYSIA PREPARED FOR OUR ARRIVAL? THERE MUST BE NO DELAYS IN PRODUCTION.

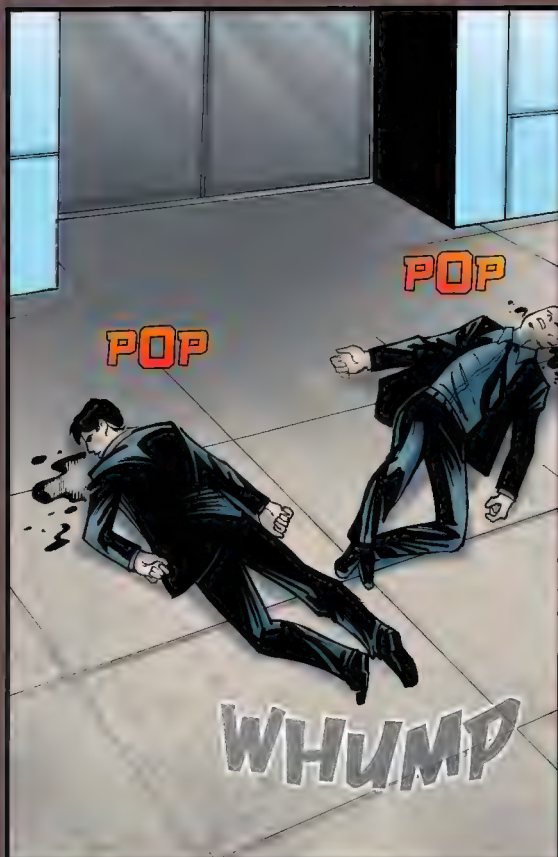
THEY ARE QUITE READY, SIR. OUR SCHEDULE WILL REMAIN UNHINDERED.

EXCELLENT. IS THE HELICOPTER READY?

JUST A MOMENT, SIR.







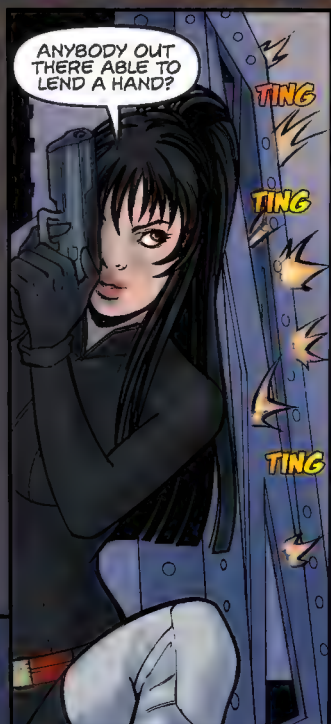




WE'RE
TAKING HEAVY
FIRE OVER
HERE.

**BRAKKA
BRAKKA**

**BRAKKA
BRAKKA**



ANYBODY OUT
THERE ABLE TO
LEND A HAND?

TING

TING

TING

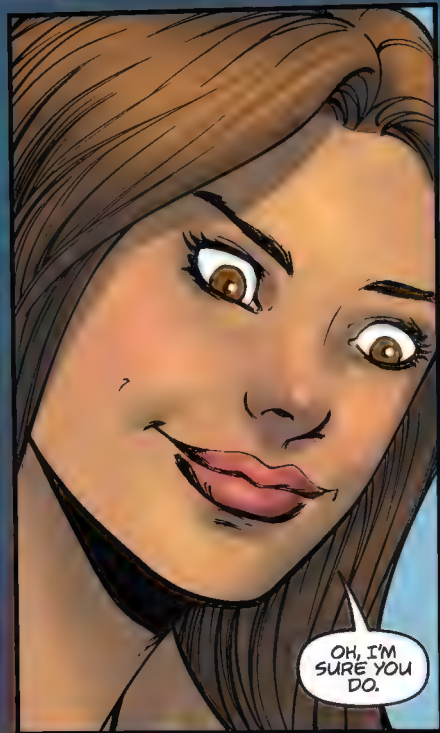


WE GOT THEM
PINNED. A COUPLE OF
GRENADES SHOULD
DO THE---



**CHOOOM
CHOOOM**







PUT DOWN
YOUR WEAPON...
AND... COME
WITH ME.



I HAVE
A BETTER IDEA.
YOU GIVE ME THAT
THING, GET THE HELL OUT
OF HERE, AND LET ME
DO WHAT I CAME
HERE TO DO...
...KILL YOUR
BOSS.



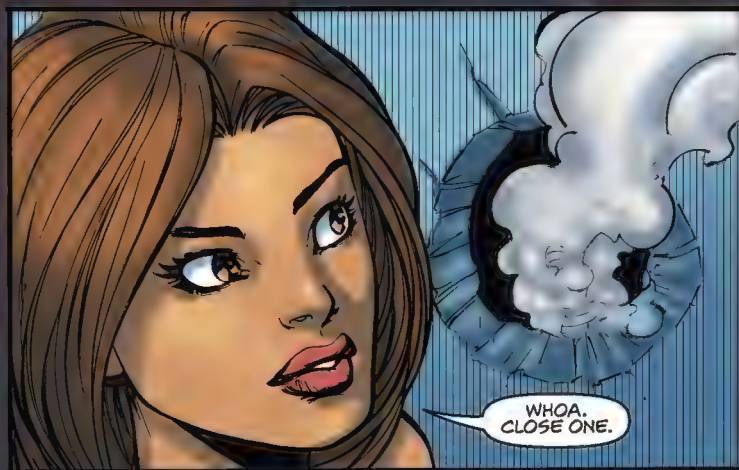
DOESN'T
THAT SOUND LIKE
A BETTER PLAN? I
MEAN, YOU GET TO
LIVE, FOR ONE
THING.

NO--
YOU DON'T
UNDERSTAND.
HE'LL KILL ME
IF I LET YOU
GO.



I'M
SORRY. I
REALLY
AM.

KA-CHOOOOM



WHOA.
CLOSE ONE.



I TOLD
YOU I'D BE
BACK FOR YOU,
MAZUTSU, AND
HERE I AM.

IT'S OVER.



AH, IVY. YOU
ALWAYS THOUGHT
YOU KNEW ME. YOU
EVEN BELIEVED I
LOVED YOU.

SHE'S RIGHT,
MAZUTSU. IT'S
TIME TO GIVE
UP.



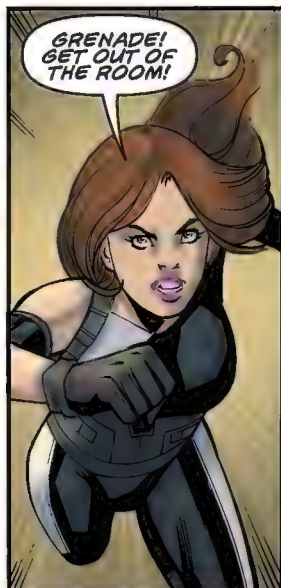
NOTHING IS
OVER UNTIL I
SAY IT IS...



SHING



GRENADE!
GET OUT OF
THE ROOM!



I'LL
TAKE CARE
OF...

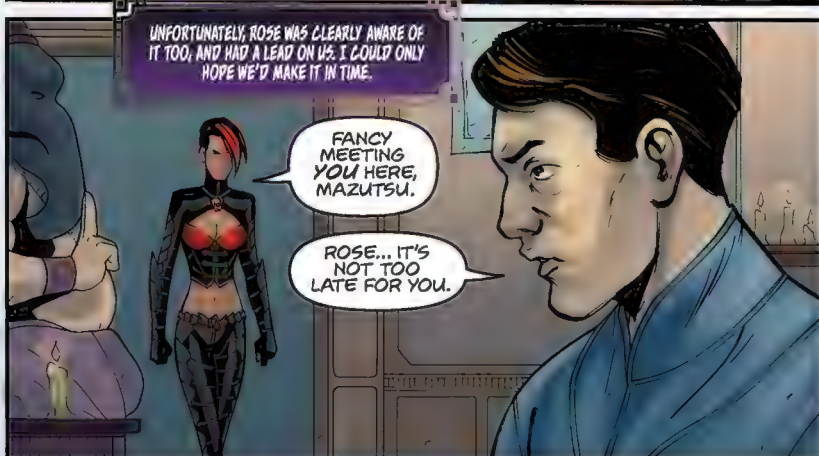
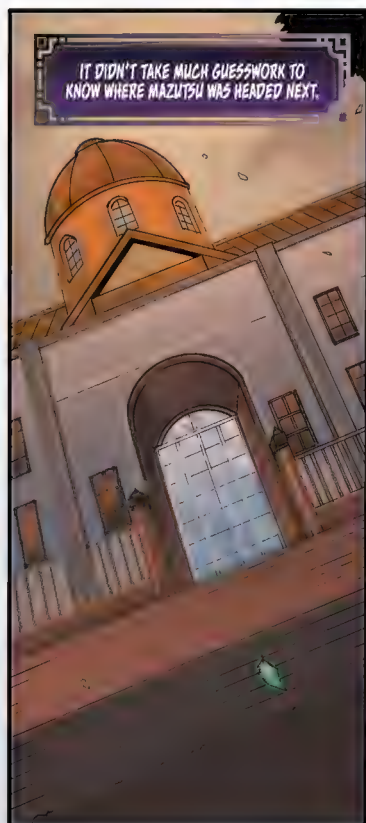


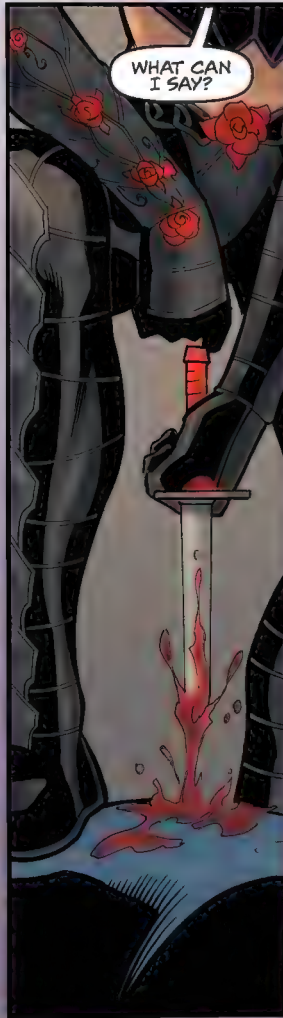
THAKKKK

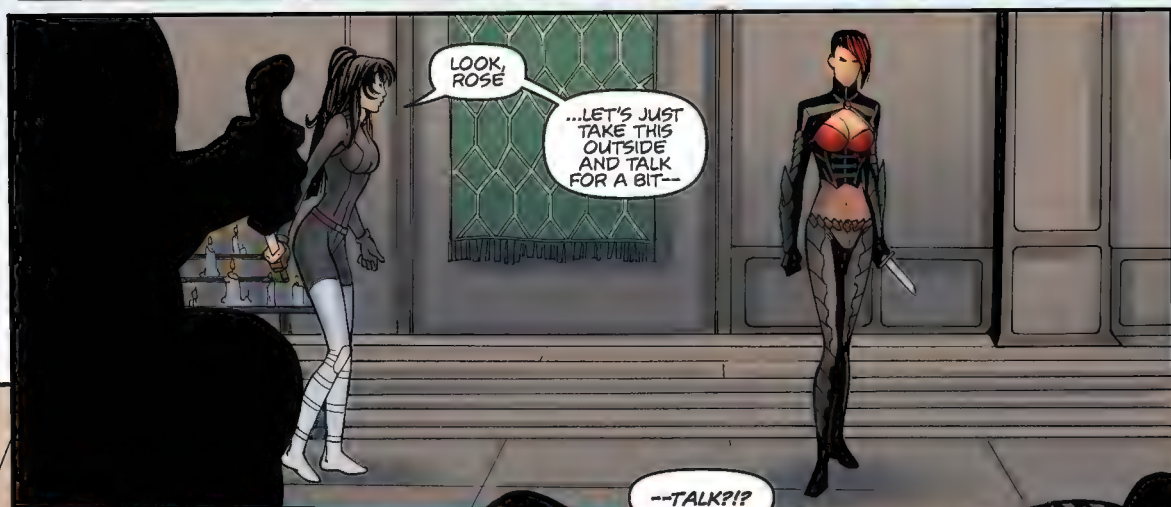
...THIS.

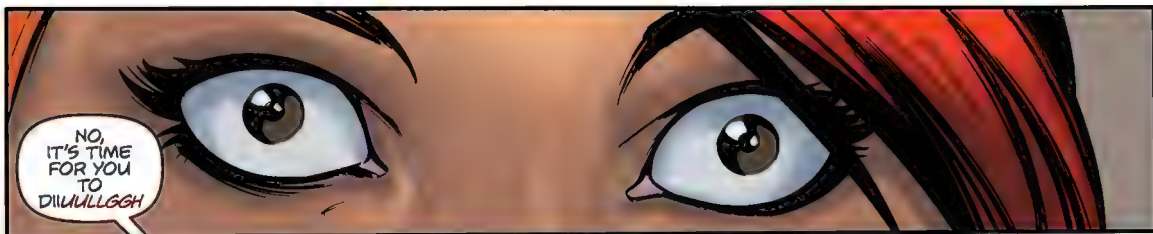












SEVERAL DAYS LATER...

MY NAME IS IRIS,
AND I AM AN EXECUTIVE
ASSISTANT.

A SERVANT
OF DEATH.

I DID NOT
CHOOSE MY LIFE,
BUT I ACCEPT IT.
IT IS WHO I AM.

IT IS WHAT WE ARE.

LILY DIDN'T
DESERVE TO DIE.
NOT THIS WAY.

BUT IF SHE WERE HERE NOW, SHE'D TELL US TO
LAUGH IT OFF, HAVE A DRINK IN HER NAME, THINK
ABOUT THE GOOD TIMES, AND MOVE ON.

BUT I'M
NOT READY TO
MOVE ON.

THERE MUST
BE MORE TO LIFE
THAN THIS.

AND I
INTEND TO
FIND IT.

IRIS WILL BE BACK!
A FRESH START BEGINS IN
ALL NEW EXECUTIVE
ASSISTANT: IRIS #1

CELEBRATING THE FIRST DECADE OF ASPEN COMICS



ALL NEW

EXECUTIVE ASSISTANT

#1

BLOCKADE
ENTERTAINMENT

IRIS

A NEW WORLD OF
VENDETTAS

WRITTEN BY:
BRIAN BUCCELLATO
(THE FLASH, BLACK BAT, FOSTER)

PENCILS BY:
PASQUALE QUALANO
(IDOLIZED, SOULFIRE, GRACE)

COLORS BY:
JOHN STARR
(LEGEND OF THE SHADOW CLAN, FATHOM, SOULFIRE)

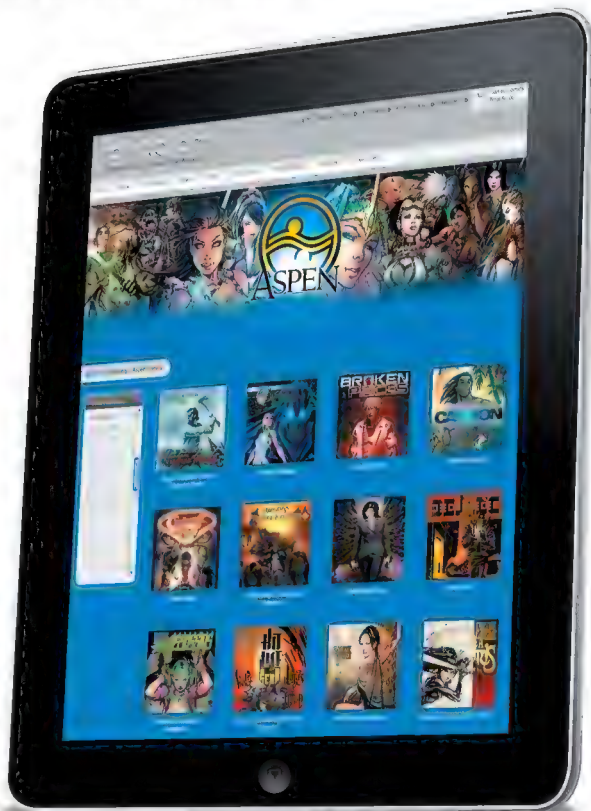
A FRESH START FOR IRIS BEGINS!

**FIRST ISSUE 99¢
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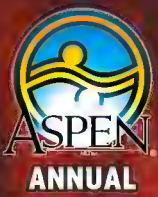
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ANNUAL

EXECUTIVE ASSISTANT

IT'S

#1
2015
COVER A

David WOHL
Randy GREEN
Mark ROSLAN
Beth SOTELO
Josh REED

Vince HERNANDEZ
Michael SHELFER
John ERCEK
Stephan LEMINEUR
Josh REED

Heather FINLEY
Tony PARKER
JUANCHO
Josh REED

David WOHL
Eduardo FRANCISCO
Jason GORDER
John STARR
Josh REED



Executive Assistant: Iris Created by
David Wohl, Brad Foxhoven & Michael Turner

EXECUTIVE ASSISTANT: IRIS ANNUAL 2015

She is a SECRETARY...

...a BODYGUARD, and ASSASSIN all rolled into one.

She is an EXECUTIVE ASSISTANT.

PART ONE "ROSE"

DAVID WOHL
script

RANDY GREEN
pencils

MARK ROSLAN
digital inks

BETH SOTELO
colors

JOSH REED
letters

PART TWO "THE CHANCE"

VINCE HERNANDEZ
script

MICHAEL SHELPER
pencils

MARK ROSLAN & JOHN ERCEK
digital inks

STÉPHAN LEMINEUR
colors

JOSH REED
letters



PART THREE "SCAR TISSUE"

HEATHER FINLEY
script

TONY PARKER
pencils & inks

JUANCHO
colors

JOSH REED
letters

PART FOUR "EXECUTIVE ASSISTANT"

DAVID WOHL
script

EDUARDO FRANCISCO
pencils

JASON GORDER
inks

JOHN STARR
colors

JOSH REED
letters



DIRECT EDITION
BY JOE BENITEZ
& PETER STEIGERWALD



BIG WOW! COMICFEST EXCLUSIVE
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Design and Production: MARK ROSLAN, PETER STEIGERWALD, GABRIEL CARRASCO

Lettering font designed by: ROBIN SPEHAR

FOR ASPEN: Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO

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SAN FRANCISCO.
SEVERAL YEARS AGO.

THERE WILL NEVER BE
ANOTHER LIKE HER.

AND LOOKING BACK, EVEN NOW, I COULDN'T
TELL YOU IF THAT WAS A GOOD OR BAD THING.

WHAT I CAN TELL YOU IS THE DAY
I REALIZED SHE HAD CHANGED.

THE DAY I REALIZED SHE'D BEGUN CROSSING THAT LINE
THAT ALL IN OUR PROFESSION MUST CONSTANTLY NAVIGATE.

THE DAY THAT ROSE
BECAME A FOE.



REALLY IT SHOULD'VE COME
AS NO SURPRISE, THOUGH.



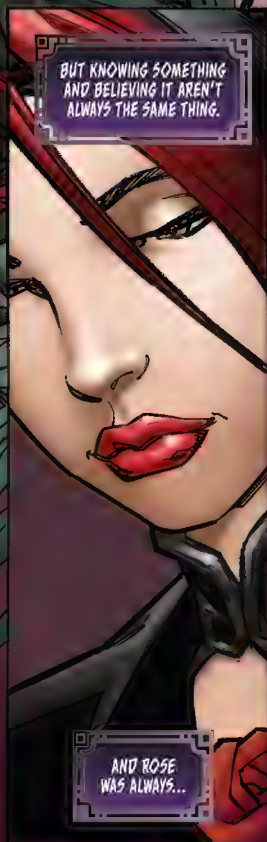
WHEN YOU ARE BOUND TO SERVE
AN EMPLOYER--TO ACT ON THEIR
BEHALF--YOUR FORMER LIFE IS
NO LONGER RELEVANT.



YOUR FORMER
RELATIONSHIPS--YOUR
FRIENDS--ARE NO LONGER
RECOGNIZED AS SUCH.



AS AN EXECUTIVE
ASSISTANT, WE ALL KNOW
THAT INEXORABLE FACT.



BUT KNOWING SOMETHING
AND BELIEVING IT AREN'T
ALWAYS THE SAME THING.

AND ROSE
WAS ALWAYS...



YOU DON'T
REALLY WANNA
KEEP GOING,
DO YOU?



I'LL
TAKE THAT
AS A 'NO'!

YOU--
NNGH--
DON'T KNOW
WHEN TO SHUT
YOUR MOUTH,
GIRL.



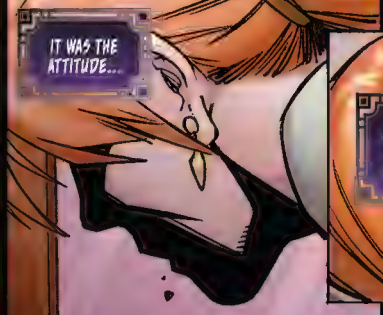
JUST
REMEMBER:
WHEN THEY CART YOU
OUTTA HERE, DON'T
SAY I DIDN'T
OFFER...

YAAAAAAA!

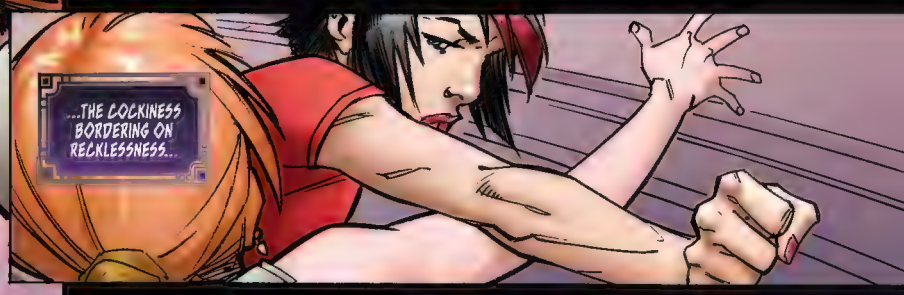
KRAK

AS A FELLOW STUDENT AT THE
ACADEMY, I NEVER KNEW WHAT
TO MAKE OF HER.

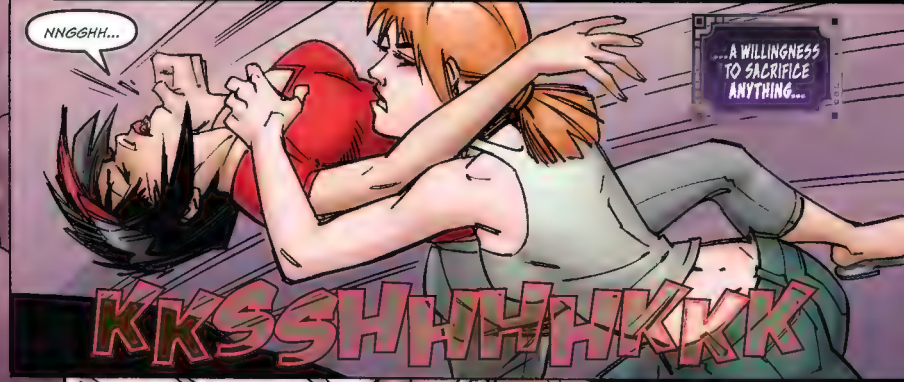
BUT WHEN I WITNESSED
HER AUDITION IN MARSEILLE,
I KNEW SHE WAS SPECIAL.



IT WAS THE
ATTITUDE...



...THE COCKINESS
BORDERING ON
RECKLESSNESS...



NGGSH...

...A WILLINGNESS
TO SACRIFICE
ANYTHING...

KKSSHHHHKKKK



...FOR THE
SPECTACLE

OOPSIE.



FOR THE SHOW.

WHMMMMPPP



<THE
WINNER OF THE
EXHIBITION IS
ROSE!>

<BIDDING WILL
BEGIN AT 50,000
EUROS.>*

*TRANSLATED
FROM FRENCH.

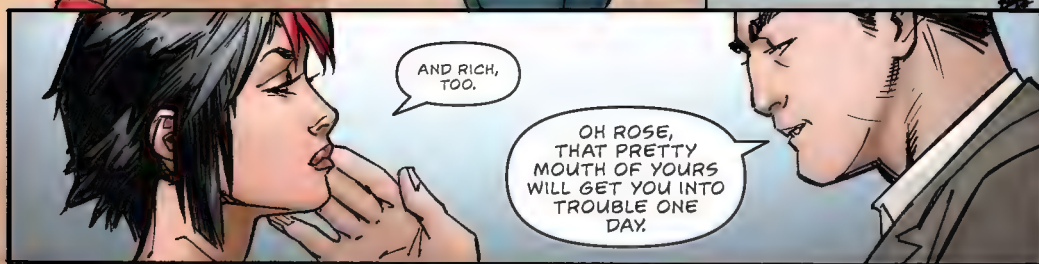


<LADIES AND
GENTLEMEN,
BIDDING FOR
ROSE HAS NOW
CLOSED AT
228,000
EUROS.>

<JESUS. WE
NEED A GURNEY
OVER HERE.>

WAS THAT
GOOD ENOUGH,
FATHER?

OH, YES.
YOU'VE
MADE ME
VERY PROUD
TODAY.



AND RICH,
TOO.

OH ROSE,
THAT PRETTY
MOUTH OF YOURS
WILL GET YOU INTO
TROUBLE ONE
DAY.



YOUR NEW
EMPLOYER MAY NOT
BE AS TOLERANT AS
I HAVE BEEN, SO BE
CAREFUL.

AH,
MISTER MAKO.
ANXIOUS TO SEE
YOUR NEWEST
EMPLOYEE,
I SEE.

OH, YES. WE
HAVE BIG PLANS
FOR THIS ONE.

I OFTEN WONDER
WHAT WOULD HAVE
HAPPENED TO HER IF
SHE HADN'T TAKEN
THAT PATH...

THE END.

"THE CHANCE"

VINCE HERNANDEZ

script

MICHAEL SHELFER

pencils

MARK ROSLAN & JOHN ERCEK

digital inks

STÉPHAN LEMINEUR

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PART TWO



BEIJING, CHINA.

NOW.

AS A CHILD, I ONCE
STUDIED THE BASICS OF
COLLISION THEORY.

IT STATES THAT IN
ORDER TO CREATE A PROPER
REACTION, MOLECULES MUST
FIRST COLLIDE.

WELL...

I SINCERELY HOPE MY
OWN PERSONAL THEORY
COINCIDES WITH THIS.





THEN.

<PLEASE...NO MOOOORE!*>

*TRANSLATED FROM CHINESE MANDARIN.

WHILE SCIENCE HAS ITS ROOTS IN TRIAL AND ERROR, UNFORTUNATELY, TORTURE DOES NOT. YOU ONLY GET ONE SHOT BEFORE THE MARK EVENTUALLY PASSES.

THE MAN WAS A LEADING MOLECULAR SCIENTIST FOR THE BIO-TEC CORPORATION IN BEIJING, THE WORLD'S FOREMOST EXPERTS IN MOLECULAR DIAGNOSTICS.

HE WAS ALSO STUBBORN AS AN OX. ULTIMATELY, I FELT THE METHOD OF BAMBOO TORTURE WOULD ALLOW HIM AMPLE TIME TO COME TO HIS SENSES.



<TELL US WHAT WE WANT TO HEAR, AND YOU WILL BE FREE ONCE AGAIN. NO MORE BAMBOO RUNNING THROUGH YOUR FLESH.>

TO SAY I WAS MERCILESS IN THOSE DAYS WOULD IMPLY I EVEN KNEW WHAT OFFERING MERCY FELT LIKE.

I AM TRAINED FOR MANY THINGS, BUT NONE BETTER THAN DELIVERING THE CHOSEN ONES TO THE AFTERLIFE.



NO...I WAS QUITE CRUEL IN MY PURSUIT TO PLEASE MY EMPLOYER.

<IT... IT... WAS SHAN.>



<FINISH IT.>

<LEAVE NO TRACE OF HIS EXISTENCE.>

MY EMPLOYER,
MR. CHING, GAVE ME A
LIFE...A PURPOSE.

I WAS EAGER TO SATISFY
HIS INVESTMENT.

YOUR TEA,
SIR.

PUT IT
DOWN OVER
THERE.

MAY I BE
OF ANY OTHER
SERVICE?

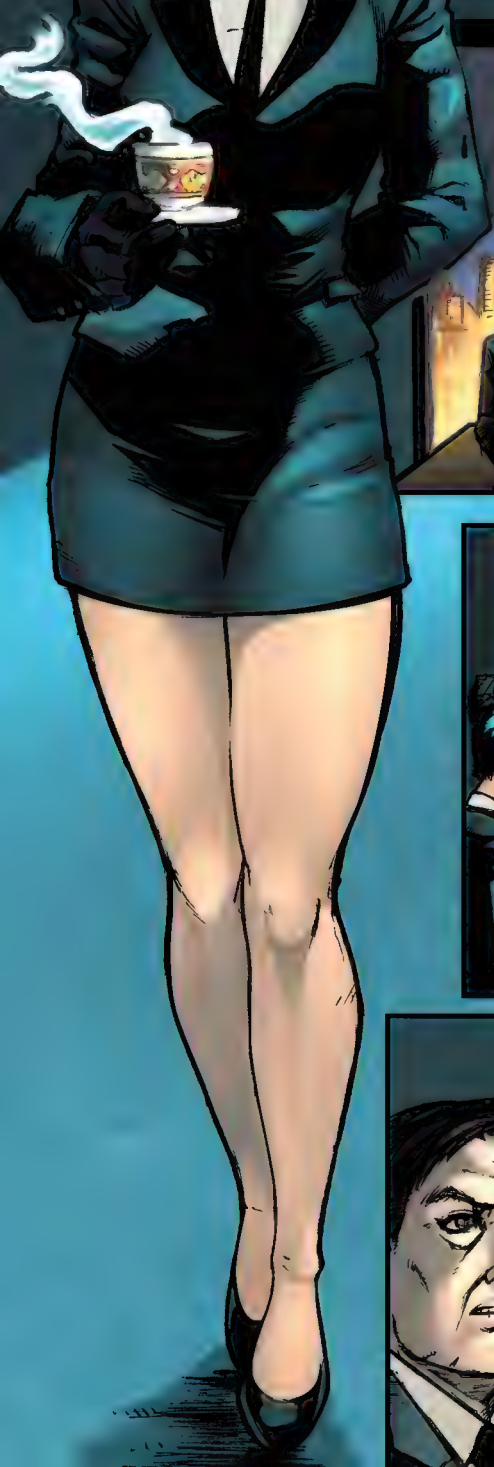
NO,
JUST LEAVE
IT.

YES,
SIR.

WAIT--
WHAT ABOUT
THE OTHER
THING...?

IT IS
DONE. YOUR
ASSUMPTIONS...
CORRECT.

WELL
DONE,
IRIS.



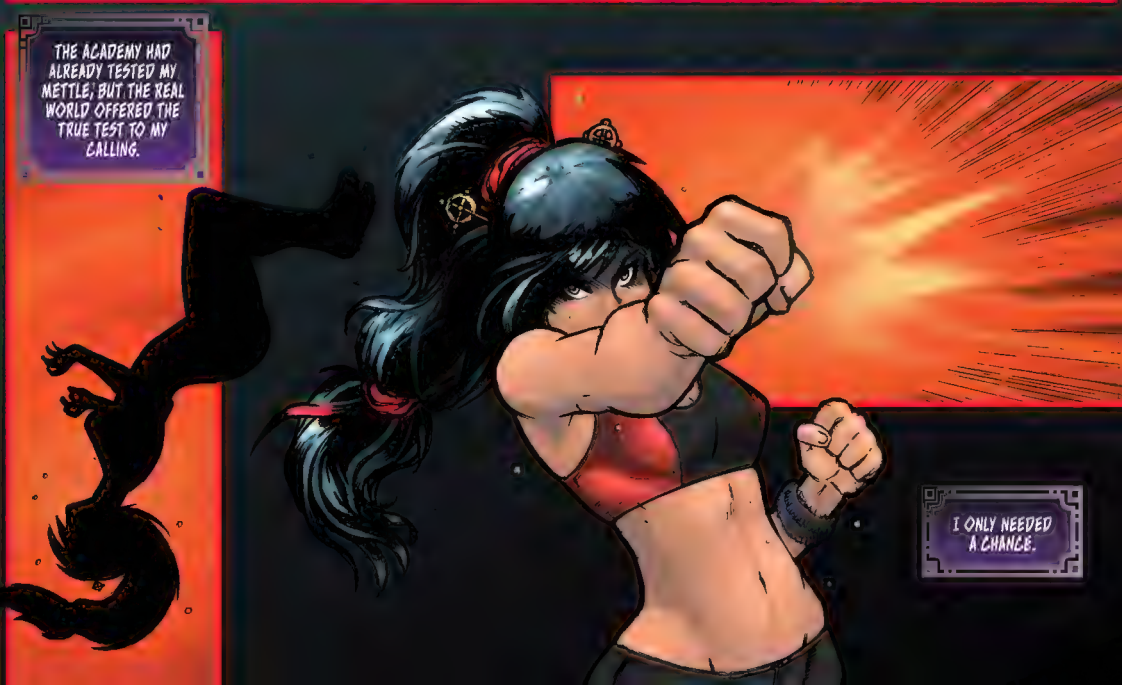


THE APPRECIATION WAS NICE, BUT I YEARNED FOR MORE RECOGNITION. I WANTED TO BE THE BEST.

I PERFORMED TORTURE AND MINIMAL SERVICES FOR MR. CHING. BUT, I COULD BE SOMETHING... MORE.

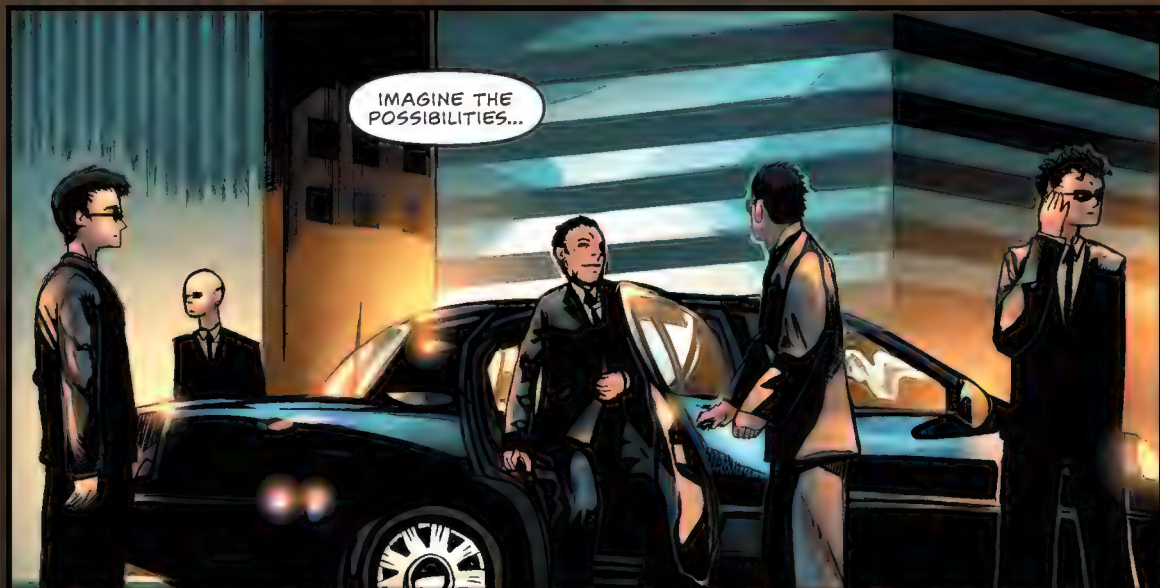


I HAD TO PROVE MY WORTH TO HIM.



THE ACADEMY HAD ALREADY TESTED MY METTLE, BUT THE REAL WORLD OFFERED THE TRUE TEST TO MY CALLING.

I ONLY NEEDED A CHANCE.



IMAGINE THE
POSSIBILITIES...



NANOTECHNOLOGY--
WHILE YOUNG IN RESEARCH--
HAS BEEN APPLIED TO PRACTICAL
MEANS THROUGHOUT HISTORY--
WE WERE JUST NOT READY TO
UNDERSTAND IT YET.



NOW--
WE ARE.



OUR SCIENTISTS
HAVE FOUND A WAY TO APPLY
OUR NANOTECHNOLOGY IN THE
FIELD OF WAR, CREATING A HUGE
LEAP FORWARD IN THE GEO-
POLITICAL LANDSCAPE FOR
CHINA AND ITS ALLIES.

SIMPLY PUT,
THIS ARMOR IS A
GAME-CHANGER. WITH
THIS TECHNOLOGY,
WE WILL SAVE
LIVES.



AND, THAT--
IS WHAT WE STRIVE
TO ACHIEVE.



"SAVE LIVES" MY ASS.

IT'S A DECOY, PLAIN AND SIMPLE. MEANT TO GIVE JUSTIFICATION TO A PROGRAM WITH FAR WORSE IMPLICATIONS.



AND YOUR... AGENCY SEEKS TO RID ITSELF OF THIS PROBLEM FOR POLITICAL REASONS?

LET'S NOT FOOL EACH OTHER, MR. CHING. WE BOTH KNOW SHAN CONTROLS THE HEROIN OUTPUT FROM YOUR COUNTRY INTO OURS. WITH THIS TECHNOLOGY AND THE ADVANTAGES CHINA WOULD GAIN--

UNDERSTOOD.



CONSIDER IT DONE.



HE IS CORRECT.

SHAN HAS OVERSTEPPED HIS PLACE. LIU--GET IT DONE.



RESPECTFULLY, SIR--ALLOW ME.



DID YOU NOT JUST HEAR MASTER ON THE MATTER OF OVERSTEPPING YOUR PLACE?



MASTER, ALLOW ME THE PLEASURE OF TEACHING IRIS A VALUABLE LESSON...?



ENOUGH.
YOU BOTH WORK FOR ME, AND I HAVE GIVEN MY ORDER.



IRIS, STAND DOWN.

KUWAIT CITY, KUWAIT.

LIM WAS SENT TO THE SOURCE OF SHAN'S NANOTECH RESEARCH FACILITY WHILE I WAS TASKED WITH A FAR LESS DESIRABLE MISSION.

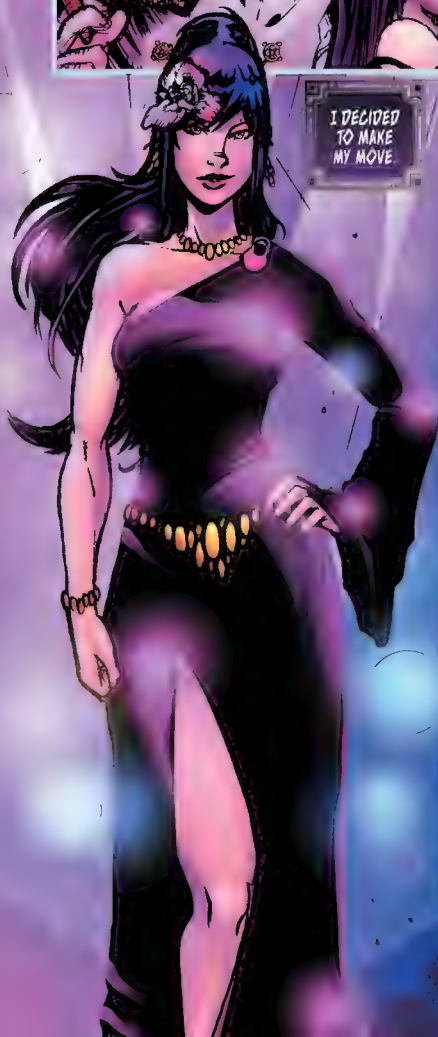
ABU AL-ZAIN WAS SHAN'S CONTACT FOR ILLICIT ARMS DEALINGS. HE WAS HIS PAYDAY ON THE OTHER SIDE.



HIS VULNERABILITY WAS EASY TO SPOT.



I DECIDED TO MAKE MY MOVE.



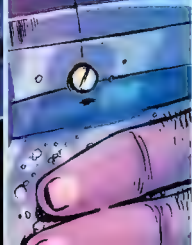
HE MADE HIS QUICKER.



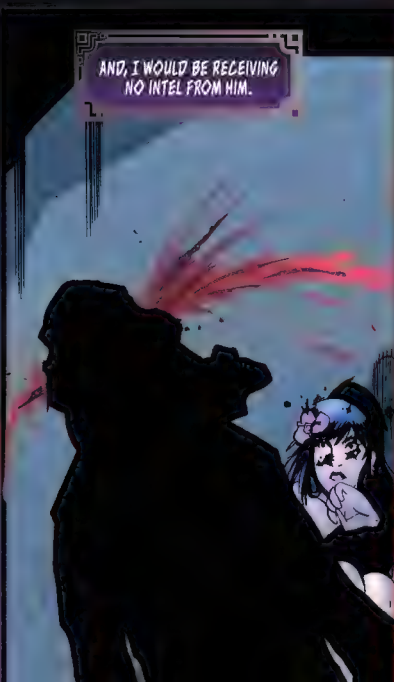
SEDUCTION--WHEN USED PROPERLY--CAN BE A MASTERFUL TOOL OF THE TRADE.



I DECIDED TO GO FOR MORE.











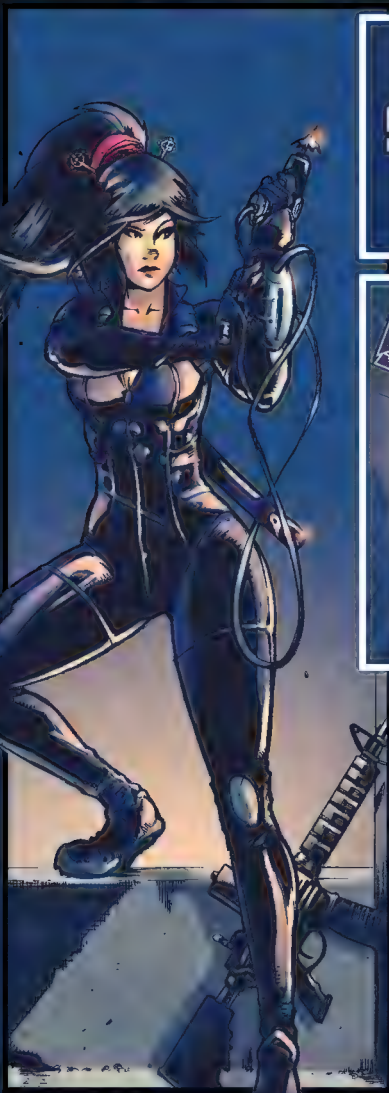


THIS WAS MY
CHANCE.

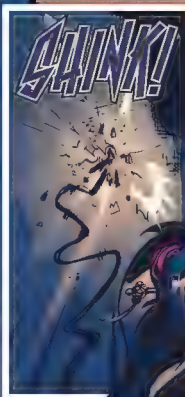


BUT, SOMETHING
WAS NOT RIGHT.

THE HEAT
SIGNATURES. THERE
WERE TOO MANY.



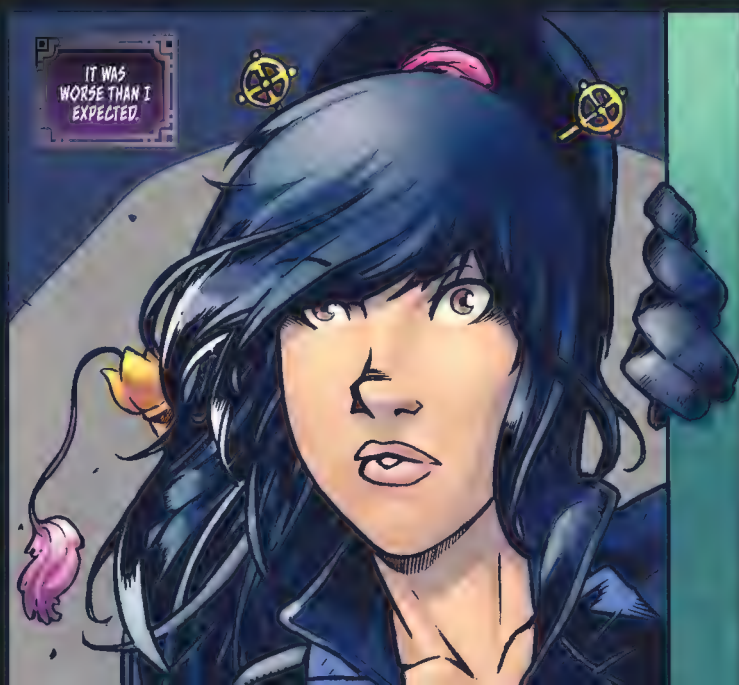
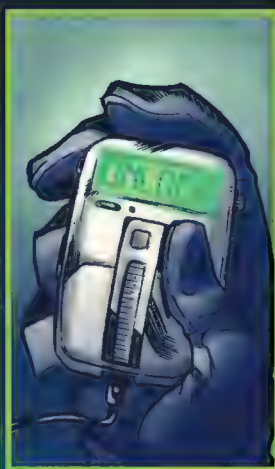
SHUNK!



SHUNK!



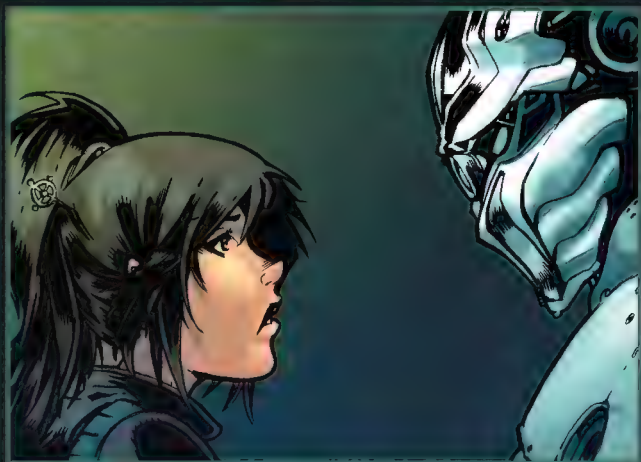
I NEEDED A
CLOSER LOOK.



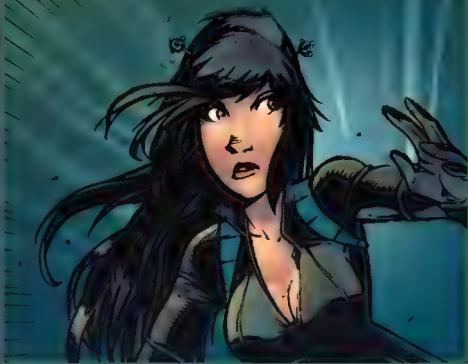


SHAN WAS NOT
DEALING IN ARMS--

HE WAS BUILDING
AN ARMY.



REEEEE REEEEE REEEEE



WELL DONE,
GIRL.

YOU WILL BE
LUCKY ENOUGH TO
RECEIVE A FIRSTHAND
LOOK AT OUR BOOMING
ACHIEVEMENT.



CHING IS
NEVER SHORT ON
RESOURCEFULNESS.
I MUST HAND IT TO
HIM--SENDING A
WOMAN TO DO A
MAN'S JOB.



I AM
MORE THAN
UP TO THE
TASK.

ARE YOU?
YOU SEE, I KNEW HE
WOULD SEND ANOTHER OF
HIS LACKEYS, SO I LEFT A
SPECIAL SURPRISE FOR
YOU BOTH...



I'M SURE
YOU REMEMBER
YOUR FORMER
ASSOCIATE.

HE PUT
UP QUITE THE
FIGHT, BUT IN TIME
WE WERE ABLE TO...
PERSUADE HIM TO
FIGHT FOR THE
WINNING TEAM.



LIU..?! WHAT
HAVE YOU DONE
TO HIM?

HE WAS SO
CURIOUS OF OUR
NANOTECHNOLOGY THAT
I DECIDED TO MAKE
HIM AN ACTIVE
PARTICIPANT.

GRANTED,
THE KINKS STILL
NEED TO BE WORKED
OUT REGARDING HIS BRAIN
FUNCTION, BUT HE DOES
SEEM TO POSSESS A
KILLER INSTINCT.

I'LL MAKE SURE
TO THANK CHING FOR
ALLOWING ME ANOTHER
TEST OF MY HARDWARE
THAT HE COVETS SO
MUCH.



SHAN...
YOU MISTAKE
MY INTENT. I HAVE
NOT BEEN ORDERED
TO STEAL YOUR
TECHNOLOGY.

IS THAT
SO?

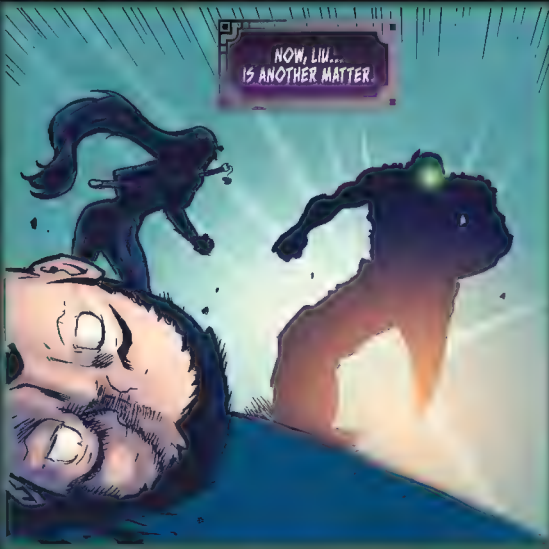


NO...I
HAVE COME
FOR YOUR
LIFE.

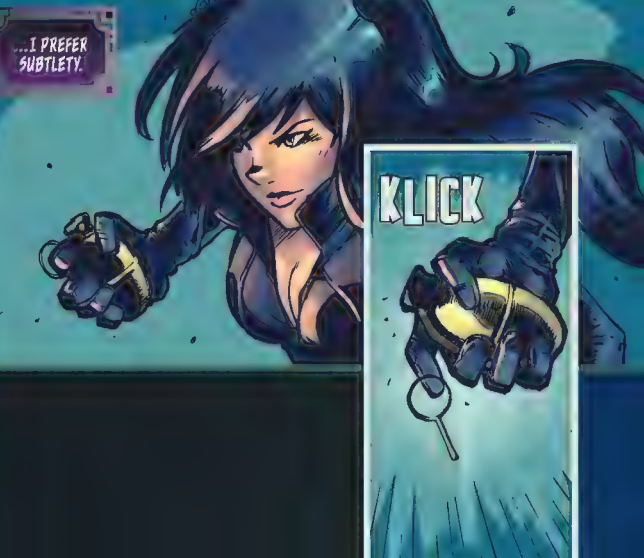
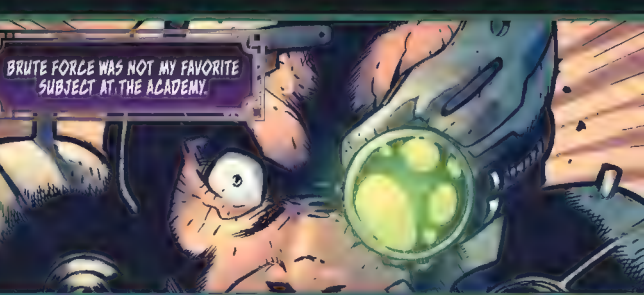


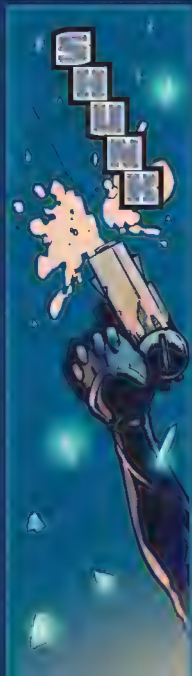
THEY ALWAYS
UNDERESTIMATE ME---
TO MY ADVANTAGE.

HRRGH!



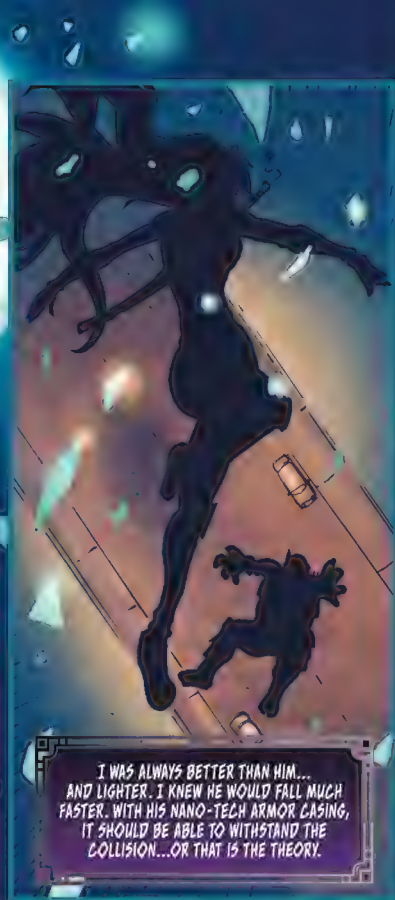
NOW, LIU...
IS ANOTHER MATTER.







WHICH BRINGS ME TO
MY CURRENT SITUATION.



I WAS ALWAYS BETTER THAN HIM...
AND LIGHTER. I KNEW HE WOULD FALL MUCH
FASTER. WITH HIS NANO-TECH ARMOR CASING,
IT SHOULD BE ABLE TO WITHSTAND THE
COLLISION...OR THAT IS THE THEORY.



NOW, I MUST HOPE
THAT ARMOR IS ALL IT'S
CRACKED UP TO BE.



PROBABLY WRONG
CHOICE OF WORDS...



THUD



IRIS--
YOU HAVE
HEALED?

YES,
SIR.



GOOD.

SINCE SHAN'S...
UNFORTUNATE
ACCIDENT, WE ARE
ON HIGH ALERT.



YOU
TWO MAY
GO--
--SHE
IS ALL I
NEED.



AND, I WOULD DO IT.
AGAIN IN A HEARTBEAT.

THE END.

"SCAR TISSUE"

HEATHER FINLEY

TONY PARKER

pencils & inks

JUANCHO

colors

JOSH REED

lettering

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PART THREE



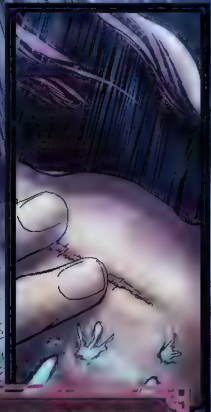
A woman with voluminous, wavy red hair is shown from the chest up, looking directly at the viewer with a somber expression. She is in a dark, rainy environment, with rain falling heavily around her. She is wearing a dark, possibly black, garment. The background is dark and filled with vertical streaks of rain. The overall mood is melancholic and intense.

I JUST WANTED
ANSWERS.

I HAD TO KNOW WHAT THEY
DID TO ME. HAD TO FIGURE
OUT WHAT THE MICROCHIP
HAD DONE TO MY HEAD.

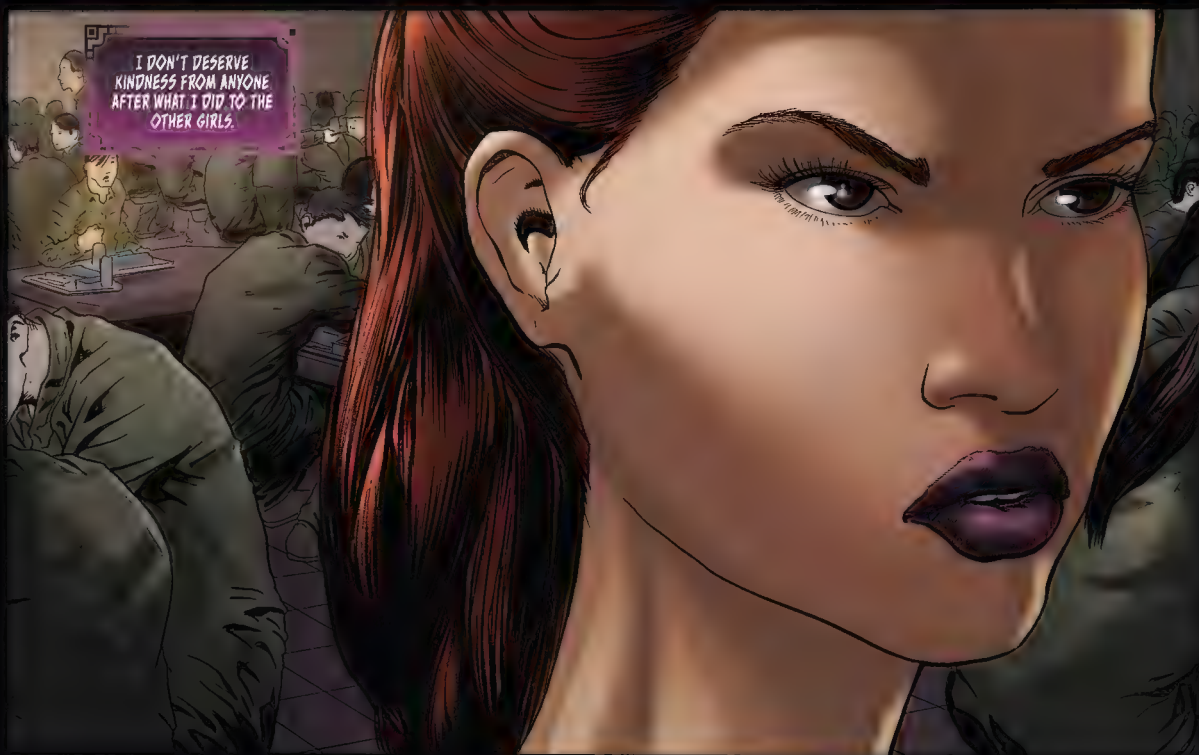
I BETRAYED THE OTHER
ASSASSINS THAT HAD CALLED ME
THEIR FRIEND. PERHAPS THEY WERE
TRYING TO BE MERCIFUL BY NOT
KILLING ME.

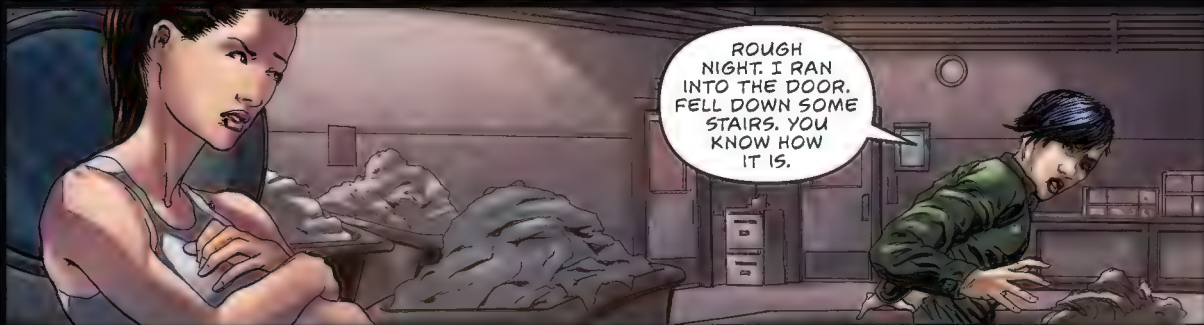
REALLY, I THINK
THEY KNEW THIS
WOULD BE WORSE
THAN DEATH.

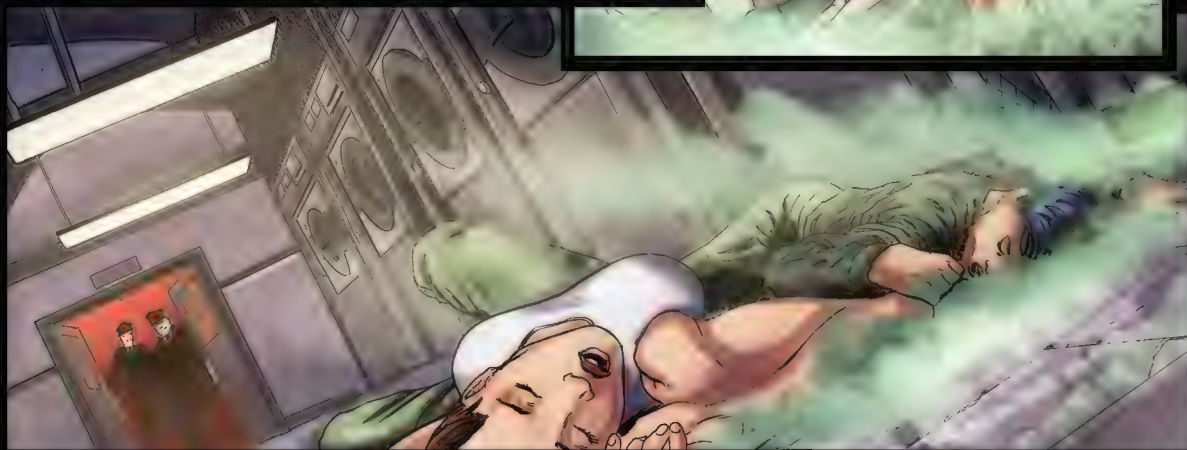
A close-up shot of a hand with a tattoo. The tattoo is a small, intricate design on the back of the hand, featuring a central figure surrounded by floral or leaf-like patterns. The hand is positioned near the bottom right of the page, with fingers slightly curled.

TRAPPED IN MY MIND,
TRAPPED IN THESE WALLS, A
FLOWER LEFT TO WILT...











WHAT THE HELL
HAPPENED?



<FRESH
BLOOD ALWAYS
HELPS, ESPECIALLY
WHEN IT'S AS HOT AS
MISS COLOMBIA
OVER THERE.>



<LOOKS
LIKE WE'VE
GOT ALMOST
TWICE AS MANY
BETS AS LAST
NIGHT.>



WHAT'S HAPPENING?
WHAT ARE THEY GOING
TO MAKE US DO?

FIGHT. THEY
BROADCAST THE
FIGHTS FOR PROFIT.
PEOPLE BET HUGE
MONEY.



FIGHTING?
PERFECT.



WHEN THEY COME TO UNTIE US, I'M GOING TO ATTACK. YOU NEED TO RUN.

ORCHID, I'M STAYING.

I DON'T NEED HELP.

I KNOW, BUT I'M STAYING.



ROUND TWO. LET'S SEE WHAT YOU'VE GOT, HONEY.

AND IF I REFUSE?

THEN YOUR @\$\$ WILL BE IN SOLITARY IN A SECOND. DO YOU THINK YOUR SCREWED UP BRAIN COULD HANDLE THAT? IT WOULD DRIVE YOU CRAZY.

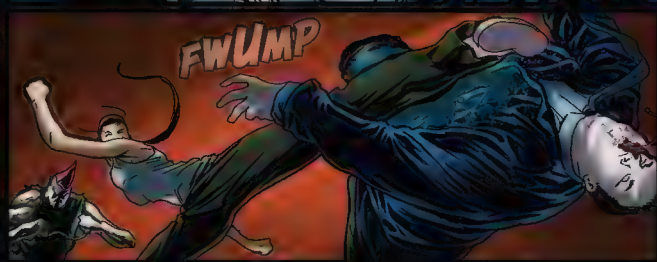


SCARED YOUR PRETTY LITTLE FACE IS GOING TO GET BRUISED?

SHE'S PROBABLY AFRAID SHE'LL CRY. COME ON, LET'S NOT KEEP OUR VIEWERS WAITING. SHOWTIME.



HEY, @\$\$HOLE. LET'S SEE HOW YOUR AUDIENCE LIKES THIS MATCH.



GAHHH!



AHHHH!

THANKS!
YOU'VE GOT
QUITE A RIGHT
HOOK.



LUCKY SHOT.
I'M USUALLY THE
ONE TAKING THE
BEATING.

NOT
ANYMORE.



<EVERYONE
STOP!>

<FREEZE!>

A COUPLE DAYS LATER.

I SHOULD BE MAD, FEEL
STUPID, FOR GETTING MYSELF
THROWN IN SOLITARY.

I SHOULD, BUT I DON'T.

IT FELT GOOD TO HELP
INSTEAD OF DESTROY.
MAYBE THERE'S MORE TO
ME THAN THE MONSTER I
WAS PROGRAMMED TO BE.



THE END.

"EXECUTIVE ASSISTANT"

DAVID WOHL
script

EDUARDO FRANCISCO
pencils

JASON GORDER
inks

JOHN STARR
colors

JOSH REED
lettering

EA: IRIS ANNUAL PART FOUR



THIS IS SHANGHAI, CHINA.
THE FASTEST GROWING CITY
IN THE FASTEST GROWING
COUNTRY IN THE WORLD.

TO WHAT DO I
OWE THIS PLEASURE,
MISTER KRILOV?

WITHIN THESE
BUILDINGS,
THOUSANDS OF
DEALS ARE
CONSUMMATED
EVERY DAY...

...RESULTING IN
BILLIONS OF DOLLARS
CHANGING HANDS.

I WISH I HAD
BETTER NEWS, MISTER
CHING. BUT IT APPEARS THAT
THE GOVERNMENT OF BELARUS
HAS NULLIFIED ALL FOREIGN
INVESTMENTS, INCLUDING THOSE
DEVOTED TO THE CONSTRUCTION
OF THE PIPELINE THAT YOU
HAVE SO GENEROUSLY
SUBSIDIZED.

HOW UNFORTUNATE.
SURELY THERE MUST
BE SOMETHING I CAN
DO TO PROTECT MY..
INTERESTS THERE.

PERHAPS THERE IS A
WAY I CAN HELP.. GIVEN
THE PROPER INCENTIVE...
SAY PERHAPS, 500,000
EUROS TO WET
MY BEAK.

SINCE WE ARE A
CIVILIZED NATION,
THESE TRANSACTIONS
USUALLY OCCUR
WITHOUT INCIDENT.

BUT SOMETIMES,
LESS THAN SAVORY
INDIVIDUALS FEEL
THE NEED TO TAKE
ADVANTAGE OF
HONEST
BUSINESSMEN.

OF COURSE.
THANK YOU, MISTER
KRILOV. I'LL BE
IN TOUCH.

AND WHEN HE IS UNABLE TO
TURN TO HIS GOVERNMENT,
OR TO THE POLICE, THE
HONEST BUSINESSMAN HAS
BUT ONE RECOURSE...

...AND WE SERVE OUR
EMPLOYERS' INTERESTS
WITH HONOR.

BORN AN ORPHAN, I WAS
TAKEN FROM A DISMAL LIFE
ON THE STREETS OF A POOR
VILLAGE NEAR WUHAN, CHINA,
AND BROUGHT HERE...

...TO MEI RONG XUE XIAO, OR THE
ACADEMY, AS THEY CALLED IT.

THE ACADEMY PROVIDED GIRLS LIKE
ME WITH AN OPPORTUNITY IN A NATION
THAT HAD ALREADY FORSAKEN US.

LIVING THERE
WAS NEVER EASY.

OUR TEACHERS REQUIRED
STRICT DISCIPLINE.

MISTAKES WERE
NEVER TOLERATED.

BUT THE EDUCATION
WE RECEIVED WAS
UNPARALLELED.

AND THOSE OF US WHO
PERSEVERED WERE REWARDED
WITH EMPLOYMENT.

AS AN EXECUTIVE ASSISTANT, I
AM RESPONSIBLE TO MAINTAIN
EFFICIENCY AND STABILITY OF
MY ORGANIZATION.

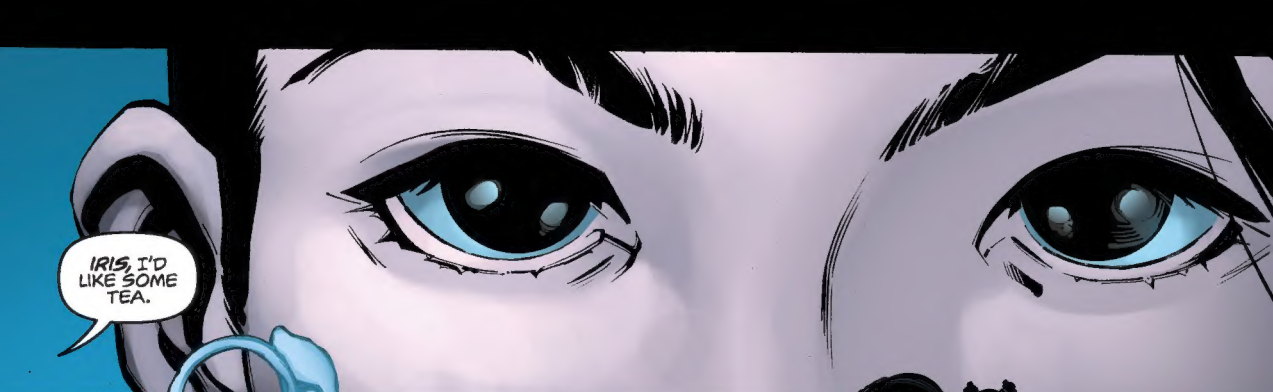
I AM ALWAYS
METICULOUS.

I AM ALWAYS
JUDICIOUS.

I, ALONE, AM RESPONSIBLE FOR
KEEPING MY EMPLOYER SAFE...

...AND CONTENT.





IRIS, I'D
LIKE SOME
TEA.



OF COURSE,
SIR.



AND PLEASE
SEND MISTER KRILOV
MY WARMEST
REGARDS.



OF COURSE,
SIR.

THE END.



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ASSISTANT
Iris

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LOLA XOXO Wasteland Madam

SIYA OUM'S APOCALYPTIC WASTELAND EXPANDS WITH THIS ALL NEW SPINOFF MINI-SERIES AND AN UPCOMING SECOND VOLUME! She was once a woman with a promising future and the love of her life by her side. But, following the nuclear holocaust that eviscerated the city of Chicago, the "Wasteland Madam" has evolved into a ruthless leader, responsible for protecting a band of survivors from the threat of annihilation. However, that's easier said than done in the Wasteland—where the law of the land is enforced by blood!

writer: Vince **HERNANDEZ** • art: Siya **OUM**
letters: Josh **REED**

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IN STORES NOW!

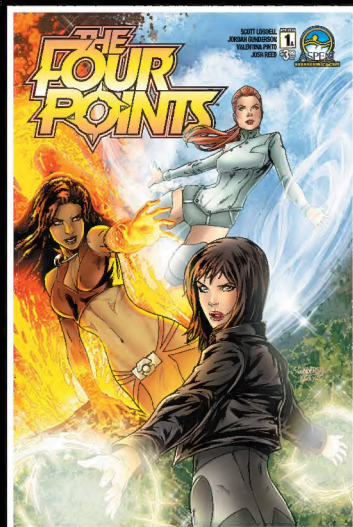
THE FOUR POINTS

SOMETHING DARK IS COMING...

Throughout history, oddities have remained hidden away within the fabric of societies across the planet. However, in recent years these unexplained phenomena have begun to emerge with a vengeance...Enter Gia Sorentino. Together, with three other women who possess abilities of inhuman nature, Sorentino embarks on a journey to discover the full potential of their collective powers. But, along with the amazing comes the sinister, and some things that should have remained hidden—including those that can threaten not only their existence, but the rest of the world as well!

writer: Scott **LOBDELL** • pencils: Jordan **GUNDERSON**
colors: Valentina **PINTO** • letters: Josh **REED**

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IN STORES NOW!

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CRACK THE SPEED BARRIER WIDE OPEN IN THIS BRAND NEW ADVENTURE!

Join Shine, a young but unyielding teenage girl, as she races to find the true story behind the tragedy that wrecked her family, and shattered the sport of Bonk Racing to its core. Along with her trusted technician, Gabbo, and her sentient Bonk Racer, Shiza, she will discover that learning the truth about her future is as dangerous as the tragic past she is trying to forget!

writer: Vince **HERNANDEZ** • pencils & inks: Adam **ARCHER**
colors: Federico **BLEE** • letters: Josh **REED**

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IN STORES MAY 20TH 2015!

MICHAEL TURNER'S FATHOMBLUE

THE BLUE HAVE RISEN!

MICHAEL TURNER'S FATHOM: BLUE features an ALL NEW cast of Blue outlaws risen from under the surface! Coerced together by Admiral Maylander and the U.S. Government for a covert war against their own kind, this motley team of strangers must find a way to work together to stop the flood of new Blue rising, or suffer a fate worse than imprisonment-death!

writer: Vince **HERNANDEZ** • pencils: Claudio **AVELLA**
colors: Erick **ARCINIEGA** • letters: Josh **REED**

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IN STORES
JUNE 2015!

MICHAEL TURNER'S ETERNAL SOULFIRE

A NEW WIELDER OF MAGIC EMERGES!

Cassidy, a young girl with a huge power hidden within her, must place her trust in one of the Soulfire Universes' most fierce warriors, Miya, in order to escape not only those seeking to kill them both-but also their own demons from the past!

writer: J.T. **KRUL** • pencils: Alex **KONAT**
colors: Federico **BLEE** • letters: Josh **REED**

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IN STORES
JULY 2015!

Jirni™

HER PERILOUS QUEST RESUMES!

Ara has returned-and has left more than her homeland behind, as her journey brings her to sea along with Boro and his band of pirates. However, what new wonders-and dangers--await Ara on their next stop? And will she be able to survive the experience? The world of Jirni explodes into uncharted territory as Ara's epic story continues!

writer: J.T. **KRUL** • pencils: V Ken **MARION**
colors: Juan **FERNANDEZ** • letters: Josh **REED**

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IN STORES
AUGUST 2015!



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